



Academic Affairs - Course Proposal

Form A

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Academic Unit: Anthropology		Department Chair: David Zeanah	
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>		Date: March 14, 2006	
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <input checked="" type="checkbox"/>		For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	CCE: Yes ___ No <input checked="" type="checkbox"/>
		Semester Effective: Fall <input checked="" type="checkbox"/> Spring ___ 2006	
Prefix & No. ANTH 176	Title: Museums, Culture and Society	Units: 3	

Change to:

Prefix & No.	Title:	Units:
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JUSTIFICATION:

This course expands the Anthropology Department's offerings in Museum Anthropology. It fulfills a distributed elective requirement within the B.A. program and will contribute to a planned concentration in Museum Anthropology.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy.)

See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

Provides an introduction to museum anthropology. Surveys the emergence of modern anthropology from its origins in 17th century natural history to its late 19th century institutionalization in museums. Explores the role of collectors, curators and financial patrons in the development of museums and social theory. Examines the contemporary poetics and politics of museums and cultural interpretation, including cultural property rights, cultural self-representation, collaborative exhibit development, and the ethnography of museums.

Note:	
Prerequisite: ANTH 002 or ANTH 102	
Corequisite:	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit ___	Instructor Approval? Yes ___ No <input checked="" type="checkbox"/>
Course Classification: C3 (Lecture/Composition)	Title for SIS+ (not more than 25 characters) Museums, Culture, Society
Cross Listed? Yes ___ No <input checked="" type="checkbox"/>	If yes, with what course:
How Many Times Can This Course be Taken for Credit? (1)	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes:

Students will be able to:

- 1) comprehend the historical relationship between western European expansionism, natural history collections, and early anthropology as a corpus of theories and methodologies that first became institutionalized in museums and other settings of public education and popular display.
- 2) critically examine the role of museums as venues for the formation and reproduction of nationalist and other categories of collective cultural identity.
- 3) evaluate museums and exhibits as cultural texts and representations.
- 4) identify the financial and political challenges facing contemporary museums and the diverse communities they serve, including issues of democratization, repatriation, corporatization, and privatization.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Student learning will be assessed by the following means:

Two mid-terms examinations (comprised of both objective and essay questions): 25% (ea.) (*outcomes 1, 2, and 4*).

One museum and/or exhibit review (3-4 pp.); venue to be approved by instructor: 25% (*outcomes 2 and 3*).

Research paper (and oral presentation) 10-12 pp., exploring a contemporary topic in museum anthropology: 25% (*outcomes 2, 3 and 4*).

For whom is this course being developed?

Majors in the Dept X Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No X ___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). none ___

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Date

Department Chair:	
College Dean or Associate Dean:	
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to mcateeji@csus.edu.