**Program Proposal**  
**Form B**

<table>
<thead>
<tr>
<th>Academic Group (College): Arts and Letters</th>
<th>Date of Submission to College Dean: April 30, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Organization (Department):</strong> Theatre and Dance</td>
<td>Requested Effective: Fall_X__, Spring___, 2008__</td>
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<tr>
<td><strong>Department Chair:</strong> Dr. Linda Goodrich</td>
<td>Contact if not Department Chair: Lorelei Bayne</td>
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<tr>
<td><strong>Title of the Program:</strong> Theatre and Dance</td>
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</table>

**Type of Program Proposal:**

- ___X___ Modification in Existing Program:
  - ___X___ Substantive Change
  - ___ Non-Substantive Change
  - ___ Deletion of Existing Program

- ______ New Programs
  - ___ Initiation (Projection) of New Program on to Master Plan
  - ___ New Degree Programs
    - ___ Regular Process
    - ___ Fast Track Process
    - ___ Pilot Process
  - ___ New Minor, Concentration, Option, Specialization, Emphasis
  - ___ New Certificate Program

**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm

**Briefly describe the program proposal (new or change) and provide a justification.**

By adding units to DNCE 142, 143 and 160 we are recognizing the skills levels and course workload that students must complete as part of the major program. Eliminating DNCE 151 and combining the coursework and required learning objectives with the existing DNCE 150 allows for a more cohesive and intensive experience in criticism and practical theory.

**Approvals:**

- **Department Chair:** [Signature] Date: 4/30/08
- **College Dean:** [Signature] Date: 5/2/08
- **University Committee:** [Signature] Date: __________
- **Associate Vice President and Dean for Academic Affairs:** [Signature] Date: __________
DANCE MAJOR

<table>
<thead>
<tr>
<th>Old Program</th>
<th>Required Lower Division: (16 units)</th>
<th>New Program</th>
<th>Required Lower Division: (16 units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) DNCE 011: Intermediate Jazz (DNCE 001)</td>
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<td>(2) DNCE 012: Intermediate Modern</td>
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<tr>
<td>(2) DNCE 013: Intermediate Ballet</td>
<td>(2) DNCE 013: Intermediate Ballet</td>
<td>(3) THEA 011: Acting Study I</td>
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<tr>
<td>(3) THEA 009: Appreciation of Acting (Passing score on WPE)</td>
<td>(3) THEA 011: Acting Study I (Theatre/Dance majors with THEA 009)</td>
<td>(3) THEA 016: Tech Production I-Stagecraft</td>
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<tr>
<td>(3) THEA 011: Acting Study I (Theatre/Dance majors with THEA 009)</td>
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</table>

Select one of the following:
(2) DNCE 012: Intermediate Modern Dance OR (2) DNCE 014: Intermediate Tap (DNCE 004 or Instructor Permission)

Select Two of the following:
(3) DNCE 040: Basic Dance Production (3) THEA 016: Tech Production I-Stagecraft
(3) THEA 020: Tech Production II-Lighting

Required Upper Division Courses (36 units)
(2) DNCE 111: Advanced Jazz
(2) DNCE 112: Advanced Modern
(2) DNCE 120: Principles of Choreography
(2) DNCE 121: Dance Improvisation
(2) DNCE 122: Choreographic Forms and Styles
(3) DNCE 130: App. & History of Dance
(3) DNCE 131: Dance Cultures in America
(3) DNCE 132: African-Caribbean Dance
(1) DNCE 142: Dance Performance Skills
(2) DNCE 143: Performance Practicum (1 unit class, must be taken two times)
(3) DNCE 150: Dance Theory
(2) DNCE 151: Dance Criticism (DNCE 130 or DNCE 131)
(2) DNCE 160: Creative Dance for Children
(3) KINS 151C: Dance Kinesiology
(1) THEA 120: Practicum in Tech Production

Select one of the following: (3 units)
(3) THEA 109A: Acting Tech. for Musical Theatre
(3) THEA 114A: Voice and Movement I
(3) THEA 118: Children's Theatre