# Course Change Proposal
## Form A

<table>
<thead>
<tr>
<th>Academic Group (College): SSIS</th>
<th>Academic Organization (Department): Asian Studies</th>
<th>Date: 11/15/09</th>
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<tbody>
<tr>
<td><strong>Type of Course Proposal:</strong></td>
<td><strong>Department Chair:</strong> Pat Chirappravatti</td>
<td><strong>Submitted by:</strong> Jeffrey Dym</td>
</tr>
<tr>
<td>New _ X_ Change _ X_ Deletion _</td>
<td>For Catalog Copy: Yes _ X_ No _ X_</td>
<td>Semester Effective: Fall ___ Spring _ X_, 20__</td>
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<tr>
<td><strong>Does this course fulfill a requirement for single-subject or multiple subject credential students?</strong> Yes ___ No _ X_</td>
<td>CCE (Extension): Yes ___ No _ X_</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

<table>
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<tr>
<th><strong>Change from:</strong></th>
<th><strong>Change to:</strong></th>
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<tbody>
<tr>
<td><strong>Subject Area (prefix) &amp; Catalog Nbr (course no.):</strong> Asia 177 _ HRS 177 _</td>
<td><strong>Title:</strong> Modern East Asian Cinema</td>
</tr>
<tr>
<td><strong>Subject Area (prefix) &amp; Catalog Nbr (course no.):</strong> Asia 140 _ Hist 140 _</td>
<td><strong>Title:</strong> Modern East Asian Cinema</td>
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**JUSTIFICATION:**

The course will no longer be offered through HRS, but will be offered through history. This will provide the instructor with more flexibility in scheduling and will allow the instructor to approach the course from a more historical perspective. All that is being done is changing the cross listing from HRS to History. The Asian component of the course is remaining the same. The number is changing to coincide with the new history number.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

(SAME AS BEFORE): Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the aesthetic sense differs from the Hollywood norm.

**Note:**

**Prerequisite:** This is a writing intensive course, so Writing intensive course prerequisites are required: (GWAR Certification before Fall 09, or WPJ score of 80+, or C or higher grade in ENGL 109 M/W, or C- grade in ENGL 109 M/W or WPJ score 70/71 and ENGL 109X co-requisite)

**Enforced at Registration:** Yes _ X_ No _ X_ 

**Corequisite:** 

**Enforced at Registration:** Yes _ X_ No _ X_ 

**Graded:** Letter _ X_ Credit/No Credit _ X_ 

**Instructor Approval Required?** Yes _ X_ No _ X_ 

**Course Classification (e.g., lecture, lab, seminar, discussion):** Modern East Asian Cinema

**Title for CMS (not more than 30 characters):**

**Cross Listed?** Yes _ X_ No _ X_ 

If yes, do they meet together and fulfill the same requirement, and what is the other course. Yes; Hist 140

**How Many Times Can This Course be Taken for Credit?** One _ X_ 

Can the course be taken for Credit more than once during the same term? Yes _ X_ No _ XX_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?
Majors in the Dept ___  Majors of other Depts ___  Minors in the Dept ___  General Education ___  Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___  No ___
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___  No ___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:  

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>Nov 18, 2009</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td>Jan 5, 2016</td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY)</td>
<td></td>
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<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
<td></td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.