Program Proposal
Form B

<table>
<thead>
<tr>
<th>Academic Group (College): Arts &amp; Letters</th>
<th>Date of Submission to College Dean: 10/15/09</th>
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<tbody>
<tr>
<td>Academic Organization (Department): Art</td>
<td>Requested Effective: Fall_, Spring_X, 2010_</td>
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<tr>
<td>Department Chair: Daniel Frye</td>
<td>Contact if not Department Chair: Elaine O'Brien</td>
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<tr>
<td>Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.): Art History</td>
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Type of Program Proposal:

- [x] Modification in Existing Program:
  - [x] Substantive Change
  - [ ] Non-Substantive Change
  - [ ] Deletion of Existing Program

- [ ] New Programs
  - [ ] Initiation (Projection) of New Program on to Master Plan
  - [ ] New Degree Programs
    - [ ] Regular Process
    - [ ] Fast Track Process
    - [ ] Pilot Process
  - [ ] New Minor, Concentration, Option, Specialization, Emphasis
  - [ ] New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at [http://www.csus.edu/umanual/acad.htm](http://www.csus.edu/umanual/acad.htm)

Briefly describe the program proposal (new or change) and provide a justification.

- Text is edited throughout for clarification and consistency.
- The foreign language requirement is changed to meet the norms of the discipline in foreign language research skills – skills needed for a job in the field and for graduate studies.
- The Art History writing requirement is revised to conform to university requirements.
- Add course, Photography 102: Photography, a Social History, as an additional choice in the Modern & Contemporary section of the Art History curriculum. Photography and photographic media are foundational in contemporary art. Art 101: Art Photography is already part of the Art History concentration. It teaches modern photography (mid-19th to mid-20th century) but does not present contemporary photography. Nigel Poor, the instructor of Photography 102, and Sharmon Goff, department Chair, have agreed to the addition of this course to the Art History concentration. See attached email correspondence.
- Remove Art Gallery Management 193 from the seminar section. Because Art 193 is a hands-on practicum and not an academic seminar, it does not teach Art History majors the skills they need in critical thinking, research and writing. This program change will assure that all majors get an undergraduate seminar. We believe this will solve the problem of their reaching the senior seminar unable to produce a BA-level research paper.
- Add an option that allows students to satisfy the seminar requirement with an upper-division seminar in another liberal arts major such as History. Since Art History currently offers only two undergraduate seminars plus an occasional experimental seminar (Art 196), this option, taken with the approval of the Art History advisor, assures students enough choice to be both practical and enriching.
OLD PROGRAM: ART HISTORY

Requirements - Bachelor of Arts Degree - Concentration in Art History
Units required for Major: 48
Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of “C” is required in all courses applied to the Art History concentration. Students should satisfy the Sacramento State Foreign Language Proficiency Requirement before the senior year. Those who plan further graduate study in art history are encouraged to learn French, German, or another foreign language through the advanced intermediate reading level.

NEW PROGRAM: ART HISTORY

Requirements - Bachelor of Arts Degree – Concentration in Art History
Units required for Major: 48
Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of “C” is required in all courses applied to the Art History concentration. Art history students are required to meet Sacramento State’s Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

A. Required Lower Division Core Courses (15 units)

(3) ART 1A
Art in the Western World: From Stone Age to End of Middle Ages

(3) ART 1B
Art in the Western World: From Renaissance to Present

(3) ART 3A
Traditional Asian Art OR ART 3B
Modern and Contemporary Asian Art OR
ART 5 Native American Art

A. Required Lower Division Core Courses (15 units)

(3) ART 1A
Art in the Western World: From Stone Age to End of Middle Ages

(3) ART 1B
Art in the Western World: From Renaissance to Present

(3) ART 3A
Traditional Asian Art OR ART 3B
Modern and Contemporary Asian Art OR
ART 5 Native American Art

ARTH program changes (11/09: Old/New Comparison Tables)
B. Required Upper Division Core Courses
(21 units)

(3) HIST 100*
Introduction to Historical Skills
*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Students are strongly advised to take 6 units of lower division history course work before taking HIST 100.

