

Comparison of Old and New Programs, Art: Changes are in bold Courier font, right column.

OLD PROGRAM	NEW PROGRAM
<p style="text-align: center;">Requirements/Bachelor of Arts Degree/ Concentration in Studio Art</p>	<p style="text-align: center;">Requirements/Bachelor of Arts Degree/ Concentration in Studio Art</p>
<p>Lower Division Requirements:</p>	<p>Lower Division Requirements:</p>
<p>A: Required Lower Division Core Courses (24 units)</p>	<p>A: Required Lower Division Core Courses (24 units)</p>
<p>(3) <u>ART 001A</u> Art in the Western World: From Stone Age to End of Middle Ages</p>	<p>(3) <u>ART 001A</u> Art in the Western World: From Stone Age to End of Middle Ages</p>
<p>(3) <u>ART 001B</u> Art in the Western World: From Renaissance to Present</p>	<p>(3) <u>ART 001B</u> Art in the Western World: From Renaissance to Present</p>
<p>(3) <u>ART 020A</u> Beginning Drawing</p>	<p>(3) <u>ART 020A</u> Beginning Drawing</p>
<p>(3) <u>ART 020B</u> Intermediate Drawing (<u>ART 020A</u> or equivalent)</p>	<p>(3) <u>ART 020B</u> Intermediate Drawing (<u>ART 020A</u> or equivalent)</p>
<p>(6) Select two of the following:</p>	<p>(6) Select two of the following:</p>
<p><u>ART 027</u> Beginning Color</p>	<p><u>ART 027</u> Beginning Color</p>
<p><u>ART 060</u> Two-Dimensional Composition</p>	<p><u>ART 060</u> Two-Dimensional Composition</p>
<p><u>ART 070</u> Form, Space and Vision</p>	<p><u>ART 070</u> Form, Space and Vision</p>
<p><u>ART 080</u> Materials and Methods</p>	<p><u>ART 080</u> Materials and Methods</p>
<p><u>ART 097</u> Beginning Electronic Art</p>	<p><u>ART 097</u> Beginning Electronic Art</p>
<p>(3) Select one of the following:</p>	<p>(3) Select one of the following:</p>
<p><u>ART 021</u> Painting (<u>ART 020A</u> or equivalent)</p>	<p><u>ART 021</u> Beginning Painting (<u>ART 020A</u> or equivalent)</p>
<p><u>ART 024</u> Watercolor (<u>ART 020A</u> or equivalent)</p>	<p><u>ART 024</u> Beginning Watercolor (<u>ART 020A</u> or equivalent)</p>
<p><u>ART 040A</u> Basic Printmaking: Survey</p>	<p><u>ART 040A</u> Basic Printmaking: Survey</p>
<p><u>ART 040B</u> Basic Printmaking: Etching</p>	<p><u>ART 040B</u> Basic Printmaking: Etching</p>
<p><u>ART 040C</u> Basic Printmaking: Lithography</p>	<p><u>ART 040C</u> Basic Printmaking: Lithography</p>
<p><u>ART 040D</u> Basic Printmaking: Relief</p>	<p><u>ART 040D</u> Basic Printmaking: Relief</p>
<p><u>ART 040E</u> Basic Printmaking: Silkscreen</p>	<p><u>ART 040E</u> Basic Printmaking: Silkscreen</p>
<p><u>ART 040H</u> Beginning Printmaking/Portfolio (Portfolio Review)</p>	<p><u>ART 040H</u> Beginning Printmaking/Portfolio (Portfolio Review)</p>
<p>(3) Select one of the following:</p>	<p>(3) Select one of the following:</p>
<p><u>ART 050</u> Beginning Ceramics</p>	<p><u>ART 050</u> Beginning Ceramics</p>
<p><u>ART 053</u> Beginning Hand-Built Ceramics</p>	<p><u>ART 053</u> Beginning Hand-Built Ceramics</p>
<p><u>ART 074</u> Beginning Jewelry Design</p>	<p><u>ART 074</u> Beginning Jewelry Design</p>
<p><u>ART 075</u> Beginning Metalsmithing</p>	<p><u>ART 075</u> Beginning Metalsmithing</p>
<p><u>ART 086</u> Clay Sculpture</p>	<p><u>ART 086</u> Clay Sculpture</p>
<p><u>ART 087</u> Wood Sculpture and Experimental Furniture</p>	<p><u>ART 087</u> Wood Sculpture and Experimental Furniture</p>
<p><u>ART 088</u> Sculpture</p>	<p><u>ART 088</u> Sculpture</p>
<p>B. Required Upper Division Core Courses (18 units)</p>	<p>B. Required Upper Division Core Courses (18 units)</p>
	<p>(6) Select 6 units of upper division art history courses. Independent study courses, such as <u>ART 119</u>, <u>ART 195</u> and</p>

