## Program Proposal
### Form B

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Date of Submission to College Dean:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Letters</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Organization (Department):</th>
<th>Requested Effective: Fall__, Spring__, 2010.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td></td>
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<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Contact if not Department Chair:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Dan Frye</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.):</th>
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<tbody>
<tr>
<td>BA Studio Art, BA Art Education, MA Art, Art Minor</td>
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</table>

### Type of Program Proposal:

- [ ] Modification in Existing Program:
  - [ ] Substantive Change
  - [ ] Non-Substantive Change
  - [ ] Deletion of Existing Program

- [X] New Programs
  - [ ] Initiation (Projection) of New Program on to Master Plan
  - [ ] New Degree Programs
    - [ ] Regular Process
    - [ ] Fast Track Process
    - [ ] Pilot Process
  - [ ] New Minor, Concentration, Option, Specialization, Emphasis
  - [ ] New Certificate Program

**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at [http://www.csus.edu/ummanual/acad.htm](http://www.csus.edu/ummanual/acad.htm)

### Briefly describe the program proposal (new or change) and provide a justification.

Addition of Art 143, 3D Computer Animation to the Studio Art BA program
Addition of Art 143, 3D Computer Animation to the Art Education BA program
Addition of Art 143, 3D Computer Animation to the Studio Art MA program

This course is the second of three courses to be offered in 3D computer graphics in the Art Department's program in Electronic Art. Art 142 (3D Computer Modeling) is the prerequisite course and has now been taught for three semesters. There is clearly the demand and the necessary skill level in students who have taken the prerequisite course to justify the development of an animation course, which creates the next logical learning step for students with 3D computer modeling experience.

### Approvals:

<table>
<thead>
<tr>
<th>Department Chair:</th>
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<tr>
<td>[Signature]</td>
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<td>Date: 10/14/09</td>
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<table>
<thead>
<tr>
<th>College Dean:</th>
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<tbody>
<tr>
<td>[Signature]</td>
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<tr>
<td>Date: 11-18-09</td>
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<table>
<thead>
<tr>
<th>University Committee:</th>
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<td>[Signature]</td>
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<td>Date:</td>
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<thead>
<tr>
<th>Associate Vice President and Dean for Academic Affairs:</th>
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<tbody>
<tr>
<td>[Signature]</td>
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<tr>
<td>Date:</td>
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09/10/2008
Requirements - Bachelor of Arts Degree - Concentration in Art Studio

Units required for Concentration: 60
Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. A minimum grade of “C” is required in all courses applied to the Art Studio concentration. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A (Senior Seminar in Studio Art) is a required course which must be taken twice for a total of six units, preferably in the Senior year. Participation in an exhibition of BA candidates is required for completion of the concentration in Art Studio.

A. Required Lower Division Core Courses (30 units)

(3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
(3) ART 1B Art in the Western World: From Renaissance to Present
(3) ART 20A Beginning Drawing
(3) ART 20B Intermediate Drawing (ART 20A or equivalent)
(3) ART 70 Form, Space and Vision
(3) ART 97 Beginning Electronic Art

(3) Select one of the following:
   ART 3A Traditional Asian Art
   ART 3B Modern and Contemporary Asian Art
   ART 5 Native American Art

(6) Select two of the following:
   ART 22 Beginning Painting (ART 20A or equivalent)
   ART 24 Beginning Watercolor (ART 20A or equivalent)
   ART 40B Basic Printmaking: Etching
   ART 40D Basic Printmaking: Relief
   ART 40E Basic Printmaking: Silkscreen
   ART 60 Two-Dimensional Composition
   PHOT 40 Basic Techniques of Photography

(3) Select one of the following:
   ART 50 Beginning Ceramics
   ART 53 Beginning Hand-Built Ceramics
   ART 74 Beginning Jewelry
   ART 75 Beginning Metalsmithing
   ART 86 Clay Sculpture
   ART 88 Beginning Sculpture

