



SACRAMENTO
STATE

Program Proposal Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean:
Academic Organization (Department): Film	Requested Effective: Fall__09__, Spring__, 20__.
Department Chair: Jenny Stark (Coordinator)	Contact if not Department Chair: 916 278 6285
Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.): Film, Undergraduate Degree.	
Type of Program Proposal:	
<input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program <input type="checkbox"/> New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/umannual/acad.htm	

Briefly describe the program proposal (new or change) and provide a justification.

The total number of units and required core units will remain the same with the following changes.

We submit this program change in order to reflect the cross-listing of required courses with the FILM hegis code. This will allow for students to find the FILM core courses listed under a single major in the Class Schedule.

ComS 126 Capturing and Editing Digital Media is a course that has been recently reconfigured for the Communication Studies New Media major. It emphasizes video editing, effects, and graphics for video and multimedia projects. The Film Committee believes that a course that focuses in the area of multimedia veers too far from the focus of the Film program, so it has been removed from the area requirements. If a student has a particular interest in this area the course can be taken as an elective when a Film advisor deems it appropriate. The Film Committee has added ComS 141, Theory of Film/Video Editing to the area requirements in place of ComS 126. This course also emphasizes editing and post-production but does so as it relates to cinematic technique.

ComS 127, Producing and Directing for Television focuses on the operations of a television studio, three camera shoots, and lighting for television. The Film program now emphasizes cinema rather than television, so the Film Committee opted to remove this course from the area requirements. If a student has a particular interest in this area the course can be taken as an elective when a Film advisor deems it appropriate.

ComS 130 Staging and Lighting for Digital Video has replaced ComS 127 in the area requirements. It is a rigorous course that covers all aspects of lighting for video for both work in the studio and on location. The emphasis of this course is on the conventions of cinema rather than television, so the Film Committee decided that it is a much more appropriate course for the program than 127.

ComS 128 Non Studio Television Production still remains a part of the area requirements for Digital Film/Video Production, but has been removed from the area requirements for the Film Studies concentration. It is a course specifically designed for future professionals in the field of Video Production and therefore much more appropriate for production majors.

We have added two options to the area requirements as well:

Coms 157/Art 147 Video Art, a course that focuses on the theory, history, and practice of Video as an art form. This course explores the relationship between the art world, video, and experimental film and serves as a foundation for the pursuit of individual creative projects. The Film Studies Committee agreed to include this production option, because it serves as a practical component to the core course: Avant Garde Cinema that explores historic and contemporary experimental and non-narrative works. Video Art allows the students to create their own works within that tradition.

Film/Coms 129 Video Production Management. This course examines the history, development, and current practices of all aspects of a Film/Video production management team including the assistant director, production manager, and script supervisor. The Film Committee decided to add this course to the list of area requirements, because this area of film/video production is vital to the process.

Approvals:

Department Chair: _____

Date: 3/26/09

College Dean: _____

Date: 3-26-09

University Committee: _____

Date: _____

Associate Vice President and Dean
for Academic Affairs: _____

Date: _____