# Program Proposal
## Form B

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>College of Arts and Letters</th>
<th>Date of Submission to College Dean:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Organization (Department):</td>
<td>Art</td>
<td>Requested Effective: Fall X, Spring ___, 2008</td>
</tr>
<tr>
<td>Department Chair:</td>
<td>Dr Daniel Frye</td>
<td>Contact if not Department Chair: Rachel Clarke</td>
</tr>
<tr>
<td>Title of the Program:</td>
<td>BA Art Studio</td>
<td></td>
</tr>
</tbody>
</table>

**Type of Program Proposal:**

- **X** Modification in Existing Program:
  - Substantive Change
  - Non-Substantive Change
  - Deletion of Existing Program

- **__** New Programs
  - Initiation (Projection) of New Program on to Master Plan
  - New Degree Programs
    - Regular Process
    - Fast Track Process
    - Pilot Process
  - New Minor, Concentration, Option, Specialization, Emphasis
  - New Certificate Program

**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at [http://www.csus.edu/acaf/univmanual/index.htm](http://www.csus.edu/acaf/univmanual/index.htm)

**Briefly describe the program proposal (new or change) and provide a justification.**

This form accompanies a proposal for a new course, ART 147

The course will be added to the BA Studio Art major, the Studio Art minor, the Pre-credential subject matter program and the Graduate studio program.

**Approvals:**

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Date: 1/27/07</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Dean:</td>
<td>Date: 1/25/08</td>
</tr>
<tr>
<td>University Committee:</td>
<td>Date:</td>
</tr>
<tr>
<td>Associate Vice President and Dean for Academic Affairs:</td>
<td>Date:</td>
</tr>
</tbody>
</table>


## OLD PROGRAM

### REQUIREMENTS * BACHELOR OF ARTS DEGREE – CONCENTRATION IN ART STUDIO

Units required for Concentration: 60  
Minimum total units required for BA: 120  
Courses in parentheses are prerequisites.

**Note:** Whenever possible, courses should be selected in consultation with a faculty advisor. Prerequisites for courses may be waived on the advisement of an instructor and a portfolio review. Courses applied to the Art Studio Concentration must be completed with a grade of "C" or higher. ART 192A Seminar in Studio Art is a three-unit required course which must be taken twice, for a total of six units, preferably in the senior year. Participation in an exhibition of BA candidates is required for completion of the BA degree in Art Studio.

### Lower Division Requirements (30 units)

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<td>(3) ART 020A</td>
<td>Beginning Drawing</td>
</tr>
<tr>
<td>(3) ART 020B</td>
<td>Intermediate Drawing</td>
</tr>
<tr>
<td>(3) ART 070</td>
<td>Form, Space and Vision</td>
</tr>
<tr>
<td>(3) ART 097</td>
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</tr>
<tr>
<td>(3) ART 001A</td>
<td>Art in the Western World: From Stone Age to End of Middle Ages</td>
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<td>(3) ART 001B</td>
<td>Art in the Western World: From Renaissance to Present</td>
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<td>(3) Select one of the following:</td>
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<tr>
<td>ART 003A</td>
<td>Art in the Asian World: Prehistory to Pre-Modern</td>
</tr>
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<td>ART 003B</td>
<td>Art in the Asian World: Modern and Contemporary</td>
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<tr>
<td>ART 005</td>
<td>Native American Art</td>
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<td>(6) Select two of the following:</td>
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</tr>
<tr>
<td>ART 022</td>
<td>Beginning Painting</td>
</tr>
<tr>
<td>ART 024</td>
<td>Beginning Watercolor</td>
</tr>
<tr>
<td>ART 040B</td>
<td>Basic Printmaking: Etching</td>
</tr>
<tr>
<td>ART 040C</td>
<td>Basic Printmaking: Lithography</td>
</tr>
<tr>
<td>ART 040D</td>
<td>Basic Printmaking: Relief</td>
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## NEW PROGRAM

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<tbody>
<tr>
<td>ART 109</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 112</td>
<td>Contemporary Art</td>
<td>3</td>
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</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Origins of American Indian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 101</td>
<td>Art and Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Greco-Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 105</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Baroque and Rococo Art</td>
<td>3</td>
</tr>
<tr>
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<td>American Art</td>
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<td>Latin American and Latino Art History</td>
<td>3</td>
</tr>
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<td>ART 112</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 113B</td>
<td>Asian Art and Mythology</td>
<td>3</td>
</tr>
<tr>
<td>ART 114</td>
<td>Visual Form and the African Diaspora</td>
<td>3</td>
</tr>
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<td>ART 115</td>
<td>Topics in Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Topics in Modern and Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 117A</td>
<td>Art of India and Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ART 117B</td>
<td>Art of China and Japan</td>
<td>3</td>
</tr>
<tr>
<td>ART 118A</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ART 118B</td>
<td>California Architecture and Urban History</td>
<td>3</td>
</tr>
<tr>
<td>ART 191</td>
<td>Film as an Art Form</td>
<td>3</td>
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REQUIREMENTS * BACHELOR OF ARTS DEGREE – CONCENTRATION IN ART STUDIO

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Lower Division Requirements (30 units)