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<p>(6) Select 6 units of upper division art history courses. Independent study courses, such as <u>ART 119</u>, <u>ART 195</u> and <u>ART 199</u>, are not applicable.</p> <p>(3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)</p> <p>(3) <u>ART 192A</u> Senior Seminar in Studio Art (Senior Status)</p> <p>(6) Select two upper division art studio courses from the following:</p> <p><u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) <u>ART 123</u> Figure Drawing (<u>ART 020A</u> or equivalent)</p> <p><u>ART 124</u> Advanced Watercolor (<u>ART 024</u> or equivalent) <u>ART 125</u> Life Studio (<u>ART 020A</u> or equivalent) <u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent) <u>ART 127</u> Collage and Assemblage <u>ART 141</u> Advanced Silkscreen (<u>ART 040E</u> or equivalent) <u>ART 145</u> Advanced Printmaking <u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission) <u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission) <u>ART 160</u> Photography in the Arts (one semester of basic photography or instructor permission) <u>ART 161</u> Photography in the Field (<u>PHOT 040</u> or equivalent) <u>ART 162</u> Alternative Photographic Processes (<u>PHOT 040</u> or equivalent) <u>ART 174</u> Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission) <u>ART 180</u> Figure Sculpture (<u>ART 020A</u> or equivalent) <u>ART 183</u> Advanced Sculpture (<u>ART 088</u> or equivalent) <u>ART 197</u> Intermediate Electronic Art (<u>ART 097</u> or equivalent experience, such as <u>PHOT 100</u>, Introduction to Digital Imaging) <u>ART 198</u> Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)</p>	<p><u>ART 199</u>, are not applicable.</p> <p>(3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)</p> <p>(3) <u>ART 192A</u> Senior Seminar in Studio Art (Senior Status)</p> <p>(6) Select two upper division art studio courses from the following:</p> <p><u>ART 121A</u> Intermediate Painting (<u>ART 021</u> or equivalent) <u>ART 121B</u> Advanced Painting (<u>ART 121A</u> or equivalent) <u>ART 123</u> Figure Drawing (<u>ART 020A</u> or equivalent) <u>ART 124A</u> Intermediate Watercolor (<u>ART 024</u> or equivalent) <u>ART 124B</u> Advanced Watercolor (<u>ART 124A</u> or equivalent) <u>ART 125</u> Life Studio (<u>ART 020A</u> or equivalent) <u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent) <u>ART 127</u> Collage and Assemblage <u>ART 141</u> Advanced Silkscreen (<u>ART 040E</u> or equivalent) <u>ART 145</u> Advanced Printmaking <u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission) <u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission) <u>ART 160</u> Photography in the Arts (one semester of basic photography or instructor permission) <u>ART 161</u> Photography in the Field (<u>PHOT 040</u> or equivalent) <u>ART 162</u> Alternative Photographic Processes (<u>PHOT 040</u> or equivalent) <u>ART 174</u> Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission) <u>ART 180</u> Figure Sculpture (<u>ART 020A</u> or equivalent) <u>ART 183</u> Advanced Sculpture (<u>ART 088</u> or equivalent)</p> <p><u>ART 197</u> Intermediate Electronic Art (<u>ART 097</u> or equivalent experience, such as <u>PHOT 100</u>, Introduction to Digital Imaging) <u>ART 198</u> Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)</p>
<p>C. Upper Division Elective Courses (6 units)</p> <p>(6) Select two of the following:</p> <p><u>ART 100</u> Origins of American Indian Art <u>ART 101</u> Art and Photography <u>ART</u> Greco-Roman Art (<u>ART 001A</u> or equivalent)</p>	<p>C. Upper Division Elective Courses (6 units)</p> <p>(6) Select two of the following:</p> <p><u>ART 100</u> Origins of American Indian Art <u>ART 101</u> Art and Photography</p>

