# Program Proposal

**Form B**

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Date of Submission to College Dean:</th>
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<tbody>
<tr>
<td>Arts and Letters</td>
<td>September 23, 2007</td>
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<tr>
<th>Academic Organization (Department):</th>
<th>Requested Effective: Fall_X__, Spring__, 2008.</th>
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<tbody>
<tr>
<td>History</td>
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<tr>
<th>Department Chair:</th>
<th>Contact if not Department Chair:</th>
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<tbody>
<tr>
<td>Christopher Castaneda</td>
<td>Jeffrey Brodd (HRS), Mona Siegel (History)</td>
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| Title of the Program:                 |                                               |
|---------------------------------------|                                               |
| Master of Arts, History/Humanities    |                                               |

| Type of Program Proposal:             |                                               |
|---------------------------------------|                                               |

- X Modification in Existing Program:
  - X Substantive Change
  - X Non-Substantive Change
  - X Deletion of Existing Program

- New Programs
  - X Initiation (Projection) of New Program on to Master Plan
  - X New Degree Programs
    - Regular Process
    - Fast Track Process
    - Pilot Process
  - X New Minor, Concentration, Option, Specialization, Emphasis
  - X New Certificate Program

**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at [http://www.csus.edu/acaביקורת/univmanual/index.htm](http://www.csus.edu/acaresses/univmanual/index.htm)
Briefly describe the program proposal (new or change) and provide a justification.

The Department of History and the Department of Humanities and Religious Studies wish to make the following changes in its Master of Arts in History/Humanities. These changes are designed to achieve three goals: 1) to bring the History/Humanities program in line with the proposed changes to the standard history program, where the two overlap; 2) to strengthen the core seminar curriculum in order to provide History/Humanities students with a stronger theoretical and interdisciplinary background; and 3) to provide students some flexibility in their seminars depending on the geographic focus of their interests.

Justifications for individual courses are included in the relevant course change forms, submitted with the proposed changes to the M.A. in History Standard Program. This revamped History/Humanities program would be a non-substantive change because it would not increase or decrease the required units for the History M.A., it carries no supplemental funding request, and it has no identified fiscal or programmatic impact on another unit’s offerings.

**Proposed changes:**

1. Cease to require Hist 201, the seminar in European historiography (this course is being terminated, as explained in the plan for our new Standard History program).

2. Require students to take a new theoretical courses: HIST 200 “History and Theory”

3. Allow students to choose between two new courses, HIST 201 “Interpreting World History” and HIST 202, “Interpreting U.S. History”

4. Reduce the number of elective courses from 9 units to 6 units.

5. Change description of admission requirements slightly to make it clear that students can hold a bachelor’s degree outside the fields of History, Humanities, or Religious Studies and be admitted, with permission from the Director of Humanities and Religious Studies

(Continued on following page)
REQUIREMENTS - MASTER OF ARTS DEGREE - HUMANITIES

Admission Requirements

The Humanities concentration [...] Students electing [...] 

- a baccalaureate degree [...] 

- a minimum 3.0 GPA in the last 60 units attempted and a minimum 3.25 GPA in undergraduate major courses in History and Humanities (or related degree subject to approval by the Department of Humanities and Religious Studies).

NEW PROGRAM (30 units)
A. Required Courses (21 units)

(6) Take both of the following:
HIST 200* History and Theory
HRS 202* Western Aesthetics – Traditions and Revision

(3) Select one of the following:
HIST 201* Interpreting World History
HIST 202* Interpreting U.S. History

(3) Select one of the following:
HIST 280A* Reading Seminar in African or Asian History
HIST 280B* Reading Seminar in Ancient or Medieval European History
HIST 280C* Reading Seminar in Modern European History
HIST 280Z* Reading Seminar: Topics in World History
HIST 281A* Reading Seminar in Colonial or Early U.S. History
HIST 281B* Reading Seminar in Nineteenth-Century U.S. History
HIST 281C* Reading Seminar in Modern U.S. History
HIST 281Z* Reading Seminar: Topics in United States History

(3) Select one of the following:
HIST 209A* Research and Writing in U.S. History
HIST 209B* Research and Writing in the History of the American West
HIST 209C* Research and Writing in World History

(6) Six units of HRS 200 level courses (excluding HRS 295/HRS 299); Liberal Arts 200 level course (excluding LIBA 299) may be substituted with the approval of the Humanities and Religious Studies Graduate Director.

