



# Academic Affairs - Course Proposal

Form A

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Academic Unit: English/A&L		Department Chair: Sheree L. Meyer	
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>		Date: 3/14/06	
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		For Catalog Copy: Yes <input type="checkbox"/> No <input type="checkbox"/>	CCE: Yes <input type="checkbox"/> No <input type="checkbox"/>
		Semester Effective: Fall <input type="checkbox"/> Spring <input type="checkbox"/> 2007 <input type="checkbox"/>	
Prefix & No. Engl. 197P	Title: British Film		Units: 3.0

Change to:

Prefix & No.	Title:	Units:
--------------	--------	--------

### JUSTIFICATION:

This course is designed to introduce students to or renew their acquaintance with the films and film makers of Great Britain. Serving as a complement to Engl. 197L "American Film" and 197N "Recent American Film" 197P addresses the film-making of England, Ireland, Wales and Scotland (with possible entries from the Commonwealth) during the last century, providing perspectives on both British culture and English-language film-making beyond the United States.

### NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy.)

See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

Screenings and analysis of films produced in Great Britain. Students will view a variety of British films, starting possibly with silents and early Hitchcock and ending with films from the contemporary moment. Students will come to understand the historical and artistic contexts of the films and encounter the shifting definitions of what represents "British" on the screens of the cinema and in the minds of viewers. Course may provide a survey of films or focus on particular themes, studios, or directors.

Note:	
Prerequisite: None	
Corequisite: None	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval? Yes <input type="checkbox"/> No <input type="checkbox"/>
Course Classification: 02	Title for SIS+ (not more than 25 characters) British Film
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, with what course:

How Many Times Can This Course be Taken for Credit?

Once

# FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at <http://www.csus.edu/acaf/example.htm>

**Students will be able to:**

- 1)View a dozen films, read assigned texts closely and analytically, and discuss them all with confidence
- 2)Study and apply historical and theoretical concepts to the films under discussion
- 3)Write perceptive and detailed analyses of films with an eye toward the concerns of the course
- 4)Employ critical thinking skills
- 5) Participate regularly in class discussion

\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Student papers, quizzes, examinations, journals, and oral presentations may all be used for assessment purposes.**

**For whom is this course being developed?**

Majors in the Dept  Majors of other Depts \_\_\_ Minors in the Dept \_\_\_ General Education \_\_\_ Other \_\_\_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No \_\_\_

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

**Date**

<b>Department Chair:</b>	
<b>College Dean or Associate Dean:</b>	
<b>CPSP (for school personnel courses ONLY)</b>	
<b>Associate Vice President and Dean for Academic Programs</b>	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to [mcateeji@csus.edu](mailto:mcateeji@csus.edu).