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<u>103</u>		<u>ART 103</u>	Greco-Roman Art (<u>ART 001A</u> or equivalent)
<u>ART 105</u>	Medieval Art (<u>ART 001A</u> or equivalent)	<u>ART 105</u>	Medieval Art (<u>ART 001A</u> or equivalent)
<u>ART 106</u>	Renaissance Art (<u>ART 001A</u> or <u>ART 001B</u> or equivalent)	<u>ART 106</u>	Renaissance Art (<u>ART 001A</u> or <u>ART 001B</u> or equivalent)
<u>ART 107</u>	Baroque and Rococo Art (<u>ART 001B</u> or equivalent)	<u>ART 107</u>	Baroque and Rococo Art (<u>ART 001B</u> or equivalent)
<u>ART 108</u>	19th Century Art (<u>ART 001B</u> or equivalent)	<u>ART 108</u>	19th Century Art (<u>ART 001B</u> or equivalent)
<u>ART 109</u>	20th Century Art (<u>ART 001B</u> or equivalent)	<u>ART 109</u>	20th Century Art (<u>ART 001B</u> or equivalent)
<u>ART 110</u>	American Art (<u>ART 001B</u> or equivalent)	<u>ART 110</u>	American Art (<u>ART 001B</u> or equivalent)
<u>ART 111</u>	Latin American and Latino Art History	<u>ART 111</u>	Latin American and Latino Art History
<u>ART 112</u>	Contemporary Art (<u>ART 001B</u> , <u>ART 109</u> , or instructor permission)	<u>ART 112</u>	Contemporary Art (<u>ART 001B</u> , <u>ART 109</u> , or instructor permission)
<u>ART 113A</u>	Primitive Art and Mythology	<u>ART 113A</u>	Primitive Art and Mythology
<u>ART 113B</u>	Asian Art and Mythology	<u>ART 113B</u>	Asian Art and Mythology
<u>ART 113C</u>	Occidental Art and Mythology	<u>ART 113C</u>	Occidental Art and Mythology
<u>ART 113D</u>	Creative Art and Mythology	<u>ART 113D</u>	Creative Art and Mythology
<u>ART 114</u>	Visual Form and the African Diaspora	<u>ART 114</u>	Visual Form and the African Diaspora
<u>ART 117A</u>	Art of India and Southeast Asia	<u>ART 117A</u>	Art of India and Southeast Asia
<u>ART 117B</u>	Art of China and Japan	<u>ART 117B</u>	Art of China and Japan
<u>ART 118A</u>	Modern Architecture	<u>ART 118A</u>	Modern Architecture
<u>ART 118B</u>	California Architecture and Urban History (Cross-listed as <u>HIST 184</u>)	<u>ART 118B</u>	California Architecture and Urban History (Cross-listed as <u>HIST 184</u>)
<u>ART 119*</u>	Directed Research in Art History (instructor permission and Department Chair via signed petition form)	<u>ART 119*</u>	Directed Research in Art History (instructor permission and Department Chair via signed petition form)
<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121A</u>	Intermediate Painting (<u>ART 021</u> or equivalent)
<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)	<u>ART 121B</u>	Advanced Painting (<u>ART 121A</u> or equivalent)
<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)	<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)
<u>ART</u>	Life Studio (<u>ART 020A</u> or equivalent)	<u>ART 124A</u>	Intermediate Watercolor (<u>ART 024</u> or equivalent)
		<u>ART 124B</u>	Advanced Watercolor (<u>ART 124A</u> or equivalent)
		<u>ART</u>	Life Studio (<u>ART 020A</u> or equivalent)

