



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> <b>Arts &amp; Letters</b>	<b>Academic Organization (Department):</b> <b>Arts &amp; Letters</b>	<b>Date:</b> <b>2-20-09</b>
<b>Type of Course Proposal:</b> New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	<b>Department Chair:</b> <b>Nick Burnett</b>	<b>Submitted by:</b> <b>Jenny Stark</b>
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>	<b>For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></b> <b>CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>	<b>Semester Effective:</b> <b>Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> 2009</b>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> <b>FILM 97</b>	<b>Title:</b> <b>Introduction to Film Studies</b>	<b>Units:</b> <b>3</b>
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b>	<b>Title:</b>	<b>Units:</b>
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**JUSTIFICATION:**

We are adding FILM 97 as part of the new pilot program. This course will be cross-listed with ENG 97.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Examines cinematic techniques, styles, vocabulary, and discourses. Introduces different ways for writing about films and for working with a variety of cinematic terms. Film form and style will be studied by examining specific scenes in films from different genres, nations, and directors. Films used throughout the course will be selected from different historical periods.	
<b>Note:</b>	
Prerequisite N/A	
Enforced at Registration: Yes <input type="checkbox"/> No <input type="checkbox"/>	
Corequisite: N/A	
Enforced at Registration: Yes <input type="checkbox"/> No <input type="checkbox"/>	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): lecture C-2	Title for CMS (not more than 30 characters) <b>Introduction to Film Studies</b>
Cross Listed? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course. <b>ENG 97 and FILM 97 meet together and fulfill the same requirement.</b>
How Many Times Can This Course be Taken for Credit? <u>once</u>	
Can the course be taken for Credit more than once during the same term? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Students will

- 1.) Develop a cinematic vocabulary and use this vocabulary in their analysis of film form.
- 2.) Discuss the elements of the craft of film.
- 3.) Analyze and evaluate specific scenes in films in order to explore different cinematic techniques.
- 4.) Demonstrate knowledge of film history and of the development of different technical aspects of film.
- 5.) Examine films, arguments of film critics and historians, in order to prepare their own interpretations and understanding of film form.
- 6.) Memorize film terms.
- 7.) Report on the different techniques used by a variety of film directors.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Examinations (54%), Papers (35%), Journal (11%)**

For whom is this course being developed?	
Majors in the Dept <input checked="" type="checkbox"/> Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___	
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes <input checked="" type="checkbox"/> No ___	
If yes, identify program(s):	
FILM	
Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No <input checked="" type="checkbox"/>	
If yes, attach a description of resources needed and verify that resources are available.	
Indicate which department or programs will be affected by the proposed course (if any). _____	
_____	
<b><i>The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.</i></b>	

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair:	3/2/09
College Dean or Associate Dean:	3/18/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.