(3) ART 020A Beginning Drawing
(3) ART 020B Intermediate Drawing
(3) ART 070 Form, Space and Vision
(3) ART 097 Beginning Electronic Art
(3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
(3) ART 001B Art in the Western World: From Renaissance to Present
(3) Select one of the following:
   ART 003A Art in the Asian World: Prehistory to Pre-Modern
   ART 003B Art in the Asian World: Modern and Contemporary
   ART 005 Native American Art
(6) Select two of the following:
   ART 022 Beginning Painting
   ART 024 Beginning Watercolor
   ART 040B Basic Printmaking: Etching
   ART 040C Basic Printmaking: Lithography
   ART 040D Basic Printmaking: Relief
   ART 040E Basic Printmaking: Silkscreen
   ART 060 Two-Dimensional Composition
   PHOT 040 Basic Techniques of Photography
(3) Select one of the following:
   ART 050 Beginning Ceramics
   ART 053 Beginning Hand-Built Ceramics
   ART 074 Beginning Jewelry Design
   ART 075 Beginning Metalsmithing
   ART 086 Clay Sculpture
   ART 088 Sculpture

Note: it is recommended that you complete lower division requirements before enrolling in upper division courses.
Upper Division Requirements: 30 units

(3) ART 120 Advanced Drawing
(6) ART 192A Seminar in Studio Art
   (Note: ART 192A is a 3 unit course, which must be taken twice, for a total
   of 6 units. Two sections of ART 192A may not be taken concurrently in
   the same semester.
(12) 4 courses selected from one of the following studio course groups:
Note: *Only three units of a supervisory course (petition-based independent
study) in a studio discipline may be applied to the studio group.

**Drawing and Painting Group**
- ART 122A Intermediate Painting
- ART 122B Advanced Painting
- ART 123 Figure Drawing
- ART 124A Intermediate Watercolor
- ART 124B Advanced Watercolor
- ART 125A Life Painting
- ART 125B Life Studio
- ART 126 Painting & Drawing in the Field
- ART 127 Collage and Assemblage
  *ART 129 Painting/Drawing Studio, 3 units
  *ART 199 Special Problems, 1-3 units

**Printmaking Group**
- ART 127 Collage and Assemblage
- ART 141 Advanced Silkscreen
- ART 144 Vector and Raster Imaging
- ART 145 Advanced Printmaking
  *ART 149 Graphic/Printmaking Studio, 3 units
  *ART 199 Special Problems, 1-3 units

**Ceramics Group**
- ART 150 Advanced Ceramics
- ART 153 Hand-Built Ceramic Techniques
  *ART 159 Ceramics Studio, 3 units
- ART 180 Figure Sculpture
  *ART 199 Special Problems, 1-3 units

**Photography Group**
- ART 160 Photography in the Arts
- ART 161 Photography in the Field
- ART 162 Alternative Photographic Processes
- ART 163 Pinhole Photography
  *ART 169 Photography Studio, 3 units
  *ART 199 Special Problems, 1-3 units
Small Metals and Jewelry Group
ART 174 Intermediate Jewelry, 3 units
ART 176 Advanced Jewelry, 3 units
*ART 179 Small Metals Studio, 3 units
*ART 199 Special Problems, 1-3 units

Sculpture Group
ART 180 Figure Sculpture
ART 182 Intermediate Sculpture
ART 183 Advanced Sculpture
ART 187 Installation & Performance Art
*ART 189 Sculpture Studio, 3 units
*ART 199 Special Problems, 1-3 units

Electronic Arts Group
ART 142 3D Computer Modeling
ART 144 Vector and Raster Imaging
ART 147 Video Art
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
*ART 199 Special Problems, 1-3 units

(3) Select one additional course from the following, excluding courses from the studio group selected above:

ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting & Drawing in the Field
ART 127 Collage and Assemblage
ART 128 Art and Artist in the Marketplace
ART 130 Aesthetics and Art Criticism (Art Education course)
ART 133 Understanding and Creating Art (Art Education course)
ART 134 Interdisciplinary Art Education
ART 135 Secondary School Art Education
ART 141 Advanced Silkscreen
ART 142 3D Computer Modeling
ART 144 Vector and Raster Imaging
ART 145 Advanced Printmaking
ART 147 Video Art
ART 148 Barrio Art
ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic Techniques
ART 160 Photography in the Arts
ART 161 Photography in the Field
ART 162 Alternative Photographic Processes
ART 163 Pinhole Photography
ART 174 Intermediate Jewelry
ART 176 Advanced Jewelry
ART 180 Figure Sculpture
ART 183 Advanced Sculpture
ART 187 Installation & Performance Art
ART 193 Art Gallery Management
ART 196 Experimental Offerings in Art
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art

(3) Select one of the following Art History courses:
    ART 109 Modern Art, 3 units
    ART 110 American Art, 3 units
    ART 112 Contemporary Art, 3 units

(3) Select one of the following Art History courses:
    ART 100 Origins of American Indian Art, 3 units
    ART 101 Art and Photography, 3 units
    ART 103 Greco-Roman Art, 3 units
    ART 105 Medieval Art, 3 units
    ART 106 Renaissance Art, 3 units
    ART 107 Baroque and Rococo Art, 3 units
    ART 108 19th Century Art, 3 units
    ART 109 Modern Art, 3 units
    ART 110 American Art, 3 units
    ART 111 Latin American and Latino Art History, 3 units
    ART 112 Contemporary Art, 3 units
    ART 113B Asian Art and Mythology, 3 units
    ART 114 Visual Form and the African Diaspora, 3 units
    ART 115 Topics in Asian Art, 3 units
    ART 116 Topics in Modern and Contemporary Art, 3 units
    ART 117A Art of India and Southeast Asia, 3 units
    ART 117B Art of China and Japan, 3 units
    ART 118A Modern Architecture, 3 units
    ART 118B California Architecture and Urban History, 3 units
    ART 191 Film as an Art Form, 3 units