Course Change Proposal
Form A

<table>
<thead>
<tr>
<th>Academic Group (College): Arts and Letters</th>
<th>Academic Organization (Department): Art</th>
<th>Date: 9/20/09</th>
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<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td>Department Chair: Dr. Dan Frye</td>
<td>Submitted by: Rachel Clarke</td>
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<tr>
<td>New _ Change <em>X</em> Deletion ___</td>
<td>For Catalog Copy: Yes <em>X</em> No ____</td>
<td>Semester Effective: Fall ___ Spring <em>X</em>, 2010</td>
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<td>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <em>X</em></td>
<td>CCE (Extension): Yes ___ No <em>X</em></td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):__

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes _X_ No ___

Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.): ART 144</th>
<th>Title: Vector and Raster Imaging</th>
<th>Units:</th>
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Change to:

<table>
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<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.): Art 144</th>
<th>Title: Digital Printmaking</th>
<th>Units: 3</th>
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JUSTIFICATION:
The current course title does not give students a clear idea of the course content. The course combines digital and traditional printmaking techniques, but the title refers only to the computer processes, and not to the printmaking processes. The new name more accurately describes the course.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy.
See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description

Through traditional and digital print media, the course explores the convergence of digital imaging (vector and raster processes) and printmaking techniques (such as monoprint, lithography, etching and silkscreen). Vector graphics use geometry: points, lines and fills, creating crisp re-scaleable images. Raster graphics use a rectangular grid of pixels to create continuous-tone effects. By exploring these approaches and their transference to printmaking processes, students gain a deeper understanding of print technology and a more tactile awareness of image making. Lab fee course. Note: May be taken twice for credit. Prerequisite: ART 97 or equivalent. Graded: Graded Student. Units: 3.0.

Note:
Prerequisite: Art 97
Enforced at Registration: Yes _X_ No ___
Corequisite: Enforced at Registration: Yes ___ No ___
Graded: Letter _X_ Credit/No Instructor Approval Required? Yes ___ No ___
Course Classification (e.g., lecture, lab, seminar, discussion):  

Lab

Cross Listed?  
Yes ___ No X___  
If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit?  2  
Can the course be taken for Credit more than once during the same term? Yes ___ No X___

FOR NEW COURSE PROPOSALS OR SUBSTANTIVe CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?  
Majors in the Dept. X  Majors of other Depts ___  Minors in the Dept X___  General Education ___  Other ___  
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No X___  
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:  

Department Chair:  

College Dean or Associate Dean:  

CPSP (for school personnel courses ONLY)

Associate Vice President  
and Dean for Academic Programs

Date:  10/14/09  

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.