Course Change Proposal
Form A

Academic Group (College): Arts and Letters
Academic Organization (Department): Art

Type of Course Proposal:
New ____ Change X__ Deletion __

Department Chair: Dan Frye
Submitted by: Steve Ciampaglia and Anna Wagner-Ott

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes X__ No __
For Catalog Copy: Yes X__ No __
CCE (Extension): Yes __ No ____
Semester Effective: Fall __ Spring X__, 2011

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): Art 148
Title: Barrio Art for Ethnic Groups
Units: 3

Change to:
Subject Area (prefix) & Catalog Nbr (course no.): Art 138
Title: Art in the Community
Units: 3

JUSTIFICATION:

1. Presently, art education students do not have any required field teaching experiences which is a requirement of CCTC, so we propose to change ART 148 (Barrio Art) to Art 138: Art in the Community and move Art 138 to the art education cluster of required courses. The title change will better reflect the broadening of the course to include the addition of community partners beyond The Washington Neighborhood Center. The Washington Neighborhood Center will be retained as the primary community partner (as it was in Art 148), but other potential sites that serve the African-American community, Asian-American community, and the Russian-American community will be added. The course content will be expanded to be more inclusive of artists and educators who work in these respective communities. Students will see examples of how these artists and educators collaborate with individuals from these various communities. They will learn about successful university and community collaborations. In the process, students will gain valuable service-learning experience and establishing relationships with people of different cultural backgrounds.

2. By adding Art 138 as a required art education course, we decided to drop a required printmaking course and moved the cluster of printmaking courses to the breadth studio area. To satisfy CCTC’s printmaking requirement, we will include components of printmaking processes in Art 134.

3. Because we added a community based art education course, we had to decrease the number of studio art courses to 30 units from 33, and the Art Education cluster of courses increased to 18 units.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaff/univmanual/crspl.htm - Guidelines for Catalog Course Description)

Art 138 provides a multicultural experience for art education and art studio majors. This course involves personal contact with community members at various community centers located throughout the city of Sacramento. Students explore teaching techniques, methodologies and prepare and implement art lessons that are appropriate for diverse learning environments. The primary site is the Washington Neighborhood Center, located in the oldest community of Sacramento, Barrio Centro (midtown).

Note:

Prerequisite: Art 133 or 134 or 135
Enforced at Registration: Yes X No
Corequisite:
Enforced at Registration: Yes___ No_X_

CAN (California Articulation Number):
Graded: Letter ___X___ Credit/No Credit ___X___ Instructor Approval Required? Yes___ No_X_
Course Classification (e.g., lecture, lab, seminar, discussion):
4 units Discussion and Activity
Title for CMS (not more than 30 characters)
ART 138 Art in the Community
Cross Listed?
Yes___ No_X__
If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? ___1___
Can the course be taken for Credit more than once during the same term? Yes___ No_X_

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

(1) Explore teaching techniques and methodologies appropriate for a variety of learning environments;
(2) Prepare and implement art lessons that are appropriate for a diverse group of people;
(3) Provide opportunities for university students to value community service/learning programs as a means of establishing relationships and rapport with people of different political and social types;
(4) Develop a means for providing substantial learning opportunities within budgetary restraints;
(5) Challenge pre-conceived notions of cultural stereotyping, gender bias, and ageism through interpersonal interaction.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students will be assessed via reflective papers they compose for every class session of the course. They will also be assessed via a final reflective paper to be completed after their time on-site. And students will also be assessed via their participation in course discussions.

- Participation in project development and implementation 30%
- Participation in final exhibition 20%
- Service learning hours 20%
- Reflective blog posts 20%
- Reflection paper 10%
For whom is this course being developed?
Majors in the Dept __ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___
If yes, identify program(s): Art Studio (Art Education)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ____ NONE ______

