# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts and Letters</th>
<th>Academic Organization (Department):</th>
<th>Music</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair:</td>
<td>Ernie Hills</td>
<td>August 27, 2007</td>
</tr>
<tr>
<td>New <em>X</em> Change ____ Deletion ____</td>
<td></td>
<td>Submitted by:</td>
<td>Jim Chopyak</td>
<td></td>
</tr>
<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ____ No <em>X</em></td>
<td>For Catalog Copy: Yes <em>X</em> No ____</td>
<td>Semester Effective:</td>
<td></td>
<td></td>
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<td></td>
<td>CCE (Extension): Yes ____ No <em>X</em></td>
<td>Fall <em>X</em> Spring __, 2008</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

<table>
<thead>
<tr>
<th>Change from:</th>
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<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
</tr>
<tr>
<td>Title:</td>
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<tr>
<td>Units:</td>
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<table>
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<th>Change to:</th>
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<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
</tr>
<tr>
<td>Music 119 C</td>
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<tr>
<td>Title: World Music: Latin America</td>
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<td>Units: 03</td>
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## JUSTIFICATION:
Music 119 has long been a GE course. We are proposing offering Music 119 A (World Music: Asia), Music 119 B (World Music: Africa) and Music 119 C (World Music: The Americas). This would strengthen and expand the range of courses we offer in world music and provide us with an easy way to grow towards offering more courses dealing with international and multicultural topics. This would give our courses other prospective job prospects could readily be hired to teach.

## NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acac/univmanual/crspsl.htm - Guidelines for Catalog Course Description)
This is a General Education course (C2: Introduction to the Arts) that examines music from cultures in Latin America. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

## Note:
- Prerequisite: none
  - Enforced at Registration: Yes ____ No ____
- Corequisite: none
  - Enforced at Registration: Yes ____ No ____
- CAN (California Articulation Number):
- Graded: Letter _X_ Credit/No Credit ____
  - Instructor Approval Required? Yes ____ No _X_ __
- Course Classification (e.g., lecture, lab, seminar, discussion): lecture
  - Title for CMS (not more than 30 characters)
    - World Music: Latin America
- Cross Listed? Yes ____ No _X_
  - If yes, do they meet together and fulfill the same requirement, and what is the other course.
- How Many Times Can This Course be Taken for Credit? _1_
- Can the course be taken for Credit more than once during the same term? Yes ____ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

- Demonstrate a general familiarity with the genres and types of music found in the various cultures and societies covered in class.
- Demonstrate familiarity with some of the major forms and styles of music, musical instruments and the roles and functions of music found in several different societies.
- Demonstrate an awareness of the relationship music has with the cultural values and history of each society, and how that music meets the needs of the society during different points in time and in different parts of the world.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

General test questions as well as aural recognition testing.

Students will be tested on their comprehension and retention through three examinations, and a careful review of their written assignments.

For whom is this course being developed?
Majors in the Dept _____ Majors of other Depts _____ Minors in the Dept _____ General Education ___ X ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___ X ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___ X ___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). __________________________________________

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Department Chair: ___________________________ Date: 9/6/07

College Dean or Associate Dean: ___________________________ 9-7-07

CPSP (for school personnel courses ONLY)

Associate Vice President and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07
College of Arts and Letters Curriculum Committee
CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Music    Effective Date Fall 2008
Proposed Course Number MUSC 119C    Course Name World Music: Latin America
Contact Person (Instructor) Jim Chopyak    Email chopyak@saclink.csus.edu    Phone 8-7943
Projected Enrollment 40    Units of Credit 3
Has the course been offered before? no    If yes, under what number?
Suggested Course Classification ?? Unit distribution: lecture ☑    lab ☐    activity ☐

List the prerequisite(s) for the proposed course.
none

For which students or programs is the course designated?
☐ Majors in the department
☐ Minors in the department
☐ Majors of other departments (e.g., An A&L course designed for Business Administration majors)
☐ General Service
☒ Other (specify) GE

If approved by the A & L Curriculum Committee, will this course be submitted for consideration
in the General Education Program? ☒ Yes ☐ No

Method of Presentation:
☒ Lecture    ☐ Lecture/Activity    ☐ Lecture/Discussion    ☐ Lecture/Laboratory
☐ Activity    ☐ Laboratory    ☐ Seminar    ☐ Films and/or other visuals
☐ Performance    ☐ other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in
course requirements for earning the units.
none

If the course can be taken more than one time for credit, what is the justification for the
repetition? How will the two (or more) experiences differ?
none
What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please list these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. MUSC 119 - World Music is a general course in musics of the world covering Asia, Africa, and Latin America. Music 119 A-B-C will create course that allow indepth study into these topics.

