Course Change Proposal
Form A

Academic Group (College): Social Sciences and Interdisciplinary Studies
Academic Organization (Department): Women's Studies
Date: Nov 18, 2009

Type of Course Proposal:
New _X_ Change ___ Deletion ___

Department Chair: Rita Cameron-Wedding
Submitted by: Rita Cameron-Wedding

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No _X_
For Catalog Copy: Yes _X_ No ___
CCE (Extension): Yes ___ No _X_

Semester Effective:
Fall _X_ Spring __, 2010__

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):
If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.
Yes ___ No __

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): N/A
Title: N/A
Units: N/A

Change to:
Subject Area (prefix) & Catalog Nbr (course no.): WOMS 118
Title: Asian American Women
Units: 3

JUSTIFICATION:
Women's Studies does not currently offer a course on Asian American women and this course would fill that need for our students. Additionally, new Women's Studies faculty has expertise in this area and would be able to teach this course once an academic year. This course will be cross listed with ETHN 118, as agreed upon by the chairs of both the Women's Studies and Ethnic Studies Department.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)
Through interdisciplinary approach, course offers broad introduction to the principal values and traditions shaping Asian American women's lives in the U.S. Examines cultural diversity, gender inequality and conflicts between traditions and social practices through critical analysis of literature, film and cultural theories as expressions of identity. Topics covered include: cultural heritage and philosophies, intergenerational conflict, transnationalism, gender roles and socio-economic practices. Provides comprehensive understanding of principal factors governing Asian American women's lives at the nexus of Asian and American cultures.

Note:
Prerequisite:
Enforced at Registration: Yes ___ No _X_

Corequisite:
Enforced at Registration: Yes ___ No _X_

Graded: Letter _X_ Credit/No Credit ___
Instructor Approval Required? Yes ___ No _X_

Course Classification (e.g., lecture, lab, seminar, discussion):
Lecture

Title for CMS (not more than 30 characters)
Asian American Women

Cross Listed?
Yes _X_ No ___
If yes, do they meet together and fulfill the same requirement, and what is the other course. Yes. ETHN 118 Asian American Women

How Many Times Can This Course be Taken for Credit? ___1___

Can the course be taken for Credit more than once during the same term? Yes ___ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acad/example.htm

Students will be able to:
1. Develop a comprehensive understanding and appreciation of the diverse heritages of Asian American women and how they transmit knowledge of Western and Non-Western cultural heritage in the humanities.

2. Focus on ideas and values of various cultural practices and traditions of Asian American women as expressed in their literature, film, philosophy and cultural studies.

3. Develop an understanding of, and appreciation for the diversity of the Asian American community through the critical analysis of discourses of heterogeneity, hybridity and multiplicity.

4. Recognize the crucial role played by Asian American women from various ethnic and socio-economic groups as bearers of cultural traditions and as key participants in global processes.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Oral Presentation:** Students are evaluated for their interpretation and critical analysis of two sources of their choice from the syllabus. All Oral Reports will be at the beginning of the assigned readings. They should be 6 to 8 minutes long. Students are expected to do additional background research and use visuals/props to aid their presentations. Presentations will be graded on the basis of comparative analysis, clarity, and complexity of issues and arguments presented. While you are allowed to use notes, desist from reading the entire presentation (learning outcomes 1, 2, 4).

**Journal:** Throughout the course students will be required to maintain a journal in which they relate the readings and in-class discussions to issues evolving from their everyday interactions. These can be anything ranging from a casual encounter on the street to a newspaper headline, to works of art, films and TV shows. Students are required to connect these stories to the course readings and discussions. Once every two weeks students will discuss their journal entries (learning outcomes 1-4).

**Mid Term paper** (3 to 4 pages long) written in response to an assignment prompt given two weeks ahead of due date (learning outcomes 1, 2, 4).

**Final term paper** (3 to 4 pages long) on a topic chosen by the student in consultation with the instructor, requiring library and/or academic research (learning outcomes 1-4).

Writing assignments provide an opportunity for students to show their comprehension of the reading materials and exhibit critical thinking. Students will be graded for content, clarity, organization of the argument presented and effective use of quotes and citations.

---

**For whom is this course being developed?**

Major in the Dept. X  Majors of other Depts X  Minors in the Dept X  General Education X  Other __

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes __ No _X_

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __ No _X_

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*
For whom is this course being developed?
Majors in the Dept ___ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

<table>
<thead>
<tr>
<th>Date</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair:</td>
<td>\textit{Ruth Cameron Weddings} 11-23-09</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td>\textit{[Signature]} 11-23-09</td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY)</td>
<td></td>
</tr>
<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
<td></td>
</tr>
</tbody>
</table>

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.