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair:</td>
<td>4/5/2010</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td>4/22/10</td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY)</td>
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<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.
NEW Concentration in Art Studio
A. Required Lower Division Core Courses (30 units)
(3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
(3) ART 1B Art in the Western World: From Renaissance to Present
(3) ART 20A Beginning Drawing
(3) ART 20B Intermediate Drawing (ART 20A or equivalent)
(3) ART 70 Form, Space and Vision
(3) ART 97 Beginning Electronic Art
(3) Select one of the following:
ART 3A Traditional Asian Art
ART 3B Modern and Contemporary Asian Art
ART 5 Native American Art
(6) Select two of the following:
ART 22 Beginning Painting (ART 20A or equivalent)
ART 24 Beginning Watercolor (ART 20A or equivalent)
ART 40B Basic Printmaking: Etching
ART 40C Basic Printmaking: Lithography
ART 40D Basic Printmaking: Relief
ART 40E Basic Printmaking: Silkscreen
ART 60 Two-Dimensional Composition
PHOT 40 Basic Techniques of Photography
(3) Select one of the following:
ART 50 Beginning Ceramics
ART 53 Beginning Hand-Built Ceramics
ART 74 Beginning Jewelry
ART 75 Beginning Metalsmithing
ART 86 Clay Sculpture
ART 88 Sculpture
B. Required Upper Division Core Courses (30 units)
(12) Select four courses from one of the following studio course groups:
Drawing and Painting Group
ART 122A Intermediate Painting (ART 22 or equivalent)
ART 122B Advanced Painting (ART 122A or equivalent)
ART 123 Figure Drawing (ART 20A or equivalent)
ART 124A Intermediate Watercolor (ART 24 or equivalent)
ART 124B Advanced Watercolor (ART 124A or equivalent)
ART 125A Life Painting (ART 20A or equivalent)
ART 126 Painting and Drawing in the Field (Art 22 or Art 24 or equivalent)
ART 125B Life Studio (ART 20A or equivalent)
ART 126 Painting and Drawing in the Field (Art 22 or Art 24 or Equivalent)

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ART 126 Painting and Drawing in the Field (Art 22 or Art 24 or equivalent)
ART 125B Life Studio (ART 20A or equivalent)
ART 126 Painting and Drawing in the Field (Art 22 or Art 24 or Equivalent)
| ART 127 Collage and Assemblage |
| ART 129* Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form) |
| ART 199* Special Problems |

**Printmaking Group**

| ART 127 Collage and Assemblage |
| ART 141 Advanced Silkscreen (ART 40E or equivalent) |
| ART 144 Vector and Raster Imaging (ART 97 or equivalent) |
| ART 145 Advanced Printmaking |
| ART 149* Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form) |
| ART 199* Special Problems |

**Ceramics Group**

| ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission) |
| ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission) |
| ART 159* Ceramics Studio (Instructor permission and Department Chair via signed petition form) |
| ART 180 Figure Sculpture (ART 20A or equivalent) |
| ART 199* Special Problems |

**Photography Group**

| ART 161 Photography Field (PHOT 40 or equivalent) |
| ART 162 Alternative Photographic Processes (PHOT 40 or equivalent) |
| ART 163 Pinhole Photography (PHOT 40 or equivalent) |
| ART 169 Photography Studio (Instructor permission and Department Chair via signed petition form) |
| ART 199* Special Problems |

**Small Metals and Jewelry Group**

| ART 174 Intermediate Jewelry (ART 74 or equivalent, or instructor permission) |
| ART 176 Advanced Jewelry (ART 174) |
| ART 179* Small Metals Studio (ART 176) |
| ART 199* Special Problems |

**Sculpture Group**

| ART 180 Figure Sculpture (ART 20A or equivalent) |
| ART 182 Intermediate Sculpture (ART 70 or ART 88 or equivalent) |
| ART 183 Advanced Sculpture (ART 88 or equivalent) |
| ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent) |
| ART 189* Sculpture Studio (Instructor permission and Department Chair via signed petition form) |
| ART 199* Special Problems |
### Electronic Arts Group

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<tr>
<td>ART 142/CSC 126</td>
<td>3D Computer Modeling (CSC 10 or ART 97)</td>
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<td>ART 144</td>
<td>Digital Printmaking (ART 97 or equivalent)</td>
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<td>ART 147/COMS 157</td>
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<td>ART 198</td>
<td>Advanced Electronic Art (ART 97 or equivalent experience, evidenced in portfolio)</td>
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(9) Select two required courses:

