

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**

Academic Unit: ART	Date of Submission to School Dean: April 2006
Requested Effective: Fall <u> x </u> , Spring <u> </u> , 2006 <u> </u> .	
Name of Contact Person, if not Department Chair:	
Title of the Program: BA Art – Studio Art and Art Education	
Type of Program Proposal: <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program <input type="checkbox"/> New Programs <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. Heretofore the Art Department has offered only beginning and advanced courses in painting (ART 21, 121) and watercolor (ART 24, 124). Students seeking to move from the intermediate to advanced level in skill would take ART 121 or 124 two or more times. The Art Department would like to introduce intermediate-level courses for both media, thereby establishing a three-stage program in each, as explained in the justification statements on the Form A documents for the new and renumbered courses (ART 121A and 121B; ART 124A and 124B). The letters A and B will be used to distinguish between the intermediate and advanced level courses respectively in each medium. In addition, to make the three-level structure of the sequence clear, the names of ART 21 and ART 24 will be changed to Beginning Painting and Beginning Watercolor, respectively. Form B is needed to insert the four upper division courses into the curricula of the undergraduate major (Studio Art concentration and Art Education) and the graduate program in Studio Art.	

Approvals:

Department Chair: _____ **Date:** _____

School Dean: _____ **Date:** _____

University Committee: _____ **Date:** _____

**Associate Vice President and Dean
for Academic Affairs:** _____ **Date:** _____