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<u>125</u>		<u>125</u>	
<u>ART</u> <u>126</u>	Life Painting (<u>ART 020A</u> or equivalent)	<u>ART</u> <u>126</u>	Life Painting (<u>ART 020A</u> or equivalent)
<u>ART</u> <u>127</u>	Collage and Assemblage	<u>ART</u> <u>127</u>	Collage and Assemblage
<u>ART</u> <u>128</u>	Art and Artist in the Marketplace	<u>ART</u> <u>128</u>	Art and Artist in the Marketplace
<u>ART</u> <u>129*</u>	Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>129*</u>	Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)	<u>ART</u> <u>130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
<u>ART</u> <u>133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)	<u>ART</u> <u>133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
<u>ART</u> <u>135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)	<u>ART</u> <u>135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)
<u>ART</u> <u>137</u>	Art for Exceptional Children	<u>ART</u> <u>137</u>	Art for Exceptional Children
<u>ART</u> <u>139*</u>	Directed Research in Art Education (instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>139*</u>	Directed Research in Art Education (instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)	<u>ART</u> <u>141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)
<u>ART</u> <u>145</u>	Advanced Printmaking	<u>ART</u> <u>145</u>	Advanced Printmaking
<u>ART</u> <u>148</u>	Barrio Art for Ethnic Groups	<u>ART</u> <u>148</u>	Barrio Art for Ethnic Groups
<u>ART</u> <u>149*</u>	Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>149*</u>	Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)	<u>ART</u> <u>150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)
<u>ART</u> <u>153</u>	Hand-Build Ceramic Techniques (<u>ART 053</u> or instructor permission)	<u>ART</u> <u>153</u>	Hand-Build Ceramic Techniques (<u>ART 053</u> or instructor permission)
<u>ART</u> <u>159*</u>	Ceramics Studio (instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>159*</u>	Ceramics Studio (instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>160</u>	Photography in the Arts (one semester of basic photography or instructor permission)	<u>ART</u> <u>160</u>	Photography in the Arts (one semester of basic photography or instructor permission)
<u>ART</u> <u>161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)	<u>ART</u> <u>161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)
<u>ART</u> <u>162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography`)	<u>ART</u> <u>162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography`)
<u>ART</u> <u>169</u>	Photography Studio (instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>169</u>	Photography Studio (instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)	<u>ART</u> <u>174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)
<u>ART</u> <u>179*</u>	Crafts/Art Metal Studio (instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>179*</u>	Crafts/Art Metal Studio (instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)	<u>ART</u> <u>180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)

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<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 189*</u>	Sculpture Studio (instructor permission and Department Chair via signed petition form)
<u>ART 191</u>	Film as an Art Form
<u>ART 193</u>	Art Gallery Management
<u>ART 195*</u>	Fieldwork
<u>ART 196</u>	Experimental Offerings in Art
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 097</u> or equivalent experience such as <u>PHOT 100</u> , Introduction Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 199*</u>	Special ProblemsC

*Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

Note: Students may, with permission of the instructor, enroll in graduate (200 level) classes.

REQUIREMENTS - SUBJECT MATTER PROGRAM (pre-credential preparation) Units required for the Subject Matter Program: 48

Art majors wishing to pursue a teaching credential should contact a credential advisor in the Art Department.

Students seeking a teaching credential must complete the Professional Education Program in the College of Education in addition to other requirements. **Note:** ART 305 (Art in the Public School) is the required learning methods course for students seeking the Preliminary Teaching Credential.

A. Core Courses (33 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present

<u>180</u>	
<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 189*</u>	Sculpture Studio (instructor permission and Department Chair via signed petition form)
<u>ART 191</u>	Film as an Art Form
<u>ART 193</u>	Art Gallery Management
<u>ART 195*</u>	Fieldwork
<u>ART 196</u>	Experimental Offerings in Art
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 097</u> or equivalent experience such as <u>PHOT 100</u> , Introduction Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 199*</u>	Special ProblemsC

*Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

Note: Students may, with permission of the instructor, enroll in graduate (200 level) classes.

REQUIREMENTS - SUBJECT MATTER PROGRAM (pre-credential preparation) Units required for the Subject Matter Program: 48

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A. Core Courses (33 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present

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(3) <u>ART 020A</u> Beginning Drawing	(3) <u>ART 020A</u> Beginning Drawing
(3) <u>ART 021</u> Painting (<u>ART 020A</u> or equivalent)	(3) <u>ART 021</u> Beginning Painting (<u>ART 020A</u> or equivalent)
(3) Select one of the following: <u>ART 040A</u> Basis Printmaking: Survey	(3) Select one of the following: <u>ART 040A</u> Basis Printmaking: Survey
<u>ART 040D</u> Basic Printmaking: Relief	<u>ART 040D</u> Basic Printmaking: Relief
<u>ART 040E</u> Basic Printmaking: Silk-screen	<u>ART 040E</u> Basic Printmaking: Silk-screen
(3) <u>ART 050</u> Beginning Ceramics	(3) <u>ART 050</u> Beginning Ceramics
(3) <u>ART 097</u> Beginning Electronic Art	(3) <u>ART 097</u> Beginning Electronic Art
(3) <u>ART 130</u> Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)	(3) <u>ART 130</u> Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
(3) <u>ART 133</u> Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)	(3) <u>ART 133</u> Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
(3) <u>ART 135</u> Secondary School Art Education (<u>ART 133</u> or instructor permission)	(3) <u>ART 135</u> Secondary School Art Education (<u>ART 133</u> or instructor permission)
(3) <u>ART 137</u> Art for Exceptional Children	(3) <u>ART 137</u> Art for Exceptional Children
B. Breadth and Perspective Courses (15 units)	B. Breadth and Perspective Courses (15 units)
(3) Select one of the following:	(3) Select one of the following:
<u>ART 020B</u> Intermediate Drawing (<u>ART 020A</u> or equivalent)	<u>ART 020B</u> Intermediate Drawing (<u>ART 020A</u> or equivalent)
<u>ART 024</u> Watercolor (<u>ART 020A</u> or equivalent)	<u>ART 024</u> Beginning Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 027</u> Beginning Color	<u>ART 027</u> Beginning Color
<u>ART 053</u> Beginning Hand-built Ceramics	<u>ART 053</u> Beginning Hand-built Ceramics
<u>ART 060</u> Two-Dimensional Composition	<u>ART 060</u> Two-Dimensional Composition
<u>ART 070</u> Form, Space and Vision	<u>ART 070</u> Form, Space and Vision
<u>ART 074</u> Beginning Jewelry Design	<u>ART 074</u> Beginning Jewelry Design
<u>ART 080</u> Materials and Methods	<u>ART 080</u> Materials and Methods
<u>ART 088</u> Sculpture	<u>ART 088</u> Sculpture
(3) Select one of the following:	(3) Select one of the following:
<u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)	<u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)
	<u>ART 121A</u> Intermediate Painting (ART 021 or equivalent)

