



ALS

# Academic Affairs - Course Proposal

**Form A**

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

<b>Academic Unit:</b> English/A&L		<b>Department Chair:</b> Sheree L. Meyer	
<b>Type of Course Proposal:</b>  New <input type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>		<b>Date:</b> 3/14/06	
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <input checked="" type="checkbox"/></b>		<b>For Catalog Copy:</b> Yes <input checked="" type="checkbox"/> No ___	<b>CCE:</b> Yes ___ No <input checked="" type="checkbox"/>
		<b>Semester Effective:</b> Fall <input checked="" type="checkbox"/> Spring ___ 2007	
<b>Prefix &amp;No.</b> Engl. 230E	<b>Title:</b> Writing and Theorizing Memoir		<b>Units:</b> 3.0
<b>Change to:</b>			
<b>Prefix &amp;No.</b>	<b>Title:</b>		<b>Units:</b>

**JUSTIFICATION:**

Our graduate program lacks a course on writing and theorizing memoir or creative nonfiction. This is a serious problem. This course will provide students with the opportunity to study in an intensive manner the theory and history of memoir as well as, the most importantly, give them the opportunity to write their own memoirs. Specifically, we will work with learning the craft of memoir writing, the evolution of the contemporary memoir and its relation to literary and cultural theory, and the discussion of a variety of memoirs. We currently offer undergraduate classes in memoir and need to offer classes on a more advanced level. We have made accommodations for graduate students interested in writing memoir (and our graduate students have published in this genre), but it is essential that we make this course part of our graduate creative writing program.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy.  
See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

This course examines the craft of writing memoir and creative nonfiction as well as the theory and history of contemporary memoir writing. Students will write and workshop their own memoirs and creative nonfiction. The course will also introduce students to literary and philosophical theories of memory and writing as well as look at contemporary memoirs written in a variety of styles.

<b>Note:</b>	
<b>Prerequisite:</b> None	
<b>Corequisite:</b> None	
<b>CAN (California Articulation Number):</b>	
<b>Graded:</b> Letter <input checked="" type="checkbox"/> ___ Credit/No Credit	<b>Instructor Approval?</b> Yes ___ No <input checked="" type="checkbox"/>
<b>Course Classification:</b> 05	<b>Title for SIS+ (not more than 25 characters)</b> Writing Memoir
<b>Cross Listed?</b> Yes ___ No <input checked="" type="checkbox"/>	<b>If yes, with what course:</b>
<b>How Many Times Can This Course be Taken for Credit?</b> 2 (this is common for a grad writing workshop because the content changes each time a student takes such a course.)	

# FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**Students will deepen their understanding of the theoretical ramifications of writing memoir and gain a greater perspective on the historical development of the form. Students will be able to write their own memoir. Students will learn a variety of different approaches for constructing their memoir and will be learning the different elements of craft of memoir writing.**

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Students' ability to develop theoretical reflections on craft of memoir will be evaluated through informal writing of approximately ten pages. Students' memoir writing skills will be evaluated through a variety of short exercises on craft and the writing of a longer narrative memoir of approximately 20-25 pages.**

**For whom is this course being developed?**

Majors in the Dept \_\_\_ Majors of other Depts \_\_\_ Minors in the Dept \_\_\_ General Education \_\_\_ Other  \_\_\_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No  \_\_\_

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No  \_\_\_

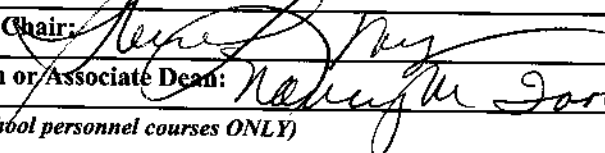
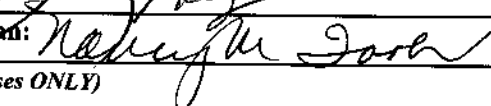
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

	Date
Department Chair: 	3/15/06
College Dean or Associate Dean: 	4-6-06
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to [mcateejj@csus.edu](mailto:mcateejj@csus.edu).