2. Can the course be implemented within the existing departmental allocation? yes
If the proposed course will require an expenditure of $100 or more, append a breakdown of expenditure and source of funding.

n/a

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?
MUSC 119

2. What course(s) could you alternate in the schedule with the proposed course?
We would alternate MUSC 119A, 119B, 119C

3. How often would you schedule the proposed course?
We currently offer 8 sections of MUSC 119 each academic year. We would replace those with a schedule that would alternate MUSC 119A, B, and C in such a way that each was offered every year.

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
Yes, Prof. Chopyak would teach each of these courses. He would teach these in lieu of his current schedule of teaching MUSC 119.

5. Realistically, what fiscal impact might the proposed course have? (e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.)

none

List the objectives/goals/expected learning outcomes.
Students will be able to demonstrate a general familiarity with the genres and types of music found in the various cultures and societies covered in class; demonstrate familiarity with some of major forms and styles of music, musical instruments and the roles and functions of music found in several different societies; and demonstrate an awareness of the relationship music has
with the cultural values and history of each society, and how that music meets the needs of the society during different points in time and in different parts of the world.

**What student assessment tools will be used?** *(e.g., exams, papers, portfolios.)*
General test questions as well as well as aural recognition testing. Students will be tested on their comprehension and retention through three examinations, and a careful review of their written assignments.

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*In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:*

I. **Course Content and Objectives**  
(Brief discursive overview of major topics and goals)

II. **Required Texts**  
*(e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)*

III. **Course Format**  
*(e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)*

IV. **Course Requirements**  
A. Class Participation  
B. Examinations  
C. Research Paper or Term Project or Short Papers, etc.  
D. Attendance  
E. Other Policies

V. **Student Evaluation:** How are the requirements in IV weighted in determining the course grade?  
*(e.g., attendance 10%, midterm 23%, etc.)*

VI. **Semester Outline**  
(Course topics ordered weekly)
MUSIC 119C WORLD MUSIC: LATIN AMERICA CSUS FALL 200?

Instructor: Jim Chopyak Phone: 278-7493 Email: chopyak@saclink.csus.edu

OFFICE HOURS: Monday and Wednesday 11:00 AM -12 noon,
Tuesday 12 noon -1:00 PM
-- or by appointment (Music Building, Capistrano Hall--- Room 125)

This is a General Education course (C2: Introduction to the Arts) that examines
music from cultures in Latin America. Music is examined as a cultural process, a cultural
object and as sound. Musical instruments, forms and styles are discussed along with the
roles and functions of music. Although traditional music will be emphasized,
contemporary and popular music will also be discussed. Students will learn to recognize
and identify the musics associated with different parts of the world, as well as to
understand the relationship music has with the cultural values and history of each society.

If you miss a class it is your responsibility, not the instructor’s, to find a way
to make up what you missed. This is NOT a distance learning class

Course Outline

WEEK 1) INTRODUCTION TO THE COURSE, ETHNOMUSICOCLOGY &
HOW TO LISTEN TO AND TALK ABOUT MUSIC

WEEK 2) BASIC MUSIC TERMINOLOGY
INTRODUCTION TO LATIN AMERICAN MUSIC
(Read Chapter 1, Introduction to the Music Cultures of the Region)

WEEK 3) INTRODUCTION TO LATIN AMERICAN MUSIC (continued)
(Read Chapter 2, Issues & Processes in the Music of Latin America)

WEEK 4) MUSIC OF THE CARIBBEAN
(Read Pgs 93-115)

WEEK 5) MUSIC OF CUBA
(Read Pgs 116-133)

WEEK 6) MUSIC OF PUERTO RICO
(Read Pgs 134-143)

* FIRST TEST *

WEEK 7) MUSIC OF MEXICO
(Read, Pgs 145-192)

WEEK 8) MUSIC OF MEXICO

WEEK 9) MUSIC OF SOUTH AMERICA
(Read, Pgs 193-216)
The first concert report MUST be turned in no later than Monday Oct ??

