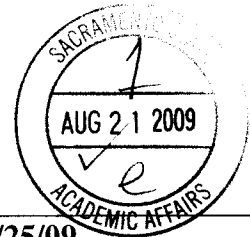




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (<i>College</i>): Education	Academic Organization (<i>Department</i>): EDS	Date: 2/25/09
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Bernice Bass de Martinez	Submitted by: Donald A. Grushkin
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE (<i>Extension</i>): Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring __, 20_09__

This course replaces experimental course Subject Area (<i>prefix</i>) and Catalog Nbr (<i>course number</i>):	N/A
If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.	Yes ___ No ___

Change from:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): EDS 165	Title: Seminar: Current Issues in the Deaf-World	Units: 2
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Change to:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): EDS 165	Title: Seminar: Current Issues in the Deaf-World	Units: 2 - 5
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JUSTIFICATION:

The seminar is currently developed for 2 credit units. However, it has been found that this is insufficient time to allow students and teacher to adequately explore the current issues and trends within the Deaf culture, community and language under discussion. This change to variable units will provide sufficient time to cover the topics in appropriate depth for certain topics and to allow students flexibility towards fulfilling their graduation and residency requirements for their major.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/umannual/acad.htm> - Guidelines for Catalog Course Description)

This course will explore a specific theme of interest to faculty and students within the program, with course content changing each semester. Selected topics will touch upon issues of special concern and interest to the Deaf community such as genetics, multicultural issues, Media representations of deafness, Theater and performance art, visual arts, and other subjects which may arise in the future. Course will consist of readings, discussion, independent research, and viewing of various media as appropriate. (*Course repeatable for credit when different topics are offered.*)

Note:	
Prerequisite: EDS 154, EDS 60, EDS 161-162 Enforced at Registration: Yes <u>X</u> No ___	
Corequisite: Enforced at Registration: Yes ___ No ___	
Graded: Letter <u>X</u> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <u>X</u>
Course Classification (<i>e.g., lecture, lab, seminar, discussion</i>): Lecture-Discussion	Title for CMS (not more than 30 characters) Seminar: Current Issues Deaf
Cross Listed? Yes ___ No <u>X</u>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u>6</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at

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****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

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For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No ___

If yes, identify program(s): Deaf Studies (Major)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No ___

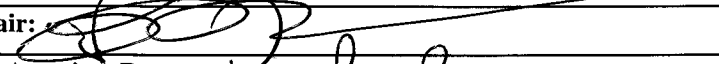
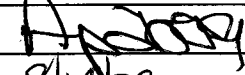
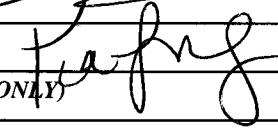
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). *The possibility of additional credit hours will increase, potentially, faculty workload assignments proportionately.*

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: 	
College Dean or Associate Dean: 	8/19/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.