**Course Change Proposal**

**Form A**

<table>
<thead>
<tr>
<th>Academic Group (College): Arts and Letters</th>
<th>Academic Organization (Department): Theatre and Dance</th>
<th>Date: 9/7/07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td>Department Chair: Dr. Linda Goodrich</td>
<td>Submitted by: Michelle Felten</td>
</tr>
<tr>
<td>New <em>X</em>_ Change <em>X</em>_ Deletion ___</td>
<td>For Catalog Copy: Yes <em>X</em> No ___</td>
<td>Semester Effective: Fall <em>X</em> Spring <strong>, 20_07</strong></td>
</tr>
<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <em>X</em>_</td>
<td>CCE (Extension): Yes ___ No <em>X</em>_</td>
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</table>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.): THEA 126</th>
<th>Title: Audition Technique</th>
<th>Units: 3</th>
</tr>
</thead>
</table>

| Subject Area (prefix) & Catalog Nbr (course no.): THEA 111 | Title: Audition Technique | Units: 3 |

**JUSTIFICATION:**

To establish numerical consistency with course progression.

ALSO: Remove THEA 110 and THEA 113 as pre-requisites not needed for major; change to “and/or instructor permission.”

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaif/univmanual/crspsl.htm - Guidelines for Catalog Course Description

**Same**

**Note:**

Prerequisite: THEA 101, THEA 114A and 114B, and/or by instructor permission.

Enforced at Registration: Yes ___ No _X__

Corequisite:

Enforced at Registration: Yes ___ No __

**CAN (California Articulation Number):**

Graded: Letter _X__ Credit/No Credit ___

Instructor Approval Required? Yes ___ No _X__

Course Classification (e.g., lecture, lab, seminar, discussion): C4_C12

Title for CMS (not more than 30 characters)

Cross Listed?

Yes ___ No _X__

If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? _1__

Can the course be taken for Credit more than once during the same term? Yes ___ No _X__
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Students will be able to:
- Develop and practice a strong audition technique
- Analyze, develop and practice strategies for integrating professional theater
- Learn, prepare and perform three theatrical monologues
- Research, and create a basic resume format for professional theater
- Research, prepare and participate in a professional audition on campus.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Student papers and projects
- Conference with Students
- Examinations
- Portfolios and resumes
- Performances

**For whom is this course being developed?**

<table>
<thead>
<tr>
<th>Majors in the Dept</th>
<th>Majors of other Depts</th>
<th>Minors in the Dept</th>
<th>General Education</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
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</table>

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes __ No __X__

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No __X__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair</td>
<td>09/07/07</td>
</tr>
<tr>
<td>College Dean or Associate Dean</td>
<td>9-12-07</td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY)</td>
<td></td>
</tr>
<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07
College of Arts and Letters Curriculum Committee
CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance  Effective Date  Fall 2007
Proposed Course Number THEA 111  Course Name: Audition Technique
Contact Person (Instructor) Michelle Felten  Email mfelten@csus.edu  Phone 278-7303
Projected Enrollment 15  Units of Credit 3
Has the course been offered before? yes  If yes, under what number?  126
Suggested Course Classification C10, C12  Unit distribution: lecture [ ]  lab [ ]  activity [ ]

List the prerequisite(s) for the proposed course.
THEA 101, THEA 114A, THEA 114B and/or instructor permission.

For which students or programs is the course designated?
X Majors in the department
X Minors in the department
☐ Majors of other departments (e.g., An A&L course designed for Business Administration majors)
☐ General Service
☐ Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program?  ☐ Yes  ☐ No

Method of Presentation:
☐ Lecture  ☐ Lecture/Activity  X Lecture/Discussion  ☐ Lecture/Laboratory
X Activity  ☐ Laboratory  ☐ Seminar  ☐ Films and/or other visuals
☐ Performance  ☐ other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

May 7, 2007
What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please list these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. 
2. 
3. 
4. 

Can the course be implemented within the existing departmental allocation? Already in Curriculum.
If the proposed course will require an expenditure of $100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?
1. Will you be giving up another course to make room for the proposed course?
2. What course(s) could you alternate in the schedule with the proposed course?
3. How often would you schedule the proposed course?
4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
5. Realistically, what fiscal impact might the proposed course have? (e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.)

List the objectives/goals/expected learning outcomes.
Students will be able to achieve a proficiency in auditioning technique.

What student assessment tools will be used? (e.g., exams, papers, portfolios.)
Performances, participation, professionalism and preparation culminating in two mock professional auditions and one professional audition off campus.

May 7, 2007
In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

I. Course Content and Objectives
   (Brief discursive overview of major topics and goals)

II. Required Texts
    (e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)

III. Course Format
     (e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)

IV. Course Requirements
    A. Class Participation
    B. Examinations
    C. Research Paper or Term Project or Short Papers, etc.
    D. Attendance
    E. Other Policies

V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
   (e.g., attendance 10%, midterm 23%, etc.)