WEEK 10) MUSIC OF SOUTH AMERICA
(Read, Pgs 227-287)

WEEK 11) MUSIC OF SOUTH AMERICA
(Read, Pgs 288-325)

WEEK 12) * SECOND TEST *
MUSIC OF THE ANDES
(Read, Pgs 326-344)

WEEK 13) MUSIC OF THE ANDES
(Read, Pgs 345-376)

WEEK 14) MUSIC OF THE ANDES

WEEK 15) LATIN AMERICAN MUSIC IN THE UNITED STATES

the second concert report MUST be turned in by Monday Dec ??

The FINAL EXAM will be given during final examination week as scheduled in the Final Examination Schedule of the CSUS Fall 2007 Course Schedule.

Be aware of deadlines, they will be enforced!

REQUIRED TEXT BOOKS and LISTENING CDs


Also Required: Music 119 Supplemental Listening CD (on Reserve in the Library Media Area and available) - these are available online through the library website and will be made available in class
**GRADS**

Grades will be determined by writing assignments and tests that are based on material covered in class as well as material in the required books. Approximately 10-15% of your overall grade will be based on **listening** questions based on the two CDs sold with the textbook AND the Music 119 Supplemental Listening CD that are in the media section of the main library. These are available online through the library web site and will be made available in class. Course assignments will be weighted in the following manner to determine your final grade:

- **First Test** 25%
- **Second Test** 25%
- **Concert Reports** 20%
- **Final exam** 30%

**DO NOT MISS THE TESTS!**  Makeup tests are more difficult than regular tests and they can be difficult (or impossible) to schedule. Do not miss the tests.

Final course letter grades will be assigned as follows:

- A----90-100%
- B----78-89%
- C----65-77%
- D----55-64%
- F----below 55%

**Concert Reports**

Each student **is required** to turn in two reports (at least 3-4 pages for each report). Each report will be based on attending a live performance of “Non-Western” music or dance. **Concert reports must be submitted in class within one week from the date of the performance.** Reports turned in more than one week after the performance will not be graded. Assignments may be turned in early. All reports should be turned in, in class.

The performances that may be used for review are events that have been approved in advance by your instructor. This means events that have been announced in class or events that you have discussed in advance with your instructor. This will include regularly scheduled concerts as well as some general ethnic and multicultural presentations on and off campus.

You are to write a report about the concert you attended. In your report describe what you saw and what you heard. Concentrate on the music as much as possible. Your report should not only make it clear that you really did attend the performance, but that you paid close attention and thought about what you were seeing and hearing.
BE SURE THAT YOUR REPORT ANSWERS THE FOLLOWING QUESTIONS:
What did the music sound like and what was your reaction to it? What did the
performers do? What happened during the performance?
Describe the entire concert, not just the first half.

Try to describe the performance in as much detail as possible. Describe
individual pieces as well as the overall event. You must include the program for the
performance if there is one. It will be returned to you. **Describe what actually
happened in the concert.** Keep in mind that most of you will be
attending concerts, performances, events---but NOT “shows.”

Do not use the word “guy” to describe a person, or a performer.

* ALL REPORTS MUST BE TYPED *

**DO** discuss your response to the music, as well as what happened in the
performance and the event as a whole. **DO NOT** spend time discussing how you
found the location of the concert, getting to your seat or who was in the audience. **DO NOT COPY OR REWRITE THE PROGRAM NOTES!** The report must be in your
own words and should be related to concepts discussed in class as much as possible. Reports that are very vague (as though written by someone who did not really attend
the whole performance) will **NOT** be given a passing grade. It is up to you to write a
convincing report. **POORLY WRITTEN REPORTS** (poor grammar and spelling) will
**NOT** receive a passing grade.

Write in past tense, and proofread carefully.

There are NO rewrites, take it seriously and do well the first time!