B. Required Upper Division Core Courses (30 units)

4 courses (12 units) selected from one of the following studio course groups:

Drawing and Painting Group

   ART 122A Intermediate Painting (ART 22 or equivalent)
   ART 122B Advanced Painting (ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
   ART 123 Figure Drawing (ART 20A or equivalent)
   ART 124A Intermediate Watercolor (ART 24 or equivalent)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 124B</td>
<td>Advanced Watercolor (ART 124A or equivalent)</td>
</tr>
<tr>
<td>ART 125A</td>
<td>Life Painting (ART 20A or equivalent)</td>
</tr>
<tr>
<td>ART 125B</td>
<td>Life Studio (ART 20A or equivalent)</td>
</tr>
<tr>
<td>ART 126</td>
<td>Painting and Drawing in the Field (ART 22 or ART 24 or equivalent)</td>
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<tr>
<td>ART 127</td>
<td>Collage and Assemblage</td>
</tr>
<tr>
<td>ART 129*</td>
<td>Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)</td>
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<tr>
<td>ART 199*</td>
<td>Special Problems</td>
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**Printmaking Group**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 127</td>
<td>Collage and Assemblage</td>
</tr>
<tr>
<td>ART 141</td>
<td>Advanced Silkscreen (ART 40E or equivalent)</td>
</tr>
<tr>
<td>ART 144</td>
<td>Vector and Raster Imaging (ART 97 or equivalent)</td>
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<tr>
<td>ART 145</td>
<td>Advanced Printmaking</td>
</tr>
<tr>
<td>ART 149*</td>
<td>Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)</td>
</tr>
<tr>
<td>ART 199*</td>
<td>Special Problems</td>
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**Ceramics Group**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 150</td>
<td>Advanced Ceramics (ART 50 or equivalent, or instructor permission)</td>
</tr>
<tr>
<td>ART 153</td>
<td>Hand-Built Ceramic Techniques (ART 53 or instructor permission)</td>
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<tr>
<td>ART 159*</td>
<td>Ceramics Studio (Instructor permission and Department Chair via signed petition form)</td>
</tr>
<tr>
<td>ART 180</td>
<td>Figure Sculpture (ART 20A or equivalent)</td>
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<tr>
<td>ART 199*</td>
<td>Special Problems</td>
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**Photography Group**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 161</td>
<td>Photography in the Field (PHOT 40 or equivalent)</td>
</tr>
<tr>
<td>ART 162</td>
<td>Alternative Photographic Processes (PHOT 141 or equivalent)</td>
</tr>
<tr>
<td>ART 163</td>
<td>Pinhole Photography (PHOT 40 or equivalent)</td>
</tr>
<tr>
<td>ART 169</td>
<td>Photography Studio (Instructor permission and Department Chair via signed petition form)</td>
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<tr>
<td>ART 199*</td>
<td>Special Problems</td>
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**Small Metals and Jewelry Group**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 174</td>
<td>Intermediate Jewelry (ART 74 or equivalent, or instructor permission)</td>
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<tr>
<td>ART 176</td>
<td>Advanced Jewelry (ART 174)</td>
</tr>
<tr>
<td>ART 179*</td>
<td>Small Metals Studio (ART 176)</td>
</tr>
<tr>
<td>ART 199*</td>
<td>Special Problems</td>
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</tbody>
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**Sculpture Group**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 180</td>
<td>Figure Sculpture (ART 20A or equivalent)</td>
</tr>
<tr>
<td>ART 182</td>
<td>Intermediate Sculpture (ART 70 or ART 88 or equivalent)</td>
</tr>
<tr>
<td>ART 183</td>
<td>Advanced Sculpture (ART 182)</td>
</tr>
<tr>
<td>ART 187</td>
<td>Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)</td>
</tr>
<tr>
<td>ART 189*</td>
<td>Sculpture Studio (Instructor permission and Department Chair via signed petition form)</td>
</tr>
<tr>
<td>ART 199*</td>
<td>Special Problems</td>
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</tbody>
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**Electronic Arts Group**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 142/CSC 126</td>
<td>3D Computer Modeling (CSC 10 or ART 97)</td>
</tr>
</tbody>
</table>
ART 143/CSC 127  3D Computer Animation
ART 144  Vector and Raster Imaging (ART 97 or equivalent)
ART 147/COMS 157  Video Art (ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B)
ART 197  Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)
ART 198  Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
ART 199*  Special Problems

