

ALS

FORM B

CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL

Academic Unit: Music	Date of Submission to School Dean: March 24, 2006
Requested Effective: Fall <u>X</u> , Spring __, 2006.	
Name of Contact Person, if not Department Chair: Ernie M. Hills, Chair	
Title of the Program: Bachelor of Music, Jazz Studies concentration	
Type of Program Proposal: <input checked="" type="checkbox"/> <u>X</u> Modification in Existing Program: __ Substantive Change <input checked="" type="checkbox"/> <u>X</u> Non-Substantive Change __ Deletion of Existing Program __ New Programs __ Initiation (Projection) of New Program on to Master Plan __ New Degree Programs __ Regular Process __ Fast Track Process __ Pilot Process __ New Minor, Concentration, Option, Specialization, Emphasis __ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. We propose to change the Jazz Studies concentration by replacing 4 units of lower division applied classical music study with 4 units of lower division applied music in jazz (MUSC 50). The program was originally constructed with classical study at the freshman and sophomore level and with jazz only at the upper division level. We have discovered that students need a minimum of four years of study within this concentration in order to reach expected proficiency levels and to successfully prepare for a senior recital in the jazz idiom. Many other universities have also addressed this same issue and have abandoned classical performance study in support of concentrated study in jazz.	
Approvals: Department Chair: <u>Ernie M. Hills</u> Date: <u>3/24/06</u> School Dean: <u>Norman J. Smith</u> Date: <u>4-6-06</u> University Committee: _____ Date: _____ Associate Vice President and Dean for Academic Affairs: _____ Date: _____	

Program Change
Bachelor of Music – Jazz Studies Concentration
 April 5, 2006

OLD PROGRAM

Bachelor of Music Degree

A. Required Lower Division Core

No changes

B. Required Upper Division Core

No Changes

Additional Requirements for Concentrations

Jazz Studies (35 units)

- (1) MUSC 14D Basic Piano for Majors
- (1) MUSC 15 Jazz Piano Class
- (2) MUSC 43A Jazz Theory & Improvisation I
- (2) MUSC 43B Jazz Theory & Improvisation II
- (4) Select 4 units of Applied Music: Intermediate \longrightarrow
- (8) MUSC 150 Jazz Applied: Advanced BM
- (2) MUSC 108A Jazz Arranging I
- (2) MUSC 108B Jazz Arranging II
- (3) MUSC 118B American Popular Music: Jazz
- (2) MUSC 140 Jazz Styles & Analysis
- (2) MUSC 161 Jazz Pedagogy
- (4) MUSC 143J Jazz Ensembles
- (2) MUSC 185 Senior Recital

NEW PROGRAM

Bachelor of Music Degree

A. Required Lower Division Core

No changes

B. Required Upper Division Core

No Changes

Additional Requirements for Concentrations

Jazz Studies (35 units)

- (1) MUSC 14D Basic Piano for Majors
- (1) MUSC 15 Jazz Piano Class
- (2) MUSC 43A Jazz Theory & Improvisation I
- (2) MUSC 43B Jazz Theory & Improvisation II
- (4) MUSC 50 Jazz Applied: Intermediate
- (8) MUSC 150 Jazz Applied: Advanced BM
- (2) MUSC 108A Jazz Arranging I
- (2) MUSC 108B Jazz Arranging II
- (3) MUSC 118B American Popular Music: Jazz
- (2) MUSC 140 Jazz Styles & Analysis
- (2) MUSC 161 Jazz Pedagogy
- (4) MUSC 143J Jazz Ensembles
- (2) MUSC 185 Senior Recital