## Course Change Proposal
### Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Academic Organization (Department): ART</th>
<th>Date: 03/12/08</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS AND LETTERS</td>
<td>Department Chair: DANIEL FRYE</td>
<td>Submitted by: IAN HARVEY</td>
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<th>Type of Course Proposal:</th>
<th>Department Chair: DANIEL FRYE</th>
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<tr>
<td>New ___ Change X ___ Deletion ___</td>
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| Does this course fulfill a requirement for single-subject or multiple subject credential students? | Yes ___ No X ___ |
|---------------------------------------------------------------------------------------------------|
| For Catalog Copy: | Yes ___ No ___ |
| CCE (Extension): | Yes ___ No X ___ |

| Semester Effective: | Fall X ___ Spring __, 2008 |

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): ___

### Change from:

| Subject Area (prefix) & Catalog Nbr (course no.): | ART 122B | Title: ADVANCED PAINTING | Units: 3 |

### Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Does Not Apply</th>
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<td>Title:</td>
<td></td>
</tr>
<tr>
<td>Units:</td>
<td></td>
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### JUSTIFICATION:

PRESENTLY THE ONLY LISTED PREREQUISITE FOR ART 122B IS ART 122A. EXPERIENCE HAS DEMONSTRATED THAT STUDENTS WHO HAVE TAKEN OTHER UPPER DIVISION COURSES IN PAINTING ARE ALSO PREPARED FOR ART 122B. WE WOULD LIKE TO LIST ART 124A, ART 125A, ART 126 AS ADDITIONAL PREREQUISITES FOR ART 122B. THIS CHANGE WOULD BOTH ACKNOWLEDGE CURRENT STUDENT ADVISING PRACTISE – THE ADEQUACY OF THESE COURSES AS PREREQUISITES – AND CLARIFY COURSE SEQUENCING. WHILE CLARIFYING STUDENT’S PROGRESS TOWARDS THE COMPLETION OF DEGREE REQUIREMENTS IN THE STUDIO ART CONCENTRATION, THIS CHANGE COULD ALSO FACILITATE INCREASED ENROLLMENT IN 122B.

### NEW COURSE DESCRIPTION:
(Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description)

### Note:

**Prerequisite:** ONE OF THE FOLLOWING: ART 122A, ART 124A, ART 125A, ART 126, OR PERMISSION OF INSTRUCTOR

Enforced at Registration: Yes ___ No X ___

**Corequisite:** DNA

Enforced at Registration: Yes ___ No X ___

**CAN (California Articulation Number):** DNA

**Graded:** Letter X ___ Credit/No Credit ___

**Instructor Approval Required:** Yes ___ No X ___

**Course Classification (e.g., lecture, lab, seminar, discussion):**

**LAB**

**Title for CMS (not more than 30 characters):** ADVANCED PAINTING

**Cross Listed:** Yes ___ No X ___

If yes, do they meet together and fulfill the same requirement, and what is the other course.

**How Many Times Can This Course be Taken for Credit?** ___4___

Can the course be taken for Credit more than once during the same term? Yes ___ No ___NO___
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?

Majors in the Dept __  Majors of other Depts __  Minors in the Dept __  General Education __  Other __

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes __  No __
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __  No __
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ________________________________

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: ________________________________

Department Chair: ________________________________

College Dean or Associate Dean: ________________________________

CPSP (for school personnel courses ONLY) ________________________________

Associate Vice President and Dean for Academic Programs ________________________________

Date: 4/1/2008

4-16-08

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

## Change from:

| Subject Area (prefix) & Catalog Nbr (course no.): ART 122B | Title: ADVANCED PAINTING | Units: 3 |

## Change to:

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| Enforced at Registration: Yes ___ No _X_ |

**Corequisite:** DNA

| Enforced at Registration: Yes ___ No |

**CAN (California Articulation Number): DNA**

**Graded:** Letter _X_ Credit/No Credit

| Instructor Approval Required? Yes ___ No _X_ |

**Course Classification (e.g., lecture, lab, seminar, discussion):** ADVANCED PAINTING

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