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<p><u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)</p> <p><u>ART 124</u> Advanced Watercolor (<u>ART 024</u> or equivalent)</p> <p><u>ART 125</u> Life Studio (<u>ART 020A</u> or equivalent)</p> <p><u>ART 145</u> Advanced Printmaking</p> <p><u>ART 148</u> Barrio Art for Ethnic Groups</p> <p><u>ART 160</u> Photography in the Arts (One semester of basic photography or instructor permission)</p> <p>(3) Select one of the following:</p> <p><u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)</p> <p><u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)</p> <p><u>ART 174</u> Advanced Jewelry Design</p> <p><u>ART 180</u> Figure Sculpture (<u>ART 020A</u> or equivalent)</p> <p>6) Select two of the following:</p> <p><u>ART 100</u> Origins of American Indian Art</p> <p><u>ART 101</u> Art and Photography</p> <p><u>ART 103</u> Greco-Roman Art (<u>ART 001A</u> or equivalent)</p> <p><u>ART 105</u> Medieval Art (<u>ART 001A</u> or equivalent)</p> <p><u>ART 106</u> Renaissance Art (<u>ART 001A</u> or <u>ART 001B</u> or equivalent)</p> <p><u>ART 107</u> Baroque and Rococo Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 108</u> 19th Century Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 109</u> 20th Century Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 110</u> American Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 111</u> Latin American and Latino Art History</p> <p><u>ART 112</u> Contemporary Art (Modern Art History: <u>ART 001B</u> or <u>ART 109</u> (or equivalent) or instructor permission)</p> <p><u>ART</u> Art of India and Southeast Asia</p>	<p><u>ART 121B</u> Advanced Painting (<u>ART 121A</u> or equivalent)</p> <p><u>ART 124A</u> Intermediate Watercolor (ART 024 or equivalent)</p> <p><u>ART 124B</u> Advanced Watercolor (<u>ART 124A</u> or equivalent)</p> <p><u>ART 125</u> Life Studio (<u>ART 020A</u> or equivalent)</p> <p><u>ART 145</u> Advanced Printmaking</p> <p><u>ART 148</u> Barrio Art for Ethnic Groups</p> <p><u>ART 160</u> Photography in the Arts (One semester of basic photography or instructor permission)</p> <p>(3) Select one of the following:</p> <p><u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)</p> <p><u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)</p> <p><u>ART 174</u> Advanced Jewelry Design</p> <p><u>ART 180</u> Figure Sculpture (<u>ART 020A</u> or equivalent)</p> <p>6) Select two of the following:</p> <p><u>ART 100</u> Origins of American Indian Art</p> <p><u>ART 101</u> Art and Photography</p> <p><u>ART 103</u> Greco-Roman Art (<u>ART 001A</u> or equivalent)</p> <p><u>ART 105</u> Medieval Art (<u>ART 001A</u> or equivalent)</p> <p><u>ART 106</u> Renaissance Art (<u>ART 001A</u> or <u>ART 001B</u> or equivalent)</p> <p><u>ART 107</u> Baroque and Rococo Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 108</u> 19th Century Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 109</u> 20th Century Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 110</u> American Art (<u>ART 001B</u> or equivalent)</p> <p><u>ART 111</u> Latin American and Latino Art History</p> <p><u>ART 112</u> Contemporary Art (Modern Art History: <u>ART 001B</u> or <u>ART 109</u> (or equivalent) or instructor permission)</p>
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Comparison of Old and New Programs, Art: Changes are in bold **Courier** font, right column.