VI. Semester Outline
    (Course topics ordered weekly)

May 7, 2007
FALL 2005
AUDITION TECHNIQUE  PREREQUISITE: 2\textsuperscript{ND} Level Acting/Instructor’s Approval

THEATRE \textbullet\textbullet, 3 Units  INSTRUCTOR: Michelle Felten
T/R 1:30-3:20 PM  Office: SHS 241/278-6280
Room: SHS 249  Office Hours: M 11-12pm, T/R 3:30-5

COURSE DESCRIPTION:
This course is designed to give the student contemplating a professional career in acting strong guidelines and industry tips which will help in creating professional audition opportunities. It will include strategies and discussions on “what you will need to succeed,” and specific methods that the actor can implement to create career-advancing opportunities. Topics included: picture and resume design; pinpointing your “looks” and “type”; material selection; cold readings & improvisation; attire; choosing a home-base; professionalism and commitment; and, of course, the audition itself.

COURSE OBJECTIVES:
***To create a strong, confident audition technique for the student seeking a professional acting career.
***To familiarize the student with ways to integrate oneself into the professional “theatre world.”
***To give the student tools which will help them find - and take advantage of- the audition opportunities in several major US cities.
***To have the students research, prepare, and finally attend a professional (paying) audition in the Sacramento or Bay Area theatre community.

Text: Acting Professionally by Robert Cohen
and strongly recommended: Acting as a Business by Brian O’Neil

THE BASIS OF THIS CLASS IS ADOPTING A PROFESSIONAL ATTITUDE

Attendance is mandatory. Period.

Guidelines are as follows:
1. During the course of the semester you are allowed two excused absences. That’s it.
2. Tardiness: Two lates of less than 10 minutes = one absence
   10 minutes late or greater = one absence

\textbf{ANY ADDITIONAL ABSENCES WILL LOWER YOUR GRADE BY ONE FULL LETTER GRADE}
(I’m not kidding, regardless of how brilliant you are.)

\textbf{Expectations}

***You are expected to rehearse and prepare all work shown in class. Missing an assignment on due date, particularly a mock audition—for any reason-- is not accepted and will lower your grade.
***Students must come to class dressed appropriately. *Audition acceptable shoes required daily.*

***Students will be doing two mock professional auditions where CSUS staff and/or industry pros will be invited. It is the students responsibility to dress professionally on those days, including footwear. Professional attire will be part of class discussions and preparations.

***Bottled water is allowed in class. No other food or beverages of any kind.

**Course Requirement: Research Assignments**

1. There will be four research assignments covering the 4 major acting cities in the United States. You will be divided into groups in order to research, document, and present a factual outline of each city, and it's particular style of audition protocol including: trade papers, audition venues, casting directors, survival jobs and chances for success, etc. The purpose of this will be to prepare all students for the specific challenges each city presents. The information should be in outline form and photo-copied as handouts for the entire class, prior to your presentation.

2. Students will be required to attend the department's three plays being presented during the Fall semester. Although no written assignment will be required, students *must audition for all* of the productions and give an oral report on their experiences as it applies to class work.

3. Students will be required to seek out and attend a professional/semi-professional audition in the Sacramento or Bay area, and report on their experience: orally to the class, and through a minimum 3 page typed (12 pt.) paper to be handed in to me. This should include your full experience from theatre/play choice, to audition material, to dress, to P/R, etc. The idea is to actually try to get the job—it is no longer just an assignment. Extra credit for call backs and/or casting!

**GRADING:**

Student's course grade will be determined as follows:

- Professionalism: attitude, participation, preparedness
- Research (includes finding new pieces) and Presentations
- Two Sets of Mock Professional Auditions; *One Professional Audition*

**40%**

**20%**

**40%**

**Please Note:**

*It will be extremely difficult to get an "A" in this class.
and*

*This syllabus is subject to change depending on class size and progress*

**SCHEDULE FOR AUDITION TECHNIQUE- FALL 2005**

- **August 30**  Introductions/Syllabus Review/Mock Audition Assigned
- **September 1**  Mock Audition
September 6  Chapter 1 & 2 Due
September 8
September 13  Chapters 3 & 4 Due
September 15  Chapters 5 & 6 Due

September 20  Sourcing Projects
September 22  Sourcing Project

September 27  Four Pieces Chosen (w/copies for Instructor)
September 29  Pictures/Resumes

October 4  Work Pieces
October 6  “

October 11  Work Pieces
October 13  “

October 18  Clothing and Attire Discussion
October 20

October 25  Improvisation: Cold Readings, Jokes, Singing, etc.
October 27  Improv; Individual Private Appointments

November 1  Q & A, Private Appointments
November 3  No Class

November 8  Trading Spaces
November 10  Mock audition for CSUS Staff

November 15  Discuss Mock Audition/Feedback
November 17  Work 2nd Pieces

November 22  Work 2nd Pieces

November 24-27  Thanksgiving Holiday

November 29  Private Appointments
December 1  Professional Audition Report Due

December 6  Professional Mock Auditions
December 8  Discuss Mock Auditions/Feedback  December ?? Final: 4 Pieces Back-to-Back

AT ANY TIME...
Please be prepared for impromptu “auditions,” which may include any of the following: Cold Readings, Joke Telling, Singing, Dancing, “Tell us about yourself...”, etc.