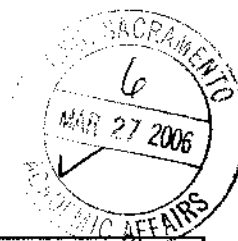


ALS

**FORM B****CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: <b>Art</b>	Date of Submission to School Dean: <b>2/19/06</b>
Requested Effective: <b>Fall X , Spring , 2006.</b>	
Name of Contact Person, if not Department Chair:	
Title of the Program: <b>Art History Concentration</b>	
<b>Type of Program Proposal:</b> <input type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> <b>Substantive Change</b> <input type="checkbox"/> <b>Non-Substantive Change</b> <input type="checkbox"/> <b>Deletion of Existing Program</b>  <input type="checkbox"/> <b>New Programs</b> <input type="checkbox"/> <b>Initiation (Projection) of New Program on to Master Plan</b> <input type="checkbox"/> <b>New Degree Programs</b> <input type="checkbox"/> <b>Regular Process</b> <input type="checkbox"/> <b>Fast Track Process</b> <input type="checkbox"/> <b>Pilot Process</b> <input type="checkbox"/> <b>New Minor, Concentration, Option, Specialization, Emphasis</b> <input type="checkbox"/> <b>New Certificate Program</b>	
<b>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.</b>	
<b>Briefly describe the program proposal (new or change) and provide a justification.</b>  (1) The Art History faculty would like to introduce a required seminar in the Art History concentration, as explained in the justification statements on the two Form A documents for ART 115 and 116. Form B is needed to insert the courses into the concentration's curriculum. (2) The new seminar category also will include two classes that previously were used as upper division electives: ART 193 (Gallery Management, always taught as a seminar) and ART 196 (with the specification that this "experimental course offering" must be an art history seminar because the same number also is used for new studio art courses in the Art Department). (3) To stay within the 48-unit limit currently used for the Art Major, we are reducing the Upper Division elective from 9 to 6 units, 3 units of which still must be taken outside the Art Department. We also have clarified a point that had been ambiguous before: another upper division art history course may be used toward the elective (the statement for Section C has been revised). (4) We are adding our Department's fieldwork experience course (ART 195) to the list of possible Art electives because students in the Art History concentration benefit strongly from pre-professional experiences like museum or gallery internships. Two prerequisite statements, omitted from the previous catalogue entry for this section, have been added (i.e., ART 195 and 199). (5) As indicated in a separate Form A, we are making ART 3 (or equivalent) a prerequisite for the three upper-division courses in Asian Art (ART 113B, 117A, and 117B) (6) Finally, we needed to revise the statement about HIST 100 so that it conformed to the current expectations of the History Department. Our previous statement was based on a catalogue entry that has since been revised. The new entry has been reviewed and approved by the Chair of the History Department, Chris Castaneda.	

**Approvals:**

**Department Chair:**

*[Handwritten Signature]*

**Date:**

*2/19/06*

**School Dean:**

*[Handwritten Signature]*

**Date:**

*3-22-06*

**University Committee:**

**Date:**

**Associate Vice President  
For Academic Affairs:**

**Date:**

## Current Program

## Modified Program

### **A. Required Lower Division Core Courses (15 units)**

- (3) ART 001A
- (3) ART 001B
- (3) ART 003 OR ART 005
- (3) ART 020A
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing.

### **B. Required Upper Division Core Courses (21 units)**

- (3) HIST 100\*  
\*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Students are strongly advised to take HIST 017B or HIST 051 before taking HIST 100.

