# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts and Letters</th>
<th>Academic Organization (Department):</th>
<th>Art</th>
<th>Date:</th>
<th>9/10/09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair:</td>
<td>Dr. Dan Frye</td>
<td>Submitted by:</td>
<td>Rachel Clarke</td>
</tr>
<tr>
<td>New <em>X</em> Change ___ Deletion ___</td>
<td></td>
<td>For Catalog Copy:</td>
<td>Yes <em>X</em> No</td>
<td>Semester Effective:</td>
<td>Fall ___ Spring _2010</td>
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<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students?</td>
<td>Yes ___ No <em>X</em></td>
<td>CCE (Extension):</td>
<td>Yes <em>X</em> No</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): N/A

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr. N/A

### Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
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</table>

### Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
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### JUSTIFICATION:

In this graduate level course students will develop video and new media art projects at an advanced level. While the course will be taught consecutively with the upper division studio elective course, Art 198, the students in 298 will work individually with the instructor to develop and execute self-directed projects that use video and interactive processes. There are currently no graduate level courses in the Art Department’s Electronic Art studio area, and this needs to be addressed.

### NEW COURSE DESCRIPTION: 
(Not to exceed 80 words, and language should conform to catalog copy. See [http://www.csus.edu/ummanual/acad.htm](http://www.csus.edu/ummanual/acad.htm) - Guidelines for Catalog Course Description)

In this graduate level course, students will work on self-directed video and new media projects with the supervision of the instructor. The work will focus on projects that are either entirely based in new media and video, or on works that also utilize other media or processes combined with video and/or interactive processes, such as intermedia, mixed media and installation work. The course also includes reading assignments, critique and discussion.

### Note:

<table>
<thead>
<tr>
<th>Prerequisite:</th>
<th>Enforced at Registration:</th>
<th>Yes ___ No ___</th>
</tr>
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<tbody>
<tr>
<td>Corequisite:</td>
<td>Enforced at Registration:</td>
<td>Yes ___ No ___</td>
</tr>
<tr>
<td>Graded: Letter</td>
<td><em>X</em> Credit/No</td>
<td>Instructor Approval Required?</td>
</tr>
<tr>
<td>Credit</td>
<td></td>
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</table>
Cross Listed? Yes ___ No ___X___ If yes, do they meet together and fulfill the same requirement, and what is the other course.
No

How Many Times Can This Course be Taken for Credit? ___2___

Can the course be taken for Credit more than once during the same term? Yes ___ No ___

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Students will be able to:
Create artworks which demonstrate the application of digital image and/or animation techniques and processes at an advanced level
Use digital image and/or animation techniques to creatively develop their studio work
Use problem-solving skills to work through technical problems in the digital processes
Research and discuss the creative uses of digital media within contemporary art / new media art
Participate in critiques with peers
Participate in creating an effective lab/studio environment

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Attendance and participation in critiques, class discussion and readings 10%
Project 1 35%
Final Project 40%
Research assignment 15%

For whom is this course being developed?

Majors in the Dept ___X___ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___

If yes, attach a description of resources needed and verify that resources are available.
The MRP1007 lab and the software are already in place for Art 297

Indicate which department or programs will be affected by the proposed course (if any). None

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: ______________________
Department Chair: ______________________

Date: 10/14/09

College Dean and Associate Dean: ______________________

Date: 11/6/09
<table>
<thead>
<tr>
<th>CPSP (for school personnel courses ONLY)</th>
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<tbody>
<tr>
<td>Associate Vice President</td>
</tr>
<tr>
<td>and Dean for Academic Programs</td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

9/10/2008
Rachel Clarke  
rclarke@csus.edu  
Office: Kadema 192

**Art 298 New Media 2**  
**Syllabus and Schedule**

**Course description**  
In this graduate level course, students will work on self-directed video and new media projects with the supervision of the instructor. The work will focus on projects that are either entirely based in new media and video, or on works that also utilize other media or processes combined with video and interactive processes, such as intermedia, mixed media and installation work. The course also includes reading assignments, critique and discussion.

**Outcomes / Course Goals**  
**Students will be able to:**  
Create artworks which demonstrate the application of video and new media techniques and processes at an advanced level  
Use digital video and/or interactive processes to creatively develop their studio work  
Use problem-solving skills to work through technical problems in the digital processes  
Research and discuss the creative uses of digital media within contemporary art / new media art  
Participate in criticisms with peers  
Participate in creating an effective lab/studio environment

**Books**  
Readings will be taken from books such as:  
“Sensorium: Embodied Experience, Technology, and Contemporary Art” by Caroline A. Jones  
“A History of Video Art: The Development of Form and Function” by Chris Meigh-Andrews  
“Illuminating Video: An Essential Guide to Video Art” by Doug Hall  
Relevant artists’ works will also be shown/screened and discussed by students

**Course Schedule**  
**Week 1**  
Students submit proposals for their first self-directed project. Instructor discusses projects one-on-one with students.

First reading assignment given (subject to change, see list above for examples)

**Week 2**  
Discuss reading #1  
Students work on self-directed project #1
Week 3
Students work on self-directed project #1

Week 4
One-on-one student/instructor critiques

Week 5
Students continue to develop self-directed project #1, make changes/developments after first critique

Second reading assignment given (subject to change, see list above for examples)

Week 6
Discuss reading #2
Students continue to develop self-directed project #1

Week 7
Students complete self-directed project #1

Week 8
Group critique of project #1

Research Assignment
In discussion with instructor, student selects a video or new media artist to research. Student will present their research to the group during the next few weeks.

Week 9
Students submit proposals for their second self-directed project. Instructor discusses projects one-on-one with students.

Week 10
Students work on self-directed project #2

Student presentation/s of their research assignment to the group

Week 11 – 14
Students work on self-directed project #2, instructor discusses and critiques progress of work with students individually

Student presentation/s of their research assignment to the group

Week 15
Students complete self-directed project #2

Week 16
Final critiques
**Grading Allocation**

<table>
<thead>
<tr>
<th>Areas of grading</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and participation in critiques, class discussion and readings</td>
<td>10 %</td>
</tr>
<tr>
<td>Project 1</td>
<td>35 %</td>
</tr>
<tr>
<td>Final Project</td>
<td>40 %</td>
</tr>
<tr>
<td>Research assignment</td>
<td>15 %</td>
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**Grading Criteria**

For the Art Department grading rubric, see:

[http://classes.asn.csus.edu/art/grading_rubric_arts.07_08.pdf](http://classes.asn.csus.edu/art/grading_rubric_arts.07_08.pdf)