### Course Change Proposal
#### Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Academic Organization (Department):</th>
<th>Date:</th>
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<tbody>
<tr>
<td>Arts &amp; Letters</td>
<td>Arts &amp; Letters</td>
<td>2/20/09</td>
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<tr>
<th>Type of Course Proposal:</th>
<th>Department Chair:</th>
<th>Submitted by:</th>
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<tbody>
<tr>
<td>New X Change Deletion __</td>
<td>Nick Burnett</td>
<td>Jenny Stark</td>
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For Catalog Copy: Yes X No __

CCE (Extension): Yes __ No X

Semester Effective: Fall X Spring __, 2009

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

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<th>Change from:</th>
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<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
<td>Title:</td>
<td>Units:</td>
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<tr>
<td>FILM 20B</td>
<td>Audio Production LAB</td>
<td>1</td>
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<th>Change to:</th>
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<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
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**JUSTIFICATION:**

We are adding FILM 20B as part of the new pilot program. This course will be cross-listed with COMS 20B

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acad/univmanual/erspsl.htm - Guidelines for Catalog Course Description)

Experience in audio console operation, microphone selection and use, and audio recording in radio, television, film and recording applications.

**Prerequisite N/A**

Enforced at Registration: Yes X No

Corequisite: 20A

Enforced at Registration: Yes X No

CAN (California Articulation Number):

Graded: Letter X Credit/No Credit __

Instructor Approval Required? Yes __ No X

**Course Classification** (e.g., lecture, lab, seminar, discussion):

LAB C-15 Audio Production

Cross Listed? Yes X No __

If yes, do they meet together and fulfill the same requirement, and what is the other course.

ComS 20b and Film 20b meet together and fulfill the same requirement.

How Many Times Can This Course be Taken for Credit? __ once __

Can the course be taken for Credit more than once during the same term? Yes __ No X
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Students will be able to:

1) **Demonstrate proficiency in setting up and completing a ProTools session.**
2) **Be able to operate all audio hardware attached to a digital audio workstation.**
3) **Practice capturing and mixing various audio projects.**
4) **Have the knowledge to defend decisions made during their audio productions.**

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Assessment will be accomplished through audio projects (100%) 100%.

For whom is this course being developed?

- Majors in the Dept. ___
- Majors of other Depts ___
- Minors in the Dept ___
- General Education ___
- Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)?

- Yes ___
- No ___

If yes, identify program(s): Film

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)?

- Yes ___
- No ___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any): ________

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The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures:</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Chair:</td>
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<tr>
<td>College Dean or Associate Dean:</td>
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<tr>
<td>CPSP (for school personnel courses ONLY)</td>
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<tr>
<td>Associate Vice President</td>
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<td>and Dean for Academic Programs</td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

Date: 3/5/09

Date: 3/18/09