REQUIREMENTS - MASTER OF ARTS DEGREE - HUMANITIES

Admission Requirements

The Humanities concentration [...] Students electing [...] 

- a baccalaureate degree [...] 

- a minimum 3.0 GPA in the last 60 units attempted and a minimum 3.25 GPA in undergraduate major courses in History and Humanities (or related degree subject to approval by the Department of Humanities and Religious Studies).

OLD PROGRAM (30 units)
A. Required Courses (18 units)

(3) Select one of the following
HIST 200A* Research Seminar in American History OR
HIST 200B* Research and Writing in the History of the American West OR
HIST 200C* Research and Writing in World History

(6) Take both of the following:
HIST 201* Seminar in European Historiography
HRS 202* Western Aesthetics – Traditions and Revision

(3) Select one of the following
HIST 280A* Reading Seminar in African or Asian History
HIST 280B* Reading Seminar in Ancient or Medieval European History
HIST 280C* Reading Seminar in Modern European History
HIST 280Z* Reading Seminar: Topics in World History
HIST 281A* Reading Seminar in Colonial or Early U.S. History
HIST 281B* Reading Seminar in Nineteenth-Century U.S. History
HIST 281C* Reading Seminar in Modern U.S. History
HIST 281Z* Reading Seminar: Topics in United States History

(6) Six units of HRS 200 level courses (excluding HRS 295/HRS 299); Liberal Arts 200 level course (excluding LIBA 299) may be substituted with the approval of the Humanities and Religious Studies Graduate Director.

Approvals:
**Prerequisite:** classified standing in History or permission of instructor.

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**B. Electives (6 units)**
Select two upper-division or graduate elective courses in History and/or Humanities.

**Note:** No more than 9 units of supervisory courses (HIST 295, HIST 297, HIST 299, HIST 400, HIST 500; HRS 299, or HRS 500) may be counted toward the degree.

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**C. Culminating Requirement (3 units)**
(3) Select one of the following

- HIST 500 Culminating Experience (Advancement to candidacy)
- HRS 500 Culminating Experience

**Notes:**
- Students may not enroll in HIST 500 or HRS 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in course work after enrolling in these courses will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete course work.
- A foreign language is not a degree requirement. However, students who plan further graduate study in History are encouraged to study French, German, or another foreign language since proficiency in two foreign languages is usually required in doctoral programs.

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**Prerequisite:** classified standing in History or permission of instructor.

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**B. Electives (9 units)**
Upper division or graduate courses in History and Humanities and Religious Studies; a minimum of three units must be chosen from each department.

**Note:** No more than 9 units of supervisory courses (HIST 295, HIST 297, HIST 299, HIST 400, HIST 500; HRS 299, or HRS 500) may be counted toward the degree.

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**C. Culminating Requirement (3 units)**
(3) Select one of the following

- HIST 500 Culminating Experience (Advancement to candidacy)
- HRS 500 Culminating Experience

**Notes:**
- Students may not enroll in HIST 500 or HRS 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in course work after enrolling in these courses will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete course work.
- A foreign language is not a degree requirement. However, students who plan further graduate study in History are encouraged to study French, German, or another foreign language since proficiency in two foreign languages is usually required in doctoral programs.

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**Approvals:**

- **Department Chair:** [Signature]  
  Date: 7/17/07
- **College Dean:** [Signature]  
  Date: 9-21-07
- **University Committee:**  
  Date: 
- **Associate Vice President and Dean for Academic Affairs:**  
  Date: