

ALS



# Academic Affairs - Course Proposal



Form A

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Academic Unit: Department of Art		Department Chair: Catherine Turrill	
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>		Date: March 6, 2006	
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input type="checkbox"/>		For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	CCE: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> 2006	
Prefix & No. Art 115	Title: Topics in Asian Art	Units: 3	
Change to:			
Prefix & No.	Title:	Units:	

## JUSTIFICATION:

Existing upper-level art history courses offer students a broad understanding of the subject. Students who intend to pursue graduate study in art history and/or careers in the art professions - art historians, artists, curators, art educators - need an opportunity to study a more specific topic with greater depth and complexity in research, writing about art, and curatorial training. This seminar offers them an interactive learning situation to develop analytic and investigatory skills as well as to take advantage of the professor's particular expertise and current research. Together with other seminars, it will become part of the upper division core of the Art History Concentration.

## NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy.)

See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

Seminar on topics in Asian art.

## Note:

**Prerequisite:** Upper division or graduate status; passing score on the WPE; completion of ART 3 (or equivalent); and an upper division Asian art history course such as ART 117A, ART117B, ART 113B, or INTD 124B (or approval of the instructor)

## Corequisite:

## CAN (California Articulation Number):

Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification: 05	Title for SIS+ (not more than 25 characters) Topics in Asian Art
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, with what course:

How Many Times Can This Course be Taken for Credit? Once

# FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

1. Understand the specific seminar topic in greater depth and complexity
2. Become familiar with recent art historiography and specific forms of cultural analysis relevant to the topic
3. Read specialized texts in Asian art history with greater comprehension and analytical skill
4. Improve ability to evaluate and articulate, in both written and oral form, concepts derived from readings and class discussions

\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1. Midterm: 25%
2. Oral report: 10%
3. Class participation: 25%
4. Final papers: 40%

The oral report will be a short (10-15 minutes) presentation on a topic chosen by the student. The midterm paper is the first effort to deal with the topic and issues of the final paper.

**For whom is this course being developed?**

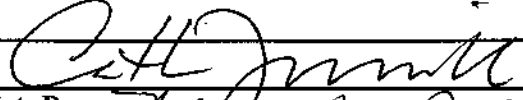
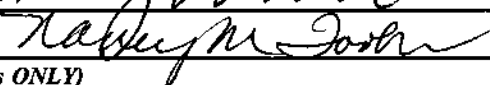
Majors in the Dept  Majors of other Depts \_\_\_ Minors in the Dept  General Education \_\_\_ Other \_\_\_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No   
If yes, identify program(s): *Note: This course will fulfill an upper division requirement in the Art History concentration but is not the only course that can be used for that purpose.*

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No   
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_  
***The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.***

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: 	3/06/06
College Dean or Associate Dean: 	3-22-06
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Jerri McAtee at zin 6016. An electronic copy must also be sent to [mcateai@csus.edu](mailto:mcateai@csus.edu)