



SACRAMENTO STATE

Course Change Proposal Form A



Academic Group (College): Arts & Letters	Academic Organization (Department): Music	Date: 4/22/09
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Ernie Hills	Submitted by: Ernie Hills
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> 2010

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): MUSC 500D	Title: Comprehensive Examination	Units: 0
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JUSTIFICATION:

The Comprehensive Examination is an alternative culminating experience for students pursuing the MM degree in Music Education. It is intended for students who are practicing teachers and who do not intend to pursue a doctoral education.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/umannual/AcadAff/FSC00060.htm> - Guidelines for Catalog Course Description)

The Comprehensive Examination (no credit) is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral Examination is to taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.

Note:

Prerequisite: Advanced to candidacy and permission from the graduate coordinator.

Enforced at Registration: Yes No

Corequisite: None

Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter Credit/No Credit **Instructor Approval Required? Yes No**

Course Classification (e.g., lecture, lab, seminar, discussion): **Title for CMS (not more than 30 characters)**

Cross Listed? Yes No **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? once

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

The objective of this course is to evaluate the experiences and learning of each Master of Music Education candidate to insure that the coursework taken has produced sufficient knowledge to allow the student to be successful in the field of music education. Students will be able to:

- Discuss the purpose, content, and concepts from each course taken in Music Education.
- Describe major sources of data retrieval available to a researcher in the field.
- Discuss current research trends in Music Education as indicated by recent dissertations and theses.
- Describe the components of research papers in the field.
- Discuss valid topics for potential research.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The student will be evaluated by a faculty committee based on a one-hour oral examination.

For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No ___
 If yes, identify program(s): MM Music Education

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Date

Department Chair: <i>Quinn M. Hill</i>	4/22/09
College Dean or Associate Dean: <i>Nancy M. Joad</i>	5-6-09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

MUSIC 500D
Section 1
Comprehensive Examination
Fall, 2008

- Instructor: Dr. Jack Foote 916-278-6468
Capistrano 115 jfoote@saclink.csus.edu
- Description: The Comprehensive Examination (no credit) is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral Examination is to be taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.
- Objectives: The objective of this course is to evaluate the experiences and learning of each Master of Music Education candidate to insure that the coursework taken has produced sufficient knowledge to allow the student to be successful in the field of music education.
- Class Meetings: There are no class meetings for this course.
- Course Format: Each student should meet with the music education coordinator at the beginning of the final semester of classes for advisement on preparation for the Comprehensive Examination, including the selection of committee members and the setting of an examination date. A portfolio that contains a resume, graduation petition and examples of papers written should be compiled and given to each committee member two weeks prior to the examination. In consultation with the committee, the coordinator will write a set of questions to be asked during the examination.
- Evaluation: Based on the recommendation of the committee, the student will receive a pass or fail grade. If the grade is failing, the committee may recommend that the student retake the examination later in the same semester or in another semester. Suggestions for improvement will be given by the music education coordinator.

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