# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts &amp; Letters</th>
<th>Academic Organization (Department):</th>
<th>Arts and Letters</th>
<th>Date:</th>
<th>2/20/09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair:</td>
<td>Nick Burnett</td>
<td>Submitted by:</td>
<td>Jenny Stark</td>
</tr>
<tr>
<td>New <em>X</em> Change _ Deletion _</td>
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<td>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes _ No _</td>
<td>For Catalog Copy: Yes _ No _</td>
<td>CCE (Extension): Yes _ No _</td>
<td>Semester Effective:</td>
<td>Fall <em>X</em> Spring __, 2009</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): [Blank]

### Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
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<tbody>
<tr>
<td>Film 27b</td>
<td>Digital Film Video Production Lab</td>
<td>1</td>
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### Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
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### JUSTIFICATION:

We are adding FILM 27b as part of the new pilot program. This course will be cross-listed with COMS 27b

### NEW COURSE DESCRIPTION:  (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/aacc/univmanual/crsps1.htm - Guidelines for Catalog Course Description)

Introduction to the techniques and aesthetics of digital filmmaking. The course covers camera angles, basic lighting, framing, and non-linear editing techniques.

### Note:

Prerequisite: N/A  
Enforced at Registration: Yes _ No _  
Corequisite: Coms 27a  
Enforced at Registration: Yes _ No _  
CAN (California Articulation Number): [Blank]  
Graded: Letter _X_ Credit/No Credit _  
Instructor Approval Required? Yes _ No _ X_  
Course Classification (e.g., lecture, lab, seminar, discussion): Intro to Film/Video Production Lab  
Cross Listed? Yes _X_ No _  
If yes, do they meet together and fulfill the same requirement, and what is the other course. ComS 27b and Film 27b meet together and fulfill the same requirement.
How Many Times Can This Course be Taken for Credit?  _once_

Can the course be taken for Credit more than once during the same term? Yes ___ No __X__

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/acaf/example.htm

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s)].** This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Students will be able to:

- Identify various camera angles, lighting techniques, and video terminology
- Memorize video terminology
- Demonstrate an understanding of all aspects of video production from camera work to the editing process
- Produce polished videos

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Projects 90% Class Participation 10%**

For whom is this course being developed?
- Majors in the Dept _X_  Majors of other Depts ___  Minors in the Dept ___  General Education ___  Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_  No ___

If yes, identify program(s): Film

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___  No _X_

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Chair:</td>
<td>[Signature]</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td>[Signature]</td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY)</td>
<td></td>
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<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.