Course Change Proposal  
Form A

<table>
<thead>
<tr>
<th>Academic Group (College): Arts and Letters</th>
<th>Academic Organization (Department): Theatre and Dance</th>
<th>Date: 9/7/07</th>
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</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td>Department Chair: Dr. Linda Goodrich</td>
<td>Submitted by: Michelle Felten</td>
</tr>
<tr>
<td>New __ Change <em>X</em> Deletion ___</td>
<td></td>
<td>Semester Effective:</td>
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<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No ___</td>
<td>For Catalog Copy: Yes <em>X</em> No ___</td>
<td>Fall <em>X</em> Spring __, 20_07</td>
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<td></td>
<td>CCE (Extension): Yes ___ No ___</td>
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</table>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

<table>
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<tr>
<th>Change from:</th>
<th></th>
<th>Units:</th>
</tr>
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<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.): THEA 108</td>
<td>Title: Advanced Directing</td>
<td>3</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Change to:</th>
<th></th>
<th>Units:</th>
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<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.): No changes</td>
<td>Title:</td>
<td></td>
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JUSTIFICATION:

MINOR CHANGE: Course classifications not accurate-changed to reflect correct relationship to course.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crs psi.htm - Guidelines for Catalog Course Description

Unchanged.

Note:

Prerequisite:
Enforced at Registration: Yes X No THEA 107, instructor permission.

Corequisite:
Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter _X__ Credit/No Credit__ Instructor Approval Required? Yes _X_ No__

Course Classification (e.g., lecture, lab, seminar, discussion): C04, C12

Cross Listed?
Yes ___ No ___ X If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? __1__

Can the course be taken for Credit more than once during the same term? Yes ___ No _X__
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

No changes

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?
- Majors in the Dept _X_
- Majors of other Depts __
- Minors in the Dept   _X_   General Education   __
- Other __

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ____ No _X___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).  

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:  
Department Chair:  
College Dean or Associate Dean:  
CPSP (for school personnel courses ONLY)  
Associate Vice President  
and Dean for Academic Programs

Date:  
09/27/07  
9-12-07  
9-12-07

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.
College of Arts and Letters Curriculum Committee
CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department: Theater and Dance  Effective Date: Fall 2007
Proposed Course Number: THEA 108  Course Name: Advanced Directing
Contact Person (Instructor): Linda Goodrich  Email: achebe@saclink.csus.edu  Phone: 278-3569
Projected Enrollment: 20  Units of Credit: 3
Has the course been offered before? yes  If yes, under what number? same
Suggested Course Classification: C04, C12  Unit distribution: lecture □  lab □  activity □

List the prerequisite(s) for the proposed course.
THEA 107

For which students or programs is the course designated?
□ Majors in the department
□ Minors in the department
□ Majors of other departments (e.g., An A&L course designed for Business Administration majors)
□ General Service
□ Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? □ Yes □ No

Method of Presentation:
□ Lecture  □ Lecture/Activity  □ Lecture/Discussion  □ Lecture/Laboratory
□ Activity  □ Laboratory  □ Seminar  □ Films and/or other visuals
□ Performance  □ other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

May 7, 2007
What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please list these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1.  

2.  
Can the course be implemented within the existing departmental allocation? Already in Curriculum. If the proposed course will require an expenditure of $100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

2. What course(s) could you alternate in the schedule with the proposed course?

3. How often would you schedule the proposed course?

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

5. Realistically, what fiscal impact might the proposed course have? (e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.)

List the objectives/goals/expected learning outcomes.

Same

What student assessment tools will be used? (e.g., exams, papers, portfolios.)

Same

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

I. Course Content and Objectives
   (Brief discursive overview of major topics and goals)

II. Required Texts

May 7, 2007
III. Course Format
    (e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)

IV. Course Requirements
    A. Class Participation
    B. Examinations
    C. Research Paper or Term Project or Short Papers, etc.
    D. Attendance
    E. Other Policies

V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
   (e.g., attendance 10%, midterm 23%, etc.)

VI. Semester Outline
    (Course topics ordered weekly)