Course Change Proposal
Form A

Academic Group (College): Arts & Letters
Academic Organization (Department): Communication Studies
Date: 02/20/09

Type of Course Proposal:
New _______ Change _______ Deletion _______
Department Chair: Nick Burnett
Submitted by: Jenny Stark

Does this course fulfill a requirement for single-subject or multiple subject credential students?
Yes ______ No ______
For Catalog Copy: Yes ______ No ______
CCE (Extension): Yes ______ No ______

Semester Effective:
Fall ______ Spring ______, 2009

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): FILM 128
Title: Non Studio Video Production
Units: 3

Change to:
Subject Area (prefix) & Catalog Nbr (course no.):
Title:
Units:

JUSTIFICATION:

We are adding FILM 128 as part of the new pilot program. This course will be cross-listed with COMS 128

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/aca/uni/curriculum/crspl.htm - Guidelines for Catalog Course Description)
Production of video materials using portable cameras and recorders. Application of electronic field production and post-production techniques.

Note:
Prerequisite: FILM/COMS 20A, FILM/COMS 20B, FILM/COMS 27A & FILM/COMS 27B
Enforced at Registration: Yes ______ No ______
Corequisite:
Enforced at Registration: Yes ______ No ______
CAN (California Articulation Number):
Graded: Letter ______ Credit/No Credit ______
Instructor Approval Required? Yes ______ No ______
Course Classification (e.g., lecture, lab, seminar, discussion): lecture
Title for CMS (not more than 30 characters)
Non Studio Television Production

Cross Listed?
Yes ______ No ______
If yes, do they meet together and fulfill the same requirement, and what is the other course?
COMS 128 and FILM 128 meet together and fulfill the same requirement.

How Many Times Can This Course be Taken for Credit? ______
Can the course be taken for Credit more than once during the same term? Yes ______ No ______
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Students will be able to:

1) Define aspects of video production and post-production at an advanced level.
2) Memorize advanced properties of professional video cameras.
3) Demonstrate through video projects the art of video pre-production, production, and post-production.
4) Be able to operate an Avid video editing system.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Assessment will be accomplished through exams (50%) and video projects (50%).

For whom is this course being developed?
Majors in the Dept _X__ Majors of other Depts ___ Minors in the Dept ____ General Education ___ Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_ No ___
If yes, identify program(s): FILM

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No _X___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ________

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: Date
Department Chair: Mr. Burnett 3/5/09
College Dean or Associate Dean: Mr. John 3/19/09
CPSP (for school personnel courses ONLY)
Associate Vice President
and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.