# Program Proposal

## Form B

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Date of Submission to College Dean:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Letters</td>
<td>March 22, 2010</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Organization (Department):</th>
<th>Requested Effective: Fall_ x_, Spring_ 2010_.</th>
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</thead>
<tbody>
<tr>
<td>Humanities and Religious Studies</td>
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<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Contact if not Department Chair:</th>
</tr>
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<tbody>
<tr>
<td>JR Donath</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title of the Program:</th>
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<tbody>
<tr>
<td>HRS/HUM concentration</td>
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## Type of Program Proposal:

- [ ] Modification in Existing Program:
  - [X] Substantive Change
  - [ ] Non-Substantive Change
  - [ ] Deletion of Existing Program

- [ ] New Programs
  - [ ] Initiation (Projection) of New Program on to Master Plan
  - [ ] New Degree Programs
    - [ ] Regular Process
    - [ ] Fast Track Process
    - [ ] Pilot Process
  - [ ] New Minor, Concentration, Option, Specialization, Emphasis
  - [ ] New Certificate Program

**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at [http://www.csus.edu/acaf/univmanual/index.htm](http://www.csus.edu/acaf/univmanual/index.htm)

**Briefly describe the program proposal (new or change) and provide a justification.**

In response to changes in staffing, assessment activities, revised departmental learning goals, and recommendations from the department’s 2009 program review:

- Reduction of units for major from 45-39;
- Reorganization of concentration core and electives to focus on humanities study;
- Updating of electives list to reflect courses added to the curriculum since 2008;
- Removal of courses from electives list that do not have humanities topics and approached as core objectives;
- Revision of some course prerequisites;
- Revision of capstone (HRS 190) into seminar organized to offer opportunities to build content knowledge and develop skills in concentration’s methods and approaches

## Approvals:

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Date: <em>3/22/2010</em></th>
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<tr>
<td>JR Donath</td>
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<table>
<thead>
<tr>
<th>College Dean:</th>
<th>Date: <em>4-12-10</em></th>
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<td>[signature]</td>
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<th>University Committee:</th>
<th>Date:</th>
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<tr>
<th>Associate Vice President and Dean for Academic Affairs:</th>
<th>Date:</th>
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<td>[signature]</td>
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## Department of Humanities & Religious Studies

**SUBSTANTIVE CHANGE**

*Humanities and Religious Studies/Humanities Concentration*

<table>
<thead>
<tr>
<th>OLD PROGRAM</th>
<th>NEW PROGRAM</th>
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</table>
| **Units required for the Major:** 45  
**Minimum total units required for the BA:** 120  
Courses in parentheses are prerequisites | **Units required for the Major:** 39  
**Minimum total units required for the BA:** 120  
Courses in parentheses are prerequisites |

### A. Required Lower Division Courses (12 units)

<table>
<thead>
<tr>
<th>OLD PROGRAM</th>
<th>NEW PROGRAM</th>
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</table>
| (3) HRS 10 Arts and Ideas of the West: Ancient to Medieval  
(3) HRS 11 Arts and Ideas of the West: Renaissance to Modern  
(3) HRS 70 Arts and Ideas of Asia: Ancient to Medieval  
(3) HRS 71 Arts and Ideas of Asia: Medieval to Modern | **Humanities Concentration (39 units)**  
(3) HRS 10 Arts and Ideas of the West: Ancient to Medieval  
(3) HRS 11 Arts and Ideas of the West: Renaissance to Modern  
(3) HRS 70 Arts and Ideas of Asia: Ancient to Medieval  
(3) HRS 71 Arts and Ideas of Asia: Medieval to Modern |

### B. Required Upper Division Courses (12 units)

<table>
<thead>
<tr>
<th>OLD PROGRAM</th>
<th>NEW PROGRAM</th>
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</table>
| (3) HRS 105 Approaches to the Humanities (HRS 10, 11 or instructor permission)  
(3) HRS 108 Approaches to Religious Studies  
(3) HRS 140 Exploring World Religions (Passing score on the WPE)  
(3) HRS 190 Topics in Humanities and Religious Studies (HRS 105, HRS 108 and HRS 140) | **II. Required Upper Division Courses (3 units)**  
(3) HRS 105 Approaches to the Humanities (HRS 10, 11 or instructor permission) |

### III. Required Areas of Study (9-21 units)

Students must choose at least one course from each of the categories A, B and C.

