



SACRAMENTO
STATE

Course Change Proposal Form A



09-10

Academic Group (College): Arts and Letters	Academic Organization (Department): Design	Date: March 26, 2009
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Sharmon Goff	Submitted by: Sharmon Goff
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE (Extension): Yes ___ No ___	Semester Effective: Fall <u>X</u> Spring 2008 <u>2009</u>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.): Phot 148	Title: Artificial Light Photography	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): same	Title: same	Units: 3
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JUSTIFICATION:

The proposal changes prerequisites for an existing course, Photo 148, which is required for photo majors. One of the courses currently listed as a prerequisite, Photo 138, is no longer required for majors. The course which will now be listed is a prereq. is a required course. Without this change it will have the effect of increasing the number of units required for photo majors.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

SAME
PHOT 148. Artificial Light Photography. Commercially oriented with assignments covering such topics as food, fashion and products photographed with artificial light in the studio and on location. Business practices in commercial and editorial photography will be discussed. Students are expected to become visually and technically competent with artificial light sources. Lecture one hour; laboratory four hours.

Note:

Prerequisite: Prerequisite: PHOT 141, PHOT 111 Graded Units: 3.0. equivalent course or permission of instructor.
Enforced at Registration: Yes ___ No X

Corequisite:
Enforced at Registration: Yes ___ No X

CAN (California Articulation Number):

Graded: Letter X Credit/No Credit ___ **Instructor Approval Required?** Yes ___ No X

Course Classification (e.g., lecture, lab, seminar, discussion):
C 4-13 - SAME **Title for CMS (not more than 30 characters):**
Artificial Light Photography

Cross Listed?
Yes ___ No X **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes ___ No X

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/afac/example.htm>

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Upon completion of this course students should

1. Understand business practices in commercial and editorial photography as relates to:
U.S. copyright law, model releases, photographing on public and private properties, pricing, and ethics.
2. Effectively use existing and supplementary artificial light sources in the studio and on location for the following types of subjects:
Food, fashion, architecture, products and portraits.
3. Create photographs with attention to the clarity of the visual message and communicating a commercial & editorial client's message effectively.
4. be able to create a portfolio of advertising photographs with emotional and visual impact.
5. be able to create a photographic portfolio which shows an understanding of technical aspects of image exposure and print output.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The following methods will be used to determine the extent to which students have achieved the learning outcomes.

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25 % of the course grade

In class exams.

75 % course grade

Over the course of the semester, there will be 3 submissions of photographic images totaling of 15-25 digital images, in the form of both print and digital files.

Evaluation of student portfolios will be made using a grading rubric. As part of the Photo Program's assessment these rubrics will be compared to final portfolios in the entry-level digital course, Photo 11. Analysis of work from both the lower and upper division courses will assist the program in determining if the learning objectives are being met.

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s): Photography BA

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

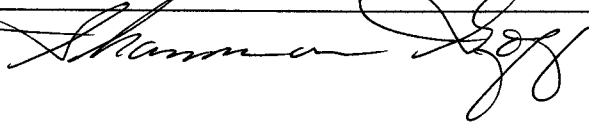
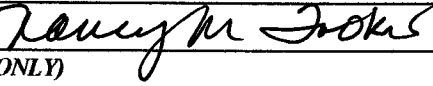
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Art and Design

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Design Department Chair: 	4-27-09
College Dean or Associate Dean: 	5-6-09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	