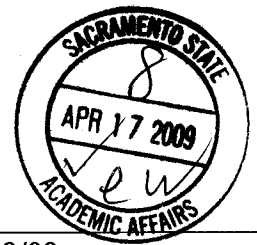




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): History	Date: 1/29/09
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Christopher Castaneda	Submitted by: Mitch Numark
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> 2010 <input type="checkbox"/>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from: - NEW

Subject Area (prefix) & Catalog Nbr (course no.): Hist 145	Title: South Asian History and Civilization	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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JUSTIFICATION:

This course fills a gap in the History department's curriculum in world history – there are no existing courses that cover South Asian history.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

South Asian history from the Indus Valley Civilization to the 1947 partition of British India to the nation-states of India and Pakistan. Topics include: development of Hinduism, Buddhism, Jainism, and Sikhism; rise and fall of the Mauryan, Mughal, and British empires; Indian philosophy, art, and literature; South Asian expressions of Islam, Judaism, and Christianity; elite and popular religious syncretism; gender and sexuality in South Asia; Portuguese and British colonialism; South Asian nationalism; and the life and thought of Mahatma Gandhi.

Note:

Prerequisite:
Enforced at Registration: Yes No

Corequisite:
Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter Credit/No Credit **Instructor Approval Required? Yes No**

Course Classification (e.g., lecture, lab, seminar, discussion):
lecture and discussion 02 **Title for CMS (not more than 30 characters):** South Asian History and Civ

Cross Listed?
Yes No **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:

1. Explore the social, cultural, and intellectual changes in South Asian history.
2. Trace the contours of South Asian political history.
3. Compare the two great Indian epics.
4. Examine the impact of the Aryan, Muslim, and British conquest of India.
5. Describe and distinguish among the religions labeled Hinduism, Jainism, Buddhism, Islam, Christianity, and Sikhism.
6. Examine the Aryan-Dravidian, Indo-Islamic, and Indo-British cultural syntheses.
7. Explain the ways in which Indian worldviews differ from Western, Christian, and Islamic worldviews.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Map Quiz: 10%
Midterm exam: 30%
Final exam: 30%
Discussion: 30%

For whom is this course being developed? x

Majors in the Dept x Majors of other Depts Minors in the Dept x General Education Other x

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No x

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No x



If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None – Consultation with Raghu Trichur of Anthropology and Jackie Donath in HRS revealed no adverse affects on other departments offering similar courses.

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: 	3 / 11 / 09
College Dean or Associate Dean: 	4 / 15 / 09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

Hist 145 -- South Asian History and Civilization

Professor: Mitch Numark

Office: Tahoe Hall 3055

Telephone: (916) 560-8745

Email: mnumark@gmail.com

Course Description: Surveys South Asian history from the Indus Valley Civilization to the 1947 partition of British India into the nation-states of India and Pakistan. Topics include: development of Hinduism, Buddhism, Jainism, and Sikhism; rise and fall of the Mauryan, Mughal, and British empires; Indian philosophy, art, and literature; South Asian expressions of Islam, Judaism, and Christianity; elite and popular religious syncretism; gender and sexuality in South Asia; Portuguese and British colonialism; varieties of South Asian nationalism; and the life and thought of Mahatma Gandhi.

Learning Objectives:

Students will be able to:

1. Explore the social, cultural, and intellectual changes in South Asian history.
2. Trace the contours of South Asian political history.
3. Compare the two great Indian epics.
4. Examine the impact of the Aryan, Muslim, and British encounter with India.
5. Describe and distinguish among the religions labeled Hinduism, Jainism, Buddhism, Islam, Christianity, and Sikhism.
6. Examine the Aryan-Dravidian, Indo-Islamic, and Indo-British cultural syntheses.
7. Explain the ways in which Indian worldviews differed from Western, Christian, and Islamic worldviews.
8. Explore the history of traditional Indian pluralism as manifested in notions of gender, religion, philosophy, and literature.
9. Describe and discuss Gandhi's ideas of *ahimsa*, *satyagraha*, *swaraj*, and his critique of modernity.

Course Format

The format of this course is lecture and discussion.

Requirements and Grading:

Map Quiz: Identify historically significant South Asian rivers, mountains, regions, and cities.

Midterm exam: Exam on material discussed during the first half of the course.

Final exam: Exam on material discussed during the entire semester.

Discussion: Participation in in-class group work and class discussions on assigned readings and films.

All assignments will be graded according to the standard 100 point system where the numeric totals 90, 80, 70, 60, and 50 correspond to the letter grades A, B, C, D, and F. At the end of the semester final course grades will be determined by weighing all grades according to the % system outlined below.

Map Quiz: 10%

Midterm exam: 30%

Final exam: 30%

Discussion: 30%

Readings

Sources of the Indian Tradition, Vol. I

A. Embree, ed.

Ramayana

R. K. Narayan

Kama Sutra of Vatsayana

R. Burton, trans.

Bhagavad Gita

J.A.B. van Buitenen, trans.

History of India, Vol. II

P. Spear

Hind Swaraj

M. K. Gandhi

Heaven's Command

J. Morris

Jewel in the Crown

P. Scott

Weekly Schedule

Week I. Introduction to the course/The Indus Valley Civilization

Week II. Aryan Entry into India, the Vedas, and the Ramayana

- *Sources of the Indian Tradition*, 1-20
- *Ramayana*, complete

Week III. The Upanishads, Buddhism, Jainism and the Mauryan Empire

- *Sources of the Indian Tradition*, 20-149

Week IV. Map Quiz. “Orthodox” and “Heterodox” Synthesis I: The Mahabharata

- Film: *The Mahabharata*

Week V. “Orthodox” and “Heterodox” Synthesis II: The Bhagavad Gita

- *Bhagavad Gita*, complete

Week VI. Classical Hindu Civilization, Philosophy, and the Kama Sutra

- *Sources of the Indian Tradition*, 201-273
- *The Kama Sutra*, complete

Week VII. Islam, the Indo-Islamic Synthesis, Sikhism, and the Mughal Empire

- *Sources of the Indian Tradition*, 342-408, 437-508
- *History of India*, 1-81

Week VIII. Midterm. Mughal Decline, European Incursions, and the British in Bengal

- *History of India*, 70-105

Week IX. Indo-British Encounters During the Company Raj

- Film: *Mangal Pandey*

Week X. Company Raj, Civilizing Mission, Hindu Renaissance, and the Mutiny

- *History of India*, 106-144
- *Heaven’s Command*, 71-85, 218-249, 318-336

Week XI. Crown Raj, Hindu Revival, Islamic Reform and the Early Nationalist Movement

- *History of India*, 145-180

Week XII. Race, Colonialism, and the Indo-British Synthesis

- *Jewel in the Crown*, complete

Week XIII. Late Colonialism and Varieties of Indian Nationalism

- *History of India*, 181-244

Week XIV. Gandhi, Hindutva, and the Question of Modernity

- *Hind Swaraj*, complete

Week XV. Partition of British India and the Independence of India and Pakistan

- Film: *Earth 1947*

Week XVI. Final Exam