<u>117A</u>	
<u>ART</u>	
<u>117B</u>	Art of China and Japan
<u>ART</u>	
<u>118A</u>	Modern Architecture
<u>ART</u>	
<u>118B</u>	California Architecture and Urban History

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

REQUIREMENTS - MASTER OF ARTS DEGREE
Units required for the MA: 30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required of all students in the program:

(3) ART Art Theory and Criticism
206

(3) ART Contemporary Art (ART 001B or ART 109,
212 or equivalent, or instructor permission)

(6) ART Studio Critique Seminar
222

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

(15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit requirement):

ART Advanced Drawing (ART 020B or
120 equivalent)

ART Advanced Painting (ART 021 or equivalent)
121

ART Figure Drawing (ART 020A or equivalent)
123

	permission)
<u>ART</u>	Art of India and Southeast Asia
<u>117A</u>	
<u>ART</u>	Art of China and Japan
<u>117B</u>	
<u>ART</u>	Modern Architecture
<u>118A</u>	
<u>ART</u>	California Architecture and Urban History
<u>118B</u>	

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

REQUIREMENTS - MASTER OF ARTS DEGREE
Units required for the MA: 30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required of all students in the program:

(3) ART Art Theory and Criticism
206

(3) ART Contemporary Art (ART 001B or ART 109,
212 or equivalent, or instructor permission)

(6) ART Studio Critique Seminar
222

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

(15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit requirement):

ART Advanced Drawing (ART 020B or
120 equivalent)

ART **Intermediate Painting** (ART 021 or
121A equivalent)

ART **Advanced Painting** (ART 121A or
121B equivalent)

ART Figure Drawing (ART 020A or equivalent)
123

Comparison of Old and New Programs, Art: Changes are in bold **Courier** font, right column.

<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)	ART 124A	Intermediate Watercolor (<u>ART 024</u> or equivalent)
<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)	ART 124B	Advanced Watercolor (<u>ART 124A</u> or equivalent)
<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)	<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)
<u>ART 127</u>	Collage and Assemblage	<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)
<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)	<u>ART 127</u>	Collage and Assemblage
<u>ART 145</u>	Advanced Printmaking	<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)
<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)	<u>ART 145</u>	Advanced Printmaking
<u>ART 153</u>	Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)	<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)
<u>ART 160</u>	Photography in the Arts (One semester of basic photography or instructor permission)	<u>ART 153</u>	Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)
<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)	<u>ART 160</u>	Photography in the Arts (One semester of basic photography or instructor permission)
<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)	<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)
<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)	<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)
<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)	<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 97</u> or equivalent experience, such as <u>PHOT 100</u> , Introduction to Digital Imaging)	<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)	<u>ART 197</u>	Intermediate Electronic Art (<u>ART 97</u> or equivalent experience, such as <u>PHOT 100</u> , Introduction to Digital Imaging)
<u>ART 220</u>	Advanced Problems in Painting and Drawing (<u>ART 121</u> , graduate art student status, or instructor permission)	<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 229*</u>	Painting/Drawing Studio (Instructor permission and Department Chair via	<u>ART 220</u>	Advanced Problems in Painting and Drawing (<u>ART 121</u> , graduate art student status, or instructor permission)

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	signed petition form)	<u>ART</u> <u>229*</u>	Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>234</u>	Women Studio Artists Seminar	<u>ART</u> <u>234</u>	Women Studio Artists Seminar
<u>ART</u> <u>249*</u>	Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>249*</u>	Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>259*</u>	Ceramics Studio (Instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>259*</u>	Ceramics Studio (Instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>269*</u>	Photography Studio (Instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>269*</u>	Photography Studio (Instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>279*</u>	Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>279*</u>	Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>289*</u>	Sculpture Studio (Instructor permission and Department Chair via signed petition form)	<u>ART</u> <u>289*</u>	Sculpture Studio (Instructor permission and Department Chair via signed petition form)
<u>ART</u> <u>299</u>	Special Problems (students may take only two special problem courses in the program)	<u>ART</u> <u>299</u>	Special Problems (students may take only two special problem courses in the program)