Course Change Proposal
Form A

Academic Group (College): Arts and Letters
Academic Organization (Department): College of Arts and Letters
Date: 3-15-2010

Type of Course Proposal:
New ___ Change _X_ Deletion ___

Department Chair:
Jenny Stark, Film Coordinator
Submitted by:
Roberto Pomo

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No _X_
For Catalog Copy: Yes _X_ No ___
CCE (Extension): Yes ___ No ___
Semester Effective:
Fall _X_ Spring __, 2010 _X_

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Change from:
Subject Area (prefix) & Catalog Nbr (course no.) ComS 155
Title WORLD CINEMA
Units: 3

Change to:
Subject Area (prefix) & Catalog Nbr (course no.) THEA 155
Title WORLD CINEMA
Units: 3

JUSTIFICATION:

Film 155, World Cinema will be cross listed with the Department Theatre and Dance, and the course will be entitled: Theatre 155, World Cinema

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

A historical review of the development of major international film styles and themes. Concepts derived from this study of international film are then used as the basis to analyze contemporary films of South America, Europe, India, Asia, and Africa. Emphasis is on both the development of formal film technique and a comparison of the unique cultural values that shape the film narrative and style.

Note: Film 155 will be cross listed with Theatre and Dance; Thea 155

Prerequisite:
Enforced at Registration: Yes ___ No _X_

Corequisite:
Enforced at Registration: Yes ___ No _X_

Graded: Letter _X_ Credit/No Credit ___
Instructor Approval Required? Yes ___ No _X_

Course Classification (e.g., lecture, lab, seminar, discussion):
Lecture C - 2

Title for CMS (not more than 30 characters) ___
WORLD CINEMA

Cross Listed?
Yes _X_ No ___
If yes, do they meet together and fulfill the same requirement, and what is the other course. Theatre 155 and Film 155 meet together and fulfill the same requirement.
How Many Times Can This Course be Taken for Credit? _once_

Can the course be taken for Credit more than once during the same term? Yes ___ No __x_

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Same as Film 155.
Students will:
1. Comprehend the film techniques and themes that have influenced international cinema;
2. Learn the specific directors, film titles, and film themes that exemplify the artistic highpoints of international cinema;
3. Comprehend and contrast the themes and film techniques of representative contemporary world cinema;
4. Know the audio-visual methods that filmmakers use to create coherent messages;
5. Comprehend the main ideas of major film theories;
6. Apply methods of film criticism to analyze specific films;
7. Comprehend the relationship of audio-visual design to film narrative;
8. Learn to use a specific vocabulary set to discuss films;
9. Learn the significance of key milestones in the history of film as an art form;
10. Comprehend selected theories to understand film’s social and psychological function;
11. Learn the methods that are used to implement and expand narrative formula.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Examinations (60%); papers (40%)

For whom is this course being developed?

Majors in the Dept __X___ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes __X__ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___ X___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: 
Department Chair: ___Linda S. Bright___ Date: 8/17/10
College Dean or Associate Dean: ___Vicki L. Hoge___ Date: 9-2-10
CPSP (for school personnel courses ONLY)
Associate Vice President and Dean for Academic Programs