(9) Select two required courses:

(3) ART 120  Advanced Drawing (ART 20B or equivalent)
   Senior Seminar in Studio Art (Senior status, completion of 30 units of art studio courses, and GWAR certification before Fall 09, or WPJ score of 70+ or at least a C- in ENGL 109 M/W; course must be taken twice to total 6 units)

(6) ART 192A  Art and Artist in the Marketplace

(3) Select one additional course from the following, excluding courses from the studio course group selected above:

ART 122A  Intermediate Painting (ART 22 or equivalent)
ART 122B  Advanced Painting (ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
ART 123  Figure Drawing (ART 20A or equivalent)
ART 124A  Intermediate Watercolor (ART 24 or equivalent)
ART 124B  Advanced Watercolor (ART 124A or equivalent)
ART 125A  Life Painting (ART 20A or equivalent)
ART 125B  Life Studio (ART 20A or equivalent)
ART 126  Painting and Drawing in the Field (ART 22 or ART 24 or equivalent)
ART 127  Collage and Assemblage
ART 128  Art and Artist in the Marketplace
ART 130  Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
ART 133  Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
ART 134  Interdisciplinary Art (ART 20A and upper division status)
ART 135  Secondary School Art Education (ART 133 or instructor permission)
ART 141  Advanced Silkscreen (ART 40E or equivalent)
ART 142/CSC 126  3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 143  3D Computer Animation (CSC 126 or ART 142)
ART 144  Vector and Raster Imaging (ART 97 or equivalent)
ART 145  Advanced Printmaking
ART 147/COMS 157  Video Art (ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B)
ART 148  Barrio Art for Ethnic Groups
ART 150  Advanced Ceramics (ART 50 or equivalent, or instructor permission)
ART 153  Hand-Built Ceramic Techniques (ART 53 or instructor permission)
ART 161  Photography Field (PHOT 40 or equivalent)
ART 162 Alternative Photographic Processes (PHOT 141 or equivalent)
ART 163 Pinhole Photography (PHOT 40 or equivalent)
ART 174 Intermediate Jewelry (ART 74 or equivalent, or instructor permission)
ART 176 Advanced Jewelry (ART 174)
ART 180 Figure Sculpture (ART 20A or equivalent)
ART 182 Intermediate Sculpture (ART 70 or ART 88 or equivalent)
ART 183 Advanced Sculpture (ART 182)
ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)
ART 193 Art Gallery Management
ART 195 Fieldwork
ART 196 Experimental Offerings in Art
ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

C. Art History Courses (6 units)

(3) Select one of the following:

ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)
ART 110 American Art (ART 1B or equivalent)
ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)

(3) Select one of the following:

ART 100 Origins of American Indian Art
ART 101 Art and Photography
ART 103 Greco-Roman Art (ART 1A or equivalent)
ART 105 Medieval Art (ART 1A or equivalent)
ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)
ART 107 Baroque and Rococo Art (ART 1B or equivalent)
ART 108 19th Century Art (ART 1B or equivalent)
ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval.)
ART 110 American Art (ART 1B or equivalent)
ART 111 Latin American and Latino Art History
ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
ART 113B Asian Art and Mythology (ART 3A or equivalent, or instructor permission)
ART 115 Topics in Asian Art (Upper division or graduate status; GWAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or INTD 124B or instructor permission)
ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; GWAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)
ART 117A  Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)
ART 117B  Art of China and Japan (ART 3A or equivalent, or instructor permission)
ART 118A  Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)
ART 118B/HIST 184  California Architecture and Urban History
ART 191  Film as an Art Form

Participation in an exhibition of BA candidates.

