Course Change Proposal
Form A

Academic Group (College): Social Science and Interdisciplinary Studies
Academic Organization (Department): Ethnic Studies
Date: September 21, 2006

Type of Course Proposal: New X Change ___ Deletion ___

Department Chair: David Leon
Submitted by: Ricky Green

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No X ___

For Catalog Copy: Yes X No ___
CCE: Yes ___ No X ___

Semester Effective: Fall ___ Spring X, 2007

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number): ________________

This Catalog Number (course number) is being replaced:

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<tr>
<th>Subject Area (prefix) &amp; Catalog No. (course no.)</th>
<th>Title</th>
<th>Units:</th>
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<tr>
<td>Ethn 179</td>
<td>Black Music and Black Consciousness</td>
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JUSTIFICATION:

Black music forms an essential part of the Pan African experience. Black music is part of the Black consciousness. Understanding the development and function of Black music is fundamental to understanding the development of people of African descent throughout the Black Diaspora. A course on Black music and its connection to Black thought and development will greatly increase the depth and breadth of Ethnic Studies curricula for students in Pan African Studies, Ethnic Studies and General Education students.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/aafa/univmanual/crpspl.htm - Guidelines for Catalog Course Description)

Provides students with an understanding of the essential role Black music assumes in the development of people of African descent throughout the Black Diaspora. Major topics include the historical development of Black music, the role of music in Black resistance and other forms of political behavior, the economic exploitation of Black music and the Black musician and the influence of globalization.

Note: N/A

Prerequisite: none

Corequisite: none

CAN (California Articulation Number):

Graded: Letter X Credit/No Credit
Instructor Approval Required? Yes ___ No X ___

Course Classification (e.g., lecture, lab, seminar, discussion):
lecture C2

Title for SIS+/CMS (not more than 30 characters)
Black Music and Consciousness

Cross Listed?
Yes ___ No X ___
If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? __once__

Can the course be taken for Credit more than once during the same term? Yes ___ No X ___
For New Course Proposals or Substantive Changes Only:

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Students should:
1. Develop an understanding of the historical, political and economic development of Black music.
2. Develop an understanding of the psychological and cultural importance of Black music.
3. Develop a greater understanding of culture throughout the Black Diaspora through the vehicle of music.
4. Develop a greater understanding of differences between Black Diaspora communities through the vehicle of music.
5. Develop a greater understanding of economic exploitation within Diaspora communities through the vehicle of music.
6. Demonstrate strong analytical and critical thinking skills.
7. Demonstrate enhanced research skills.
8. Demonstrate strong writing skills.
9. Demonstrate strong oral communication skills.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Class discussions worth 10% of the total grade will be used to assess learning outcome 1-5, 9. A series of short papers (4-5 pages) and/or in class exams in which students will critically assess class reading and lectures will be used to assess outcomes 1-5 and outcomes 6, 8. A medium length paper in connection with a research assignment will be used to assess outcome 1-5, 7.

For whom is this course being developed?

- Majors in the Dept [X] Majors of other Depts [X] Minors in the Dept [X] General Education [ ] Other [ ]

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes [X] No [ ]

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes [ ] No [X]

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None [ ]

The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: [Signature]

Date: 10-19-06

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.