



Academic Affairs - Course Proposal

Form A

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Academic Unit:English/A&L		Department Chair:Sheree L. Meyer	
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>		Date: April 5, 2006	
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	CCE: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> 2007 <input type="checkbox"/>	
Prefix &No. Engl. 150P	Title:The American Gothic		Units:3.0
Change to:			
Prefix &No.	Title:		Units:

JUSTIFICATION:

This course offers students the opportunity to trace a mode of writing—the Gothic—across conventional boundaries of time periods, geographical regions and genres. No other class in the undergraduate curriculum in American literature makes such connections possible. By examining works that explore Gothic themes across the spectrum of American literature, students will grasp connections among different cultural moments as well as understand what makes those various cultural moments unique. Analyzing the features of American works in the Gothic mode separate from their European counterparts will bring into focus characteristically American preoccupations, such as slavery, democracy, capitalism, and the fate of the American Indian.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy.)

See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

This course will explore American works written in the Gothic mode. In novels, captivity narratives, short stories, and poetry, we will investigate representations of terrifying, uncanny, and supernatural phenomena. As we trace the development of the Gothic mode in American literature, we will examine how narratives and poetic depictions of horror rehearse our individual and cultural fears about sexuality, race, violation, rebellion, madness, and death, and we will inquire into that thrill of macabre pleasure that attends the exploration of the darker side of life.

Note:	
Prerequisite:None	
Corequisite:None	
CAN (California Articulation Number): NA	
Graded: Letter <input checked="" type="checkbox"/> Credit/NoCredit <input type="checkbox"/>	Instructor Approval? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification: C2	Title for SIS+ (not more than 25 characters) The American Gothic
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, with what course:
How Many Times Can This Course be Taken for Credit? Once	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

- 1) Students will become familiar with the features and preoccupations of the Gothic mode in American literature
- 2) Students will make connections among works across boundaries of time, geographical region and genre
- 3) Students will deepen their skills in critical thinking through writing assignments and class discussion

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students will be required to write two essays on topics suggested by the instructor (or devised by students themselves with professor approval). Students will also take a midterm and a final exam that will assess their knowledge of features of Gothic literature, their familiarity with the particular works that the class reads together, and their ability to make connections among these various works.

Students will also be required to participate in class discussions.

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Date

Department Chair:	
College Dean or Associate Dean:	
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to mcatee@csus.edu.