Note: Whenever possible, classes should be selected in consultation with faculty advisor.
*Three units of supervisory course (petition-based independent study) in studio discipline may be applied to the primary studio group only.

Requirements - Art Education (Single Subject Pre-Credential Preparation)

Units required for the Subject Matter Program: 60
Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.
Courses in parentheses are prerequisites.
Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's Credential Coordinator to have their transcripts evaluated for courses required for admission to the credential program and to have their single subject competency assessed.
Teaching credential candidates must also complete the Professional Education Program in the College of Education and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teacher Preparation and Credentials Office (TPAC) in Eureka Hall 216 or the College of Education's web site at www.edweb.csus.edu.

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

A. Historical and Cultural Contexts (12 units)

(3) ART 1A  Art in the Western World: From Stone Age to End of Middle Ages
(3) ART 1B   Art in the Western World: From Renaissance to Present

(3) Select one of the following:
ART 100  Origins of American Indian Art
ART 110  American Art (ART 1B or equivalent)
ART 111  Latin American and Latino Art History

(3) Select one of the following:
ART 3A   Traditional Asian Art
ART 3B   Modern and Contemporary Asian Art
ART 101  Art Photography
ART 103  Greco-Roman Art (ART 1A or equivalent)
ART 105  Medieval Art (ART 1A or equivalent)
ART 106  Renaissance Art (ART 1A or ART 1B or equivalent)
ART 107  Baroque and Rococo Art (ART 1B or equivalent)
ART 108  19th Century Art (ART 1B or equivalent)
ART 109  Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)
ART 112  Contemporary Art (Modern Art History: ART 1B or equivalent or instructor permission)
ART 113B  Asian Art and Mythology (ART 3A or equivalent or instructor permission)
ART 117A  Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)
ART 117B  Art of China and Japan (ART 3A or equivalent, or instructor permission)
ART 118A  Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)
ART 118B/HIST 184  California Architecture and Urban History
ART 148  Barrio Art for Ethnic Groups

B. Art Studio Core (24 units)

Foundation Studio Courses (12 units)

(3) ART 20A  Beginning Drawing
(3) ART 20B  Intermediate Drawing (ART 20A or equivalent)
(3) ART 88   Beginning Sculpture
(3) ART 97   Beginning Electronic Art

(3) Select one of the following:
ART 22   Beginning Painting (ART 20A or equivalent)
ART 24   Beginning Watercolor (ART 20A or equivalent)

(3) Select one of the following:
ART 40B  Basic Printmaking: Etching
ART 40D  Basic Printmaking: Relief
ART 40E  Basic Printmaking: Silk-screen

(3) Select one of the following:
ART 50   Beginning Ceramics
ART 53   Beginning Hand-built Ceramics

(3) Select one of the following:
ART 27   Beginning Color
ART 60  Two-Dimensional Composition
ART 70  Form, Space and Vision
ART 74  Beginning Jewelry Design
ART 75  Beginning Metalsmithing
ART 80  Materials and Methods
ART 86  Clay Sculpture
ART 88  Beginning Sculpture
PHOT 40  Basic Techniques of Photography

Art Studio Depth (9 units)
Select three courses from Group 1 or Group 2 or Group 3.