#### A. Ancient-Renaissance

<table>
<thead>
<tr>
<th>OLD PROGRAM</th>
<th>NEW PROGRAM</th>
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</table>
| (3) HRS 113 The Culture of Classical Greece  
(3) HRS 114 The Culture of Classical Rome  
(3) HRS 131 Medieval Culture  
(3) HRS 132 Renaissance | (3) HRS 113 The Culture of Classical Greece  
(3) HRS 114 The Culture of Classical Rome  
(3) HRS 131 Medieval Culture  
(3) HRS 132 Renaissance |

#### B. Enlightenment-Postmodern

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<tr>
<th>OLD PROGRAM</th>
<th>NEW PROGRAM</th>
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| (3) HRS 134 Baroque and the Enlightenment  
(3) HRS 135 Romanticism and Revolution  
(3) HRS 136 Birth of the Modern  
(3) HRS 137 Global Crossings: Art and Culture 1845-Present  
(3) HRS 168 Images of America (eligibility for WI | (3) HRS 134 Baroque and the Enlightenment  
(3) HRS 135 Romanticism and Revolution  
(3) HRS 136 Birth of the Modern  
(3) HRS 137 Global Crossings: Art and Culture 1845-Present  
(3) HRS 168 Images of America (eligibility for WI |
Required Areas of Study (9-21 units)
Students must choose at least one course from categories A, B and C.

A. Ancient-Renaissance
(3) HRS 113 The Culture of Classical Greece
(3) HRS 113 The Culture of Classical Rome
(3) HRS 131 Medieval Culture
(3) HRS 132 Renaissance (passing score on WPE)

B. Enlightenment-Postmodern
(3) HRS 134 Baroque and the Enlightenment (passing score on the WPE)
(3) HRS 135 Romanticism and Revolution (passing score on the WPE)
(3) HRS 136 Birth of the Modern (passing score on the WPE)
(3) HRS 137 Global Crossings: Art and Culture 1845-Present
(3) HRS 168 Images of America (passing score on the WPE)

C. Global/Non Western
(3) HRS 145 Introduction to Islamic Cultures (HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission)
(3) HRS 148 African Arts and Culture
(3) HRS 171 Introduction to the East Asian World
(3) HRS 172 Classical Culture of China
(3) HRS 174 Modern Japanese Literature and Culture

Supporting Courses: (0-12 units) in consultation with an advisor, students may choose up to four courses from the following:
(3) HRS 110 Global Cultures in Conflict
(3) HRS 117
(3) HRS 119

classes based on WPJ placement score or passage of the appropriate prerequisite)

B. Global/Non Western
(3) HRS 145 Islamic Cultures
(3) HRS 148 African Arts and Culture
(3) HRS 171 Introduction to the East Asian World
(3) HRS 172 Classical Culture of China
(3) HRS 174 Modern Japanese Literature and Culture

IV. Majors Seminar (3-6 units)
(3) HRS 190: Seminar in Humanities and Religious Studies (completion of 12 units of lower division core courses, HRS 105 and eligibility for WI classes based on WPJ placement score or passage of the appropriate prerequisite)

V. Supporting Courses (0-12 units) in consultation with an advisor, students may also choose courses from the following:
(3) HRS 119 Classical Mythology
(3) HRS 151 World Mythology
(3) HRS 161 Multicultural America
(3) HRS 162 American Space and Identity
(3) HRS 169 Hollywood and America
(3) HRS 180 The Film
(3) HRS 181 Contemporary Issues in Film
(3) HRS 185 Women in Film and American Culture
(3) HRS 188 Fantasy and Romance American Studies
(3) HRS 196: Experimental Course
(1-3) HRS 199 Special Problems (Instructor and Department Chair permission)
(3) HRS 120
(3) HRS 121
(3) HRS 122
(3) HRS 126
(3) HRS 127
(3) HRS 138 A
(3) HRS 138 B
(3) HRS 141
(3) HRS 143
(3) HRS 144
(3) HRS 151
(3) HRS 152
(3) HRS 155
(3) HRS 161
(3) HRS 162
(3) HRS 169
(3) HRS 170
(3) HRS 175
(3) HRS 176
(3) HRS 177
(3) HRS 178 A
(3) HRS 178 B
(3) HRS 179
(3) HRS 180
(3) HRS 181
(3) HRS 183
(3) HRS 185
(3) HRS 188
(1-3) HRS 199