Course Change Proposal
Form A

Academic Group (College): Arts & Letters
Academic Organization (Department): Department of Design
Date: February 23, 2010
Type of Course Proposal: New ___ Change_X__ Deletion ___
Department Chair: Sharon Goff
Submitted by: Sharon Goff
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No _X_
For Catalog Copy: Yes ___ No ___
CCE (Extension): Yes ___ No ___
Semester Effective: Fall 2011 ___ Spring ___, ___

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): NO
If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes X__ No ___

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): PHOT 150
Title: Senior Portfolio
Units: 3

Change to:
Subject Area (prefix) & Catalog Nbr (course no.): same
Title: same
Units: same

JUSTIFICATION:
1. One of the courses currently listed as a prerequisite, Photo 138, is no longer required for majors. Without this change the number of units required for photo majors will be increased.

2. Due to CSU budget concerns, and the high demand for the Photography major, it has become necessary to limit the number of students enrolling in the senior capstone course. In addition to the prerequisite courses attached to this class (Senior status, Photo 111 and 141), students will be required to earn a minimum of a B- in Photo 141. This is an advanced level photo course which requires that students have a strong understanding of the principles and skills taught in Photo 141.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description
PHOT 150. Senior Portfolio. Develops a body of work to be used in approaching the job market or graduate school. The required final portfolio of images will reflect the student's photographic education, experience and area of expertise. The content and format of this portfolio will depend on the student's future academic or professional goals. Lecture one hour; laboratory three hours.
Prerequisite: Senior status, PHOT 141, with a grade of "B-" or better, and PHOT 111. Graded: Graded Student. Units: 3.0.

Note:

Prerequisite:
Enforced at Registration: Yes X__ No ___
Corequisite:
Enforced at Registration: Yes ___ No ___
Graded: Letter _X__ Credit/No Credit ___
Instructor Approval Required? Yes ___ No _X_
Course Classification (e.g., lecture, lab, seminar, discussion):
C 4-13 (Same)
Title for CMS (not more than 30 characters)
Senior Portfolio
Cross Listed?
Yes ___ No _X_
If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? ___1___
Can the course be taken for Credit more than once during the same term? Yes ___ No _X__
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

SAME:
After successful completion of this course, students will be able to:
1. Produce a unified body of work suitable for exhibition, grad school or job application.
2. Complete an application to an MFA program, or an application for a professional position.
3. Create an artist’s statement and resume
4. Articulately discuss and present their photographs in terms of their own concepts, motivation, influences and ideas.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The following methods will be used to determine the extent to which students have achieved the learning outcomes.
20% of course grade: class participation/discussions during critiques, lectures, guest lectures
10% of course grade: work introduction 3 prints, outline of portfolio proposal, and written discussion of influential artists.
20% of course grade: midterm print critique 5 prints and artists statement
10% of course grade: grad school application
40% of course grade: final print portfolio consisting of 10 prints reflecting student’s post graduate goals.

For whom is this course being developed?
Majors in the Dept X Majors of other Depts X Minors in the Dept X General Education X Other
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes __ No __
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Photography B.A.

The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

<table>
<thead>
<tr>
<th>Department Chair</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3-2-10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>College Dean or Associate Dean</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4-12-10</td>
</tr>
</tbody>
</table>

CPSP (for school personnel courses ONLY)

<table>
<thead>
<tr>
<th>Associate Vice President and Dean for Academic Programs</th>
</tr>
</thead>
</table>

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.