(6) ART 120 Advanced Drawing (ART 20B or equivalent)

(3) Select one additional course from the following, excluding courses from the studio course group selected above:

- ART 122A Intermediate Painting (ART 22 or equivalent)
- ART 122B Advanced Painting (ART 122A or equivalent)
- ART 123 Figure Drawing (ART 20A or equivalent)
- ART 124A Intermediate Watercolor (ART 24 or equivalent)
- ART 124B Advanced Watercolor (ART 124A or equivalent)
- ART 125A Life Painting (ART 20A or equivalent)
- ART 125B Life Studio (ART 20A or equivalent)
- ART 126 Painting and Drawing in the Field (Art 22 or Art 24 or equivalent)
- ART 127 Collage and Assemblage
- ART 128 Art and the Artist in the Marketplace
- ART 130 Aesthetics and Art Criticism (Upper division graduate status; declared major in Art)
- ART 133 Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
- ART 134 Interdisciplinary Art (ART 20A and Upper division status)
- ART 135 Secondary School Art Education (ART 133 or instructor permission)

+++ART 138 Art in the Community++++

- ART 141 Advanced Silkscreen (ART 40E or equivalent)
- ART 142/CSC 126 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
- ART 144 Vector and Raster Imaging (ART 97 or equivalent)

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<td>ART 148 Barrio Art for Ethnic Groups</td>
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<td>ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)</td>
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<td>ART 160 Photography Arts (PHOT 40 or instructor permission)</td>
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<td>ART 180 Figure Sculpture (ART 20A or equivalent)</td>
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<td>ART 182 Intermediate Sculpture (ART 70 or Art 88 or equivalent)</td>
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<td>ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)</td>
<td>ART 183 Advanced Sculpture (ART 88 or equivalent)</td>
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<td>ART 193 Art Gallery Management</td>
<td>ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)</td>
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<td>ART 195 Fieldwork</td>
<td>ART 193 Art Gallery Management</td>
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<td>ART 196 Experimental Offerings in Art</td>
<td>ART 195 Fieldwork</td>
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<td>ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)</td>
<td>ART 196 Experimental Offerings in Art</td>
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<td>ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)</td>
<td>ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)</td>
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<td>C. Art History Courses (6 units)</td>
<td>ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)</td>
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<td>(3) Select one of the following:</td>
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<tr>
<td>ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)</td>
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<tr>
<td>ART 110 American Art (ART 1B or equivalent)</td>
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</tr>
<tr>
<td>ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)</td>
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<td>(3) Select one of the following:</td>
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<td>ART 100 Origins of American Indian Art</td>
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<tr>
<td>ART 101 Art and Photography</td>
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<tr>
<td>ART 103 Greco-Roman Art (ART 1A or equivalent)</td>
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<td>ART 105 Medieval Art (ART 1A or equivalent)</td>
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<tr>
<td>ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)</td>
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ART 107 Baroque and Rococo Art (ART 1B or equivalent)
ART 108 19th Century Art (ART 1B or equivalent)
ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval.)
ART 110 American Art (ART 1B or equivalent)
ART 111 Latin American and Latino Art History
ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
ART 113B Asian Art and Mythology (ART 3A or equivalent, or instructor permission)
ART 115 Topics in Asian Art (Upper division or graduate status; passing score on WPE completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or INTD 124B or instructor permission)
ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; passing score on WPE; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)
ART 117A Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)
ART 117B Art of China and Japan (ART 3A or equivalent, or instructor permission)
ART 118A Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)
ART 118B/ California Architecture and Urban History
HIST 184
ART 191 Film as an Art Form
Participation in an exhibition of BA candidates.
Note: Whenever possible, classes should be selected in consultation with faculty advisor.
*Three units of supervisory course (petition-based independent study) in studio discipline may be applied to the primary studio group only.

ART 107 Baroque and Rococo Art (ART 1B or equivalent)
ART 108 19th Century Art (ART 1B or equivalent)
ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval.)
ART 110 American Art (ART 1B or equivalent)
ART 111 Latin American and Latino Art History
ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
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