



ALS

Academic Affairs - Course Proposal



Form A

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Academic Unit: Art Department		Department Chair: Catherine Turrill	
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>		Date: March 6, 2006	
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	CCE: Yes <input type="checkbox"/> No <input type="checkbox"/>
		Semester Effective: Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> 2007	
Prefix & No. ART 116	Title: Topics in Modern and Contemporary Art	Units: 3	
Change to:			
Prefix & No.	Title:	Units:	

JUSTIFICATION:

Existing upper-level art history courses offer students a broad understanding of the subject. Students who intend to pursue graduate study in art history and/or careers in the art professions - art historians, artists, curators, art educators - need an opportunity to study a more specific topic with greater depth and complexity in research and writing about art. This seminar offers them an interactive learning situation to develop analytic and investigatory skills as well as to take advantage of the professor's particular expertise and current research. Together with other seminars, it will become part of the upper division core of the Art History Concentration.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy.)

See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

Seminar on topics in Modern and Contemporary art history.

Note:

Prerequisite: Upper division or graduate status; passing score on the WPE; completion of ART 1B (or equivalent); and an upper-division art history course in a related subject area (or approval of instructor)

Corequisite:

CAN (California Articulation Number):

Graded: Letter Credit/No Credit **Instructor Approval?** Yes No

Course Classification: 05 **Title for SIS+ (not more than 25 characters)**
Topics in Mod and Contemp Art

Cross Listed? Yes No **If yes, with what course:**

How Many Times Can This Course be Taken for Credit? Once.

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format:
 "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

1. Understand the specific seminar topic in greater depth and complexity
2. Become familiar with recent art historiography and specific forms of cultural analysis relevant to the topic
3. Read specialized texts in art history with greater comprehension and analytical skill
4. Improve ability to evaluate and articulate, in both written and oral form, concepts derived from readings and class discussions
5. Develop greater competence in the use of art history research methods to argue and substantiate a thesis.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1. Midterm paper (6-8 pages): 15%
2. Oral report: 10%
3. Weekly written reports: 20%
4. Class participation: 25%
5. Final paper (8-10 pages)

The oral report will be a short (10-15 minutes) presentation of a particular text. The midterm paper is the first effort to deal with the topic and issues of the final paper and should develop a critical historical bibliography. The final paper is an original thesis developed from the course readings and discussions and the student's independent research.

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s): *Note: This course will fulfill an upper division requirement in the Art History concentration but is not the only course that can be used for that purpose.*

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No


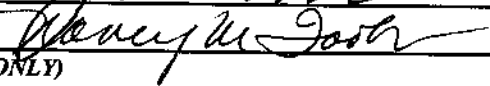
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: 	3/6/06
College Dean or Associate Dean: 	3-22-06
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to mcateejj@csus.edu.