Group 1
ART 120  Advanced Drawing (ART 20B or equivalent)
ART 122A  Intermediate Painting (ART 22 or equivalent)
ART 122B  Advanced Painting (ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
ART 123  Figure Drawing (ART 20A or equivalent)
ART 124A  Intermediate Watercolor (ART 24 or equivalent)
ART 124B  Advanced Watercolor (ART 124A or equivalent)
ART 125A  Life Painting (ART 20A or equivalent)
ART 125B  Life Studio (ART 20A or equivalent)
ART 126  Painting and Drawing in the Field (ART 22 or ART 24 or equivalent)
ART 127  Collage and Assemblage
ART 141  Advanced Silkscreen (ART 40E or equivalent)
ART 144  Vector and Raster Imaging (ART 97 or equivalent)
ART 145  Advanced Printmaking

Group 2
ART 150  Advanced Ceramics (ART 50 or equivalent, or instructor permission)
ART 153  Hand-Built Ceramic Techniques (ART 53 or instructor permission)
ART 174  Intermediate Jewelry (ART 74 or equivalent, or instructor permission)
ART 176  Advanced Jewelry (ART 174)
ART 180  Figure Sculpture (ART 20A or equivalent)
ART 182  Intermediate Sculpture (ART 70 or ART 88 or equivalent)
ART 183  Advanced Sculpture (ART 182)
ART 187  Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)

Group 3
ART 142/CSC 126  3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 143  3D Computer Animation (CSC 126 or Art 142)
ART 144  Vector and Raster Imaging (ART 97 or equivalent)
ART 147/COMS 157  Video Art (ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B)
ART 161  Photography in the Field (PHOT 40 or equivalent)
ART 162  Alternative Photographic Processes (PHOT 141 or equivalent)
ART 163 Pinhole Photography (PHOT 40 or equivalent)
ART 197 Intermediate Electronic Art (ART 97 or equivalent experience such as PHOT 11, Introduction Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
PHOT 141 Intermediate Photography, Black & White (PHOT 40)

C. Art Education (15 units)

(3) ART 310 Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
(3) ART 133 Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
(3) ART 134 Interdisciplinary Art (ART 20A and upper division status)
(3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
(3) ART 192C Senior Seminar in Art Education (Senior status, and ART 130, ART 133, ART 134, and ART 135)

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

Requirements - Master of Arts Degree

Units required for the MA: 30 with a minimum 3.0 GPA.
Courses in parentheses are prerequisites.

A. Basic Core (12 units)

The following courses are required of all students in the program:

(3) ART 206 Art Theory and Criticism
(3) ART 212 Contemporary Art (ART 1B or ART 109, or equivalent, or instructor permission)
(6) ART 222 Studio Critique Seminar

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

(15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit requirement):

ART 120 Advanced Drawing (ART 20B or equivalent)
ART 122A Intermediate Painting (ART 22 or equivalent)
ART 122B Advanced Painting (ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
ART 123 Figure Drawing (ART 20A or equivalent)
ART 124A Intermediate Watercolor (ART 24 or equivalent)
ART 124B Advanced Watercolor (ART 124A or equivalent)
ART 125A Life Painting (ART 20A or equivalent)
ART 125B Life Studio (ART 20A or equivalent)
ART 126 Painting and Drawing in the Field (ART 22 or ART 24, or equivalent)
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen (ART 40E or equivalent)
ART 142/CSC 126 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 143 3D Computer Animation (CSC 126 or Art 142)
ART 144 Vector and Raster Imaging (ART 97 or equivalent)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 145</td>
<td>Advanced Printmaking</td>
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<tr>
<td>ART 147/COMS 157</td>
<td>Video Art (ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B)</td>
</tr>
<tr>
<td>ART 150</td>
<td>Advanced Ceramics (ART 50 or equivalent, or instructor permission)</td>
</tr>
<tr>
<td>ART 153</td>
<td>Hand-Built Ceramic Techniques (ART 53 or instructor permission)</td>
</tr>
<tr>
<td>ART 161</td>
<td>Photography in the Field (PHOT 40 or equivalent)</td>
</tr>
<tr>
<td>ART 162</td>
<td>Alternative Photographic Processes (PHOT 141 or equivalent)</td>
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<tr>
<td>ART 180</td>
<td>Figure Sculpture (ART 20A or equivalent)</td>
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<tr>
<td>ART 183</td>
<td>Advanced Sculpture (ART 182)</td>
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<tr>
<td>ART 187</td>
<td>Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)</td>
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<tr>
<td>ART 197</td>
<td>Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)</td>
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<td>ART 198</td>
<td>Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)</td>
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<tr>
<td>ART 220</td>
<td>Advanced Problems in Painting and Drawing (ART 122A, graduate art student status, or instructor permission)</td>
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<tr>
<td>ART 229*</td>
<td>Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)</td>
</tr>
<tr>
<td>ART 249*</td>
<td>Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)</td>
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<tr>
<td>ART 259*</td>
<td>Ceramics Studio (Instructor permission and Department Chair via signed petition form)</td>
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<tr>
<td>ART 269*</td>
<td>Photography Studio (Instructor permission and Department Chair via signed petition form)</td>
</tr>
<tr>
<td>ART 279*</td>
<td>Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)</td>
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<tr>
<td>ART 283*</td>
<td>Graduate Sculpture (Graduate art student status, or instructor permission)</td>
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<tr>
<td>ART 289*</td>
<td>Sculpture Studio (Instructor permission and Department Chair via signed petition form)</td>
</tr>
<tr>
<td>ART 299</td>
<td>Special Problems (Students may take only two special problem courses in the program)</td>
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*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