(18) Select one course from each of the following four groups plus two additional courses toward a specialization:

#### **Group 1**

- ART 103 Greco-Roman Art
- ART 105 Medieval Art
- ART 106 Renaissance Art
- ART 107 Baroque and Rococo Art

#### **Group 2**

- ART 113A Primitive Art and Mythology
- ART 113B Asian Art and Mythology
  
- ART 113C Occidental Art and Mythology
- ART 113D Creative Art and Mythology
- ART 117A Art of India and SE Asia

- ART 117B Art of China and Japan

### **A. Required Lower Division Core Courses (15 units)**

- (3) ART 001A
- (3) ART 001B
- (3) ART 003 OR ART 005
- (3) ART 020A
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing

### **B. Required Upper Division Core Courses (21 units)**

- (3) HIST 100\*  
\*This course should be taken in the second semester of the sophomore year or the first semester of the junior year. Students should have completed at least 6 units of lower division coursework in History (choose from HIST 004, 005, 017A, 017B, 050, 051)

(18) Select one course from each of the following four groups plus two additional courses toward a specialization:

#### **Group 1**

- ART 103 Greco-Roman Art
- ART 105 Medieval Art
- ART 106 Renaissance Art
- ART 107 Baroque and Rococo Art

#### **Group 2**

- ART 113A Primitive Art and Myth.
- ART 113B Asian Art and Mythology  
(ART 3 or equivalent, or approval of the instructor)
- ART 113C Occidental Art and Myth.
- ART 113D Creative Art and Myth.
- ART 117A Art of India and SE Asia  
(ART 3 or equivalent, or approval of the instructor)
- ART 117B Art of China and Japan  
(ART 3 or equivalent, or approval of the instructor)

## **Current Program**

### **Group 3**

<u>ART 100</u>	Origins of American Indian Art
<u>ART 110</u>	American Art
<u>ART 111</u>	Latin American and Latino Art
<u>ART 114</u>	Visual Form & African Diaspora
<u>ART 118B</u>	Calif. Arch. and Urban History

### **Group 4**

<u>ART 101</u>	Art and Photography
<u>ART 108</u>	19th Century Art
<u>ART 109</u>	Modern Art
<u>ART 112</u>	Contemporary Art
<u>ART 118A</u>	Modern Architecture

## **C. Electives (9 units)**

(9) With the approval of the Art History advisor, select 9 units of electives. At least 3 units must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women's Studies). The Art Department electives are:

<u>ART 119*</u>	Directed Research in Art Hist.
<u>ART 193</u>	Art Gallery Management
<u>ART 196</u>	Experimental Offerings in Art
<u>ART 199*</u>	Special Problems

\* Independent study and supervisory courses in the major are limited to one (no more than 3 units) and may be applied only to the elective category

## **Modified Program (continued)**

### **Group 3**

<u>ART 100</u>	Origins of Amer. Indian Art
<u>ART 110</u>	American Art
<u>ART 111</u>	Latin Amer. and Latino Art
<u>ART 114</u>	Vis. Form & Afr. Diaspora
<u>ART 118B</u>	Calif. Arch. & Urban Hist.

### **Group 4**

<u>ART 101</u>	Art and Photography
<u>ART 108</u>	19th Century Art
<u>ART 109</u>	Modern Art
<u>ART 112</u>	Contemporary Art
<u>ART 118A</u>	Modern Architecture

## **C. Upper Division Electives (6 units)**

(6) With the approval of an Art History faculty advisor, select 6 units of electives. One course (3 units) must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women's Studies). The Art Department elective may be a regularly scheduled art history course, or it may be any one of the following independent study and supervisory courses:

<u>ART 119</u>	Directed Research in Art History (permission of instructor and Department Chair via signed petition form)
<u>ART 195</u>	Fieldwork (3 units; permission of instructor and Department Chair via signed petition form)
<u>ART 199</u>	Special Problems (3 units; permission of instructor and Department Chair via signed petition form)

**Current Program**

**Modified Program (continued)**

**D. Art History or Gallery Management Seminar (3 units)**

(3) Select one of the following seminars.

