# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Social Sciences and Interdisciplinary Studies</th>
<th>Academic Organization (Department):</th>
<th>Ethnic Studies</th>
<th>Date: November 18, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair: Timothy Fong</td>
<td></td>
<td>Submitted by: Timothy Fong</td>
</tr>
<tr>
<td>New __ Change <em>X</em> Deletion ___</td>
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<td>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No __</td>
<td>For Catalog Copy: Yes <em>X</em> No ___</td>
<td>CCE (Extension): Yes ___ No __</td>
<td>Semester Effective: Fall __ Spring __, 2010</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): Yes _X_ No ___

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

### Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title: N/A</th>
<th>Units: N/A</th>
</tr>
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<tbody>
<tr>
<td>N/A</td>
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### Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title: Asian American Women</th>
<th>Units: 3</th>
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<tbody>
<tr>
<td>ETHN 118</td>
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### JUSTIFICATION:

Dr. Sujatha Moni is a new faculty member in the Women’s Studies Department and she has agreed to teach ETHN 118 once an academic year. ETHN 118 will be cross-listed with new course in Women’s Studies, WOMS 118. Allowing Dr. Moni to teach this course and to cross-list this course with ETHN and WOMS was agreed upon by the department chairs Timothy Fong (ETHN) and Rita Cameron Wedding (WOMS).

### NEW COURSE DESCRIPTION:

(Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

Through interdisciplinary approach, course offers a broad introduction to the principal values and traditions shaping Asian American women's lives in the U.S. Examines cultural diversity, gender inequality and conflicts between traditions and social practices through critical analysis of literature, film and cultural theories as expressions of identity. Topics covered include: cultural heritage and philosophies, intergenerational conflict, transnationalism, gender roles and socio-economic practices. Provides comprehensive understanding of principal factors governing Asian American women’s lives at the nexus of Asian and American cultures.

### Note:

- Enforced at Registration: Yes ___ No __

- Instructor Approval Required? Yes ___ No _X_

### Prerequisite:

- Corequisite:

#### Course Classification (e.g., lecture, lab, seminar, discussion):

- Lecture

#### Cross Listed?

- Yes _X_ No ___

If yes, do they meet together and fulfill the same requirement, and what is the other course. Yes. WOMS 118

### How Many Times Can This Course be Taken for Credit?

- _1_

### Can the course be taken for Credit more than once during the same term?

- Yes ___ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

1. Develop a comprehensive understanding and appreciation of the diverse heritages of Asian American women and how they transmit knowledge of Western and Non-Western cultural heritage in the humanities.

2. Focus on ideas and values of various cultures and traditions of Asian American women as expressed in their literature, film, and critical studies.

3. Develop an understanding of, and appreciation for, heterogeneity, hybridity and multiplicity as they contribute to discourses of cultural diversity among Asian American women.

4. Recognize the crucial role played by Asian American women as bearers of various traditions and as key players in global economic and cultural processes.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Oral Presentation: Students are evaluated for their interpretation and critical analysis of two sources of their choice from the syllabus. All Oral Reports will be at the beginning of the assigned readings. They should be 6 to 8 minutes long. Students are expected to do additional background research and use visuals/props to aid their presentations. Presentations will be graded on the basis of comparative analysis, clarity, and complexity of issues and arguments presented. While you are allowed to use notes, desist from reading the entire presentation (learning outcomes #1, 2, 4).

Journal: Throughout the course students will be required to maintain a journal in which they relate the readings and in-class discussions to issues evolving from their everyday interactions. These can be anything ranging from a casual encounter on the street to a newspaper headline, to works of art, films and TV shows. Students are required to connect these stories to the course readings and discussions. Once every two weeks students will discuss their journal entries (learning outcomes #1-4).

Mid Term paper (3 to 4 pages long) written in response to an assignment prompt given two weeks ahead of due date (#1, 2, 4).

Final term paper (3 to 4 pages long) on a topic chosen by the student in consultation with the instructor, requiring library and/or academic research (#1, 2, 4).

Writing assignments provide an opportunity for students to show their comprehension of the reading materials and exhibit critical thinking. Students will be graded for content, clarity, organization of the argument presented and effective use of quotes and citations.

For whom is this course being developed?

Majors in the Dept _X__ Majors of other Depts _X__ Minors in the Dept _X__ General Education _X__ Other _X__

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X__ No _X__

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes _X__ No _X__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Women’s Studies and English

The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.
**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Chair:</td>
<td>11-23-09</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td>11-23-09</td>
</tr>
<tr>
<td>CFSP (for school personnel courses ONLY)</td>
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<tr>
<td>Associate Vice President</td>
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<td>and Dean for Academic Programs</td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

9/10/2008