(3) ART 500 Culminating Experience (Advancement to Candidacy)
Requirements - Master of Arts Degree
Units required for the MA: 30 with a minimum 3.0 GPA.
Courses in parentheses are prerequisites.
A. Basic Core (12 units)
The following courses are required of all students in the program:
(3) ART 206 Art Theory and Criticism
(3) ART 212 Contemporary Art (ART 1B or ART 109, or equivalent, or instructor permission)
(6) ART 222 Studio Critique Seminar
Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.
B. Studio Electives (15 units)
(15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count toward the 6-unit requirement):

ART 120 Advanced Drawing (ART 20B or equivalent)
ART 122A Intermediate Painting (ART 22 or equivalent)
ART 122B Advanced Painting (ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
ART 123 Figure Drawing (ART 20A or equivalent)
ART 124A Intermediate Watercolor (ART 24 or equivalent)
ART 124B Advanced Watercolor (ART 124A or equivalent)
ART 125A Life Painting (ART 20A or equivalent)
ART 125B Life Studio (ART 20A or equivalent)
ART 126 Painting and Drawing in the Field (ART 22 or ART 24, or equivalent)
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen (ART 40E or equivalent)
ART 142/CSC 126 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 143 3D Computer Animation
ART 144 Vector and Raster Imaging (ART 97 or equivalent)
ART 145 Advanced Printmaking
ART 147/COMS 157 Video Art (ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B)
ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission)
ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)
ART 161 Photography in the Field (PHOT 40 or equivalent)
ART 162 Alternative Photographic Processes (PHOT 141 or equivalent)
ART 180 Figure Sculpture (ART 20A or equivalent)
ART 183 Advanced Sculpture (ART 182)
ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)
ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
ART 220  Advanced Problems in Painting and Drawing (ART 122A, graduate art student status, or instructor permission)

ART 229*  Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)

ART 249*  Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)

ART 259*  Ceramics Studio (Instructor permission and Department Chair via signed petition form)

ART 269*  Photography Studio (Instructor permission and Department Chair via signed petition form)

ART 279*  Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)

ART 283*  Graduate Sculpture (Graduate art student status, or instructor permission)

ART 289*  Sculpture Studio (Instructor permission and Department Chair via signed petition form)

Art 297*  New Media 1 (Graduate art student status)

Art 298*  New Media 2 (Graduate art student status)

ART 299  Special Problems (Students may take only two special problem courses in the program)

*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

(3)  ART 500  Culminating Experience (Advancement to Candidacy)