Course Change Proposal
Form A

Academic Group (College): Arts & Letters
Academic Organization (Department): College of Arts and Letters
Date: 2-20-09

Type of Course Proposal:
New X Change Deletion

Department Chair: Nick Burnett
Submitted by: Jenny Stark

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes No X
For Catalog Copy: Yes X No
CCE (Extension): Yes No X
Semester Effective:
Fall X Spring __, 2009

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): FILM 155
Title: World Cinema
Units: 3

Change to:
Subject Area (prefix) & Catalog Nbr (course no.):
Title:
Units:

JUSTIFICATION:
We are adding FILM 155 as part of the new pilot program. This course will be cross-listed with COMS 155.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description

A historical review of the development of major international film styles and themes. Concepts derived from this study of international film are then used as a basis to analyze contemporary films of South America, Europe, India, Asia, and Africa. Emphasis is on the both the development of formal film technique and a comparison of the unique cultural values that shape the film narrative and style.

Note:
Prerequisite: N/A
Enforced at Registration: Yes No
Corequisite: N/A
Enforced at Registration: Yes No
CAN (California Articulation Number):
Graded: Letter X Credit/No Credit
Instructor Approval Required? Yes No X
Course Classification (e.g., lecture, lab, seminar, discussion): lecture
Title for CMS (not more than 30 characters) World Cinema
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaif/example.htm

Students will:
1. Comprehend the film techniques and themes that have influenced international cinema
2. Learn the specific directors, film titles, and film themes that exemplify the artistic highpoints of international cinema
3. Comprehend and contrast the themes and film techniques of representative contemporary world cinema.
4. Know the audio-visual methods that filmmakers use to create coherent messages;
5. Comprehend the main ideas of major film theories;
6. Apply methods of film criticism to analyze specific films;
7. Comprehend the relationship of audio-visual design to film narrative.
8. Learn to use a specific vocabulary set to discuss films;
9. Learn the significance of key milestones in the history of film as an art form;
10. Comprehend selected theories to understand film's social and psychological function;
11. Learn the methods that are used to implement and expand narrative formula.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).]** This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Examinations (60%), Papers (40%)

For whom is this course being developed?
- Majors in the Dept _X_
- Majors of other Depts ___
- Minors in the Dept ___
- General Education ___
- Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate? Yes _X_ No ___

If yes, identify program(s): Film ___

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No _X_

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). __________

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

Department Chair: __________

College Dean or Associate Dean: __________

CPSP (for school personnel courses ONLY): __________

Associate Vice President and Dean for Academic Programs: __________

Date: 

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.