(18) Select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1
ART 103
Greco-Roman Art (ART 1A or equivalent)

ART 105
Medieval Art (ART 1A or equivalent)

ART 106
Renaissance Art (ART 1A or ART 1B or equivalent)

ART 107
Baroque and Rococo Art (ART 1B or equivalent)

Group 2
ART 113B Asian Art and Mythology (ART 3A or equivalent or instructor permission)

Group 1
ART 103
Greco-Roman Art (ART 1A or equivalent)

ART 105
Medieval Art (ART 1A or equivalent)

ART 106
Renaissance Art (ART 1A or ART 1B or equivalent)

ART 107
Baroque and Rococo Art (ART 1B or equivalent)

Group 2
ART 113 Asian Art and Mythology (ART 3A, 3B or equivalent or instructor approval)
ART 117A
Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)

ART 117B
Art of China and Japan (ART 3A or equivalent or instructor permission)

Group 3

ART 100
Origins of American Indian Art

ART 110
American Art (ART 1B or equivalent)

ART 111
Latin American and Latino Art

ART 118B/HIST 184
California Architecture and Urban History

Group 4

ART 101
Art Photography

ART 108 19th Century Art (ART 1B or equivalent)

ART 109
Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)

ART 112
Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)

ART 118A
Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)

ART 117A
Art of India and Southeast Asia (ART 3A, 3B or equivalent or instructor approval)

ART 117B
Art of China and Japan (ART 3A, 3B or equivalent or instructor approval)

Group 3

ART 100
Origins of American Indian Art

ART 110
American Art (ART 1B or equivalent)

ART 111
Latin American and Latino Art

ART 118B/HIST 184
California Architecture and Urban History

Group 4

ART 101
Art Photography

PHOT 102
Photography, a Social History

ART 108 19th Century Art (Art 1B or equivalent)

ART 109
Modern Art (ART 1B or equivalent with instructor approval)

ART 112
Contemporary Art (ART 1B, ART 108 or ART 109 or equivalent with instructor approval)

ART 118A
Modern Architecture (ART 1A or ART 1B or equivalent or instructor approval)
C. Upper Division Electives (6 units)

With the approval of an Art History advisor, select 6 units of electives. At least 3 units must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women's Studies). The Art Department electives may be a regularly scheduled art history course, or it may be anyone of the following independent study and supervisory courses:

ART 119*
Directed Research in Art History (Instructor and Department Chair approval via signed petition form)

ART 195*
Fieldwork (3 units)

ART 199*
Special Problems

D. Art History or Gallery Management Seminar (3 units)

ART 115 Topics in Asian Art (Upper division or graduate status; passing score on the WPE; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or INTD 124B or instructor permission)

ART 116
Topics in Modern and Contemporary Art (Upper division or graduate status; passing score on the WPE; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)

C. Upper Division Electives (6 units)

With the approval of an Art History advisor, select 6 units of electives. At least 3 units must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, Film, History, Humanities and Religious Studies, and Women's Studies). The Art Department elective may be a regularly scheduled art history course, or it may be any one of the following independent study and supervisory courses:

ART 119*
Directed Research in Art History (Instructor and Department Chair approval via signed petition form)

ART 195*
Fieldwork (3 units)

ART 199*
Special Problems

D. Art History Seminar (3 units)
Note: With the approval of an Art History faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

ART 115 Topics in Asian Art (Upper division status; completion of University's Graduation Writing Assessment requirement, ART 3A or 3B or equivalent, and an upper division Asian art history course such as ART 117A, ART 117B, or ART 113, or instructor approval)

ART 116
Topics in Modern and Contemporary Art (Upper division status; completion of University's Graduation Writing Assessment requirement, ART 1B or equivalent, and an upper-division Modern or Contemporary art history course, or instructor approval)
ART 193 Art Gallery Management

ART 196
Experimental Offerings in Art
Note: ART 196 only may be used when it is an art history seminar taken for 3 units

* Independent study and supervisory courses in the major are limited to one (no more than 3 units) and may be applied only to the elective category.

E Senior Seminar (3 units)
Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

(3) ART 192B
Senior Seminar in Art History (senior status)

[ART 193 deleted from this category]

ART 196
Experimental Offerings in Art
Note: ART 196 only may be used when it is an art history seminar taken for 3 units

* Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.

E. Senior Seminar (3 units)
Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University’s Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

(3) ART 192B
Senior Seminar in Art History (senior status)