ART 115 Topics in Asian Art

ART 116 Topics in Modern and Contemporary Art

ART 193 Art Gallery Management

ART 196 Experimental Offerings in Art

(Note: ART 196 only may be used when it is an art history seminar taken for 3 units)

**D. Senior Seminar (3 units):**

(3) Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

(3) ART 192B Senior Seminar in Art History senior status)

**E. Senior Seminar (3 units):**

(3) Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

(3) ART 192B Senior Seminar in Art History senior status)

## **Form B, Supporting Material: Sample Catalogue Entry**

This is how the new on-line catalogue entry for the Art History concentration will appear, with all of the changes and editorial corrections summarized in Form B:

- the revised wording of the statement about HIST 100
- the revised wording of the statement about upper division electives (now reduced from 9 to 6 units)
- the addition of ART 195 (for 3 units) to the elective section
- introduction of prerequisite for ART 113B, 117A, and 117B (ART 3)
- inclusion of prerequisites for ART 119 and 199 (these already had been approved)
- insertion of a new section D with the Art History or Gallery Management seminar (choice of ART 115, 116, 193, or 196)
- The previous section D (Senior Seminar) is now Section E

\*\*\*\*\*

### **REQUIREMENTS - BACHELOR OF ARTS DEGREE - CONCENTRATION IN ART HISTORY**

Units required for Concentration: 48

Minimum total units required for BA: 120

**Courses in parentheses are prerequisites.**

**Note:** All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Students should satisfy the Sacramento State Foreign Language Proficiency Requirement before the senior year. Those who plan further graduate study in art history are encouraged to learn French, German, or another foreign language through the advanced intermediate reading level.

#### **A. Required Lower Division Core Courses (15 units)**

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 003 Art in the Asian World **OR**  
ART 005 Native American Art
- (3) ART 020A Beginning Drawing
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing.

## **B. Required Upper Division Core Courses (21 units)**

### **(3) HIST 100\* Introduction to Historical Skills**

\*This course should be taken in the second semester of the sophomore year or the first semester of the junior year. Students should have completed at least 6 units of lower division coursework in History (choose from HIST 004, 005, 017A, 017B, 050, 051).

(18) Select one course from each of the following four groups plus two additional courses toward a specialization:

#### **Group 1**

- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)

#### **Group 2**

- ART 113A Primitive Art and Mythology
- ART 113B Asian Art and Mythology (ART 3 or equivalent, or approval of the instructor)
- ART 113C Occidental Art and Mythology
- ART 113D Creative Art and Mythology
- ART 117A Art of India and Southeast Asia (ART 3 or equivalent, or approval of the instructor)
- ART 117B Art of China and Japan (ART 3 or equivalent, or approval of the instructor)

#### **Group 3**

- ART 100 Origins of American Indian Art
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art
- ART 114 Visual Form and the African Diaspora
- ART 118B California Architecture and Urban History  
(Cross-listed as HIST 184)

#### **Group 4**

- ART 101 Art and Photography
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 Modern Art (Upper-division standing and ART 001B, or equivalent with instructor approval)
- ART 112 Contemporary Art (ART 001B, ART 109, or equivalent, or instructor permission)
- ART 118A Modern Architecture (ART 001A or ART 001B, or equivalent, or instructor permission)

### **C. Upper Division Electives (6 units)**

(6) With the approval of an Art History faculty advisor, select 6 units of electives. One course (3 units) must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women's Studies). The Art Department elective may be a regularly scheduled art history course, or it may be any one of the following independent study and supervisory courses:

- ART 119 Directed Research in Art History (permission of instructor and Department Chair via signed petition form)
- ART 195 Fieldwork (3 units; permission of instructor and Department Chair via signed petition form)
- ART 199 Special Problems (3 units; permission of instructor and Department Chair via signed petition form)

### **D. Art History or Gallery Management Seminar (3 units)**

(3) Select one of the following seminars.

- ART 115 Topics in Asian Art (upper division status, passing score on the WPE, ART 003, and either ART 113B, ART 117A, ART 117B, or INTD 124B, or approval of instructor)
- ART 116 Topics in Modern and Contemporary Art (upper division status, passing score on the WPE, ART 001B, and an upper-division art history course in a related subject area, or approval of instructor)
- ART 193 Art Gallery Management
- ART 196 Experimental Offerings in Art (Note: ART 196 only may be used when it is an art history seminar taken for 3 units)

### **E. Senior Seminar (3 units):**

(3) Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

- (3) ART 192B Senior Seminar in Art History (senior status)