# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts &amp; Letters</th>
<th>Academic Organization (Department):</th>
<th>Department of Design</th>
<th>Date: February 23, 2010</th>
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<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td>New ___ Change <em>X</em> Deletion ___</td>
<td>Department Chair:</td>
<td>Sharon Goff</td>
<td>Submitted by: Sharon Goff</td>
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<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students?</td>
<td>Yes ___ No <em>X</em></td>
<td>For Catalog Copy:</td>
<td>Yes <em>X</em> No ___</td>
<td>Semester Effective: Fall 2011 Spring ___</td>
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<td>CCE (Extension):</td>
<td>Yes ___ No ___</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): NO

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

**Yes _X_ No ___**

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<tr>
<th>Change from:</th>
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<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
<td>Title:</td>
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<tr>
<td>PHOT 155</td>
<td>Advanced Photography</td>
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<th>Change to:</th>
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<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
<td>Title:</td>
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<tr>
<td>same</td>
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**JUSTIFICATION:**

Due to CSU budget concerns, and the high demand for the Photography major, it has become necessary to limit the number of students enrolling in the senior level photo courses. In addition to the prerequisite courses attached to this class (Photo 111 and 141), students will be required to earn a minimum of a B- in Photo 141. This is an advanced level photo course which requires that students have a strong understanding of the digital concepts taught in Photo 111 and the camera and darkroom principles taught in Photo 141.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

PHOT 155
Explores both color and black and white photographic images on an advanced level. Lectures cover concepts in: camera use, darkroom techniques, and natural and artificial light, all of which articulate with digital applications. Students must demonstrate a high level of technical proficiency and visual awareness and be able to pursue a definite photographic direction, which can be centered on both personal vision and professional portfolio preparation. Lecture one hour; laboratory four hours.

**Prerequisite:** PHOT 141, with a grade of "B-" or better, and PHOT 111. **Graded:** Graded Student. **Units:** 3.0.

**Note:**

**Prerequisite:**

Enforced at Registration: Yes _X_ No __

**Corequisite:**

Enforced at Registration: Yes No __

**Graded:** Letter _X_ Credit/No Credit ___

**Instructor Approval Required?** Yes _X_ No ___

**Course Classification (e.g., lecture, lab, seminar, discussion):**

C 4-13 (Same)

**Title for CMS (not more than 30 characters):**

Advanced Photography

**Cross Listed?**

Yes ___ No _X_ ___

If yes, do they meet together and fulfill the same requirement, and what is the other course.

**How Many Times Can This Course be Taken for Credit? **

1

**Can the course be taken for Credit more than once during the same term?** Yes ___ No _X_ ___
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/aca/ example.htm

After successful completion of this course, students will be able to:
1. work competently with fiber-based printing and advanced darkroom techniques.
2. utilize advanced techniques for black and white film exposure.
3. utilize advanced techniques for creating and adjusting RAW digital files.
4. understand and utilize effective digital workflow and printing techniques.
5. discuss and analyze a photograph in terms of its power to comunicate.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s)].** This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Participation: 10%
- Technical Assignments: 20%
- Reading Assignments: 20%, related quizzes & papers:
  - Project One: 25%, A series of black and white fiber based prints.
  - Project Two: 25%, A series of digital prints.

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**For whom is this course being developed?**

- Majors in the Dept __ X__
- Majors of other Depts __ X__
- Minors in the Dept __ X__
- General Education __ X__
- Other __ X__

- Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No __
- If yes, identify program(s):

- Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __ X No __
- If yes, attach a description of resources needed and verify that resources are available.

**Indicate which department or programs will be affected by the proposed course (if any).** Photography BA

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

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**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

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<thead>
<tr>
<th>Department Chair</th>
<th>Date</th>
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<tr>
<td>[Signature]</td>
<td>3-2-10</td>
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<tr>
<th>College Dean or Associate Dean</th>
<th>Date</th>
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<tr>
<td>[Signature]</td>
<td>4-12-10</td>
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<tr>
<th>CPSP (for school personnel courses ONLY)</th>
<th>Date</th>
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<th>Associate Vice President and Dean for Academic Programs</th>
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**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

9/10/2008