# Course Change Proposal
## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts and Letters</th>
<th>Academic Organization (Department):</th>
<th>English Department</th>
<th>Date:</th>
<th>October 15, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair:</td>
<td>Dr. Bradley Buchanan</td>
<td>Submitted by:</td>
<td>Dr. Amy Heckathorn</td>
</tr>
<tr>
<td>New ___ Change <em>X</em> Deletion ___</td>
<td></td>
<td>For Catalog Copy: Yes <em>X</em> No ___</td>
<td>CCE (Extension): Yes ___ No <em>X</em></td>
<td>Semester Effective:</td>
<td>Fall <em>X</em> Spring __, 2010</td>
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</tbody>
</table>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

## Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
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<tbody>
<tr>
<td>ENGL 20M</td>
<td>College Composition II for Multilingual Students</td>
<td>3</td>
</tr>
</tbody>
</table>

## Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
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</table>

## JUSTIFICATION:
The new course description and learning outcomes have been modified and made more specific at the direction of the Faculty Senate. This change was approved for the native-speaker course (English 20) two years ago, and now we are updating the multilingual version of the course.

## NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acad/univmanual/crspl.htm - Guidelines for Catalog Course Description)

Advanced writing for multilingual students that builds upon the critical thinking, reading, and writing processes introduced in English 1A/2. Emphasizes rhetorical awareness by exploring reading and writing within diverse academic contexts focusing on the situational nature of the standards, values, habits, conventions, and products of composition. Students will research and analyze different disciplinary genres, purposes, and audiences with the goals of understanding how to appropriately shape their writing for different readers and demonstrating this understanding through various written products.

Note: Writing requirement: a minimum of 5,000 words.

## Prerequisite:
Enforced at Registration: Yes _X_ No ___ Completion of ENGL 1A or ENGL 2 or equivalent with a C- or better; sophomore standing (must have completed 30 units prior to registration); EDT score of 2-5.

## Corequisite:
Enforced at Registration: Yes ___ No ___

## CAN (California Articulation Number):

<table>
<thead>
<tr>
<th>Graded: Letter <em>X</em> Credit/No Credit</th>
<th>Instructor Approval Required? Yes ___ No <em>X</em></th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Course Classification (e.g., lecture, lab, seminar, discussion):</th>
<th>Title for CMS (not more than 30 characters)</th>
</tr>
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<tbody>
<tr>
<td>04</td>
<td>College Composition II-ML</td>
</tr>
</tbody>
</table>

## Cross Listed?

| Yes ___ No _X_ | If yes, do they meet together and fulfill the same requirement, and what is the other course. |

## How Many Times Can This Course be Taken for Credit? __1__

Can the course be taken for Credit more than once during the same term? Yes ___ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/acaf/example.htm

Students will develop rhetorical knowledge and awareness of writing in the disciplines through:
- Reading texts from a variety of disciplines in a variety of genres
- Identifying appropriate context-based writing conventions
- Composing, informally and/or formally, in a variety of genres
- Developing the ability to think critically about the values and standards of various disciplines

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

[no substantive change]

For whom is this course being developed?
Majors in the Dept ___ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___
If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: Date
Department Chair: 
College Dean or Associate Dean: 
CPSP (for school personnel courses ONLY)
Associate Vice President and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07