# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts &amp; Letters</th>
<th>Academic Organization (Department):</th>
<th>Music</th>
<th>Date:</th>
<th>4/22/09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair:</td>
<td>Ernie Hills</td>
<td>Submitted by:</td>
<td>Ernie Hills</td>
</tr>
<tr>
<td>New X Change Deletion</td>
<td></td>
<td>For Catalog Copy:</td>
<td>Yes X No</td>
<td>Semester Effective:</td>
<td>Fal. Spring 2010</td>
</tr>
<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students?</td>
<td>Yes No X</td>
<td>CCE (Extension):</td>
<td>Yes No X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

## Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
</table>

## Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
</table>

### JUSTIFICATION:

The Comprehensive Examination is an alternative culminating experience for students pursuing the MM degree in Music Education. It is intended for students who are practicing teachers and who do not intend to pursue a doctoral education.

### NEW COURSE DESCRIPTION:

(Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/AcadAff/FSC00060.htm - Guidelines for Catalog Course Description)

The Comprehensive Examination (no credit) is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral Examination is to taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.

### Note:

Prerequisite: Advanced to candidacy and permission from the graduate coordinator.
Enforced at Registration: Yes X No
Corequisite: None
Enforced at Registration: Yes No
CAN (California Articulation Number):
Graded: Letter _____ Credit/No Credit X
Instructor Approval Required? Yes X No
Course Classification (e.g., lecture, lab, seminar, discussion):
Title for CMS (not more than 30 characters)
Cross Listed? Yes No X
If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? Once
Can the course be taken for Credit more than once during the same term? Yes No X
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/acaf/example.htm

The objective of this course is to evaluate the experiences and learning of each Master of Music Education candidate to ensure that the coursework taken has produced sufficient knowledge to allow the student to be successful in the field of music education. Students will be able to:

- Discuss the purpose, content, and concepts from each course taken in Music Education.
- Describe major sources of data retrieval available to a researcher in the field.
- Discuss current research trends in Music Education as indicated by recent dissertations and theses.
- Describe the components of research papers in the field.
- Discuss valid topics for potential research.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The student will be evaluated by a faculty committee based on a one-hour oral examination.

For whom is this course being developed?

Majors in the Dept. X__ Majors of other Depts __ Minors in the Dept __ General Education __ Other __

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X__ No ___

If yes, identify program(s): MM Music Education

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __ No __ X__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ________________________

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: _______________________________ Date: 4/22/09

Department Chair: _______________________________

College Dean or Associate Dean: _______________________________

CPSP (for school personnel courses ONLY): _______________________________

Associate Vice President and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07
MUSIC 500D
Section 1
Comprehensive Examination
Fall, 2008

Instructor: Dr. Jack Foote 916-278-6468
Capistrano 115 jfoote@saclink.csus.edu

Description: The Comprehensive Examination (no credit) is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral Examination is to be taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.

Objectives: The objective of this course is to evaluate the experiences and learning of each Master of Music Education candidate to insure that the coursework taken has produced sufficient knowledge to allow the student to be successful in the field of music education.

Class Meetings: There are no class meetings for this course.

Course Format: Each student should meet with the music education coordinator at the beginning of the final semester of classes for advisement on preparation for the Comprehensive Examination, including the selection of committee members and the setting an examination date. A portfolio that contains a resume, graduation petition and examples of papers written should be compiled and given to each committee member two weeks prior to the examination. In consultation with the committee, the coordinator will write a set of questions to be asked during the examination.

Evaluation: Based on the recommendation of the committee, the student will receive a pass or fail grade. If the grade is failing, the committee may recommend that the student retake the examination later in the same semester or in another semester. Suggestions for improvement will be given by the music education coordinator.
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