# Course Change Proposal

## Form A

### Academic Group (College):
Arts and Letters

### Academic Organization (Department):
Art

### Department Chair:
Dan Frye

### Date:
April 20, 2010

### Submitted by:
Robert Orbal

### Type of Course Proposal:
- [X] New
- Change
- Deletion

### Does this course fulfill a requirement for single-subject or multiple subject credential students?
- [ ] Yes
- [X] No

### For Catalog Copy:
- [X] Yes
- [ ] No

### CCE (Extension):
- [ ] Yes
- [X] No

### Semester Effective:
- Fall
- [10] Spring

---

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

### Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.)</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 182</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.)</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 182</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### JUSTIFICATION:
The proposed course change would bring Intermediate Sculpture in line with the policy and goals of the Studio Art program. Because BA-level competence in many art practices requires more supervised studio time than the Studio Art curriculum offers, courses that teach those practices can be taken twice for credit. If allowed to repeat Art 182, sculpture students will be able to achieve BA-level competence and produce work good enough to get into graduate school or continue on their own after graduation.

### NEW COURSE DESCRIPTION:
_(Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description)_

### Note:

- Prerequisite:
  - Enforced at Registration: [X] Yes
  - No

- Corequisite:
  - Enforced at Registration: Yes
  - [X] No

### CAN (California Articulation Number):

### Graded:
- [X] Letter
- Credit/No Credit

### Instructor Approval Required?
- Yes
- [X] No

### Course Classification (e.g., lecture, lab, seminar, discussion):
- Lab

### Title for CMS (not more than 30 characters): Intermediate Sculpture

### Cross Listed?
- Yes
- [X] No

### If yes, do they meet together and fulfill the same requirement, and what is the other course.
- [ ]

### How Many Times Can This Course be Taken for Credit?
- [2]

### Can the course be taken for Credit more than once during the same term?
- [ ] Yes
- [X] No

### OR NEW COURSE PROPOSALS OR SUBSTANTITIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Students will be able to: 1) Deepen their understanding of the materials and processes introduced in the course. 2) Expand their...
knowledge base to compose and fabricate more complex works. 3) Examine their work in a context that would enable them to identify and discuss the critical factors for substantive change to their work.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1) Individual Critiques 2) Group critiques 3) Exhibition Reviews 4) Artist Lecture Reviews 5) Visual Journal

For whom is this course being developed?
Majors in the Dept ____ Majors of other Deps ____ Minors in the Dept ____ General Education ____ Other ____
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:                                      Date

Department Chair:                               10/30/2010

College Dean or Associate Dean:  Nicholas J. Bennett  2/8/11

CPSP (for school personnel courses ONLY)

Associate Vice President
and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.