## Course Change Proposal

### Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts and Letters</th>
<th>Academic Organization (Department):</th>
<th>History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 10/13/2010</td>
<td></td>
<td>Submitted by:</td>
<td>Nikolaos Lazaridis</td>
</tr>
</tbody>
</table>

**Type of Course Proposal:**

- **New X** Change ___ Deletion ___

**Does this course fulfill a requirement for single-subject or multiple subject credential students?**

- Yes ___ No ___

**For Catalog Copy:**

- Yes X No ___

**CCE (Extension):**

- Yes ___ No ___

**Semester Effective:**

- Fall X Spring ___ 2011

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**This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):**

<table>
<thead>
<tr>
<th>Yes ___ No ___</th>
</tr>
</thead>
</table>

**If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.**

<table>
<thead>
<tr>
<th>Change from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.): N/A</td>
</tr>
<tr>
<td>Title: N/A</td>
</tr>
<tr>
<td>Units: N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.): HIST 108</td>
</tr>
<tr>
<td>Title: Ancient Egypt: History and Culture</td>
</tr>
<tr>
<td>Units: 3</td>
</tr>
</tbody>
</table>

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**JUSTIFICATION:**

Ancient Egypt is an important and rather popular area of Ancient History that is not fully covered in any of the already existing history courses. The history of Ancient Egypt is a crucial part of global historical development. It played a critical role in the development of later religious traditions of Judaism, Christianity, and Islam and of the western scientific tradition. It fits perfectly in the history curriculum by significantly augmenting the underrepresented area of ancient cultures. The only current course that deals peripherally with this subject, HIST 110 (The Ancient Near East), is too broad to cover the three thousand year history of Egypt. Students must have an understanding of this history to be informed world citizens, especially regarding contemporary issues in Europe, Africa, and the Middle East. This course will save financial resources because it is a lecture course that will replace HIST 131, which is coded as a discussion section and will no longer be offered. When approved by the GE committee, HIST 108 will satisfy GE category C1.

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**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

Overview of the history of ancient Egypt from prehistory to the Roman conquest, combined with a study of cultural development in the areas of ancient Egyptian religion, art, and literature.

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**Note:**

**Prerequisite:**

Enforced at Registration: Yes ___ No X

**Corequisite:**

Enforced at Registration: Yes ___ No X

**Graded:**

Letter X Credit/No Credit

**Instructor Approval Required?**

Yes ___ No X

**Course Classification (e.g., lecture, lab, seminar, discussion):**

<table>
<thead>
<tr>
<th>Title for CMS (not more than 30 characters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCIENTEGYPT</td>
</tr>
</tbody>
</table>

**Cross Listed?**

Yes ___ No X

If yes, do they meet together and fulfill the same requirement, and what is the other course.

**How Many Times Can This Course be Taken for Credit?**

Once

**Can the course be taken for Credit more than once during the same term?**

Yes ___ No X
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/aca/example.html.

Students will be able to:
1) Work with primary sources, including both assessment of sources and building an essay with primary documents.
2) Construct persuasive arguments based upon historical evidence.
3) Develop critical reading skills and historical analysis.
4) Understand the impact of Ancient Egypt on the development of other Mediterranean and Middle Eastern societies.
5) Study the historical, social and cultural developments in Ancient Egypt.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The students’ achievement will be assessed on the basis of: (a) a midterm and a final exam including essays, questions, a map quiz and a term quiz, (b) short class exercises for which the students will be studying one or more ancient sources in order to extract information about a historical topic, and (c) a choice between a student paper and an oral presentation in which the students will be discussing an aspect of Ancient Egyptian history.

For whom is this course being developed?

<table>
<thead>
<tr>
<th>Majors in the Dept. X</th>
<th>Majors of other Depts</th>
<th>Minors in the Dept. X</th>
<th>General Education X</th>
<th>Other X</th>
</tr>
</thead>
</table>

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes X No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). History

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Accessibility: Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean's office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester's open registration period.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: ___________________________ Date: 2-1-11

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicholast S. Bennett</td>
<td>2-7-11</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td></td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY):</td>
<td></td>
</tr>
<tr>
<td>Associate Vice President and Dean for Academic Programs:</td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

5/20/2010
HIST 108: Ancient Egypt
Fall 2011 Syllabus

Part 1: Course Information

Instructor Information

Instructor: Dr. N. Lazaridis
Office: Tahoe Hall 3091
Office Hours:
Office Telephone: 916-2786234
E-mail: lazaridi@saclink.csus.edu

Course Description

Overview of the history of ancient Egypt from Prehistory to Roman conquest, combined with a study of cultural development in the areas of ancient Egyptian religion, art and literature.

GE Area: C1 World Civilizations

Textbook & Course Materials

Required Texts
2. I. Shaw (ed.) The Oxford History of Ancient Egypt, Oxford University Press, 2004

Recommended Other Readings
• Other readings will be made available on SacCT.

Course Requirements

• Access to SacCT

Learning Objectives

Students will be able to:
1) Work with primary sources, including both assessment of sources and building an essay with primary documents.
2) Construct persuasive arguments based upon historical evidence.
3) Develop critical reading skills and historical analysis.
4) Understand the impact of Ancient Egypt on the development of other Mediterranean and Middle Eastern societies.
5) Study the historical, social and cultural developments in Ancient Egypt.

Part 2: Topic Outline/Schedule

Important Note: Refer to the course calendar for specific meeting dates and times. Activity and assignment details will be explained in detail within each week's corresponding learning module. If you have any questions, please contact your instructor.

- **Week 01:** Studying ancient civilizations: methodology and issues
- **Week 02:** Sources and environment
- *Egypt and the Egyptians* pp. 1-29
- **Week 03:** Prehistory and Naqada period
- *Oxford History* pp. 17-60
- **Week 04:** Emergence of Egyptian state and Old Kingdom
- *Oxford History* pp. 61-117
- **Week 05:** First Intermediate period + Cities, towns and villages
- *Oxford History* pp. 118-147
- *Egypt and the Egyptians* pp. 60-78
- **Week 06:** Middle Kingdom
- *Oxford History* pp. 148-183
- **Week 07:** Second Intermediate period + Government
- *Oxford History* pp. 184-217
- *Egypt and the Egyptians* pp. 79-96
- **Week 08:** Religion + Midterm exam
- *Egypt and the Egyptians* pp. 97-109
- **Week 09:** New Kingdom before the Amarna period
- *Oxford History* pp. 218-271
- **Week 10:** The Amarna period and late New Kingdom
- *Oxford History* pp. 272-313
- **Week 11:** Language, writing and social expectations
- *Egypt and the Egyptians* pp. 110-141
- **Week 12:** Egyptian empire and Third Intermediate period
- *Oxford History* pp. 314-368
• **Week 13:** Palace, households and afterlife
• *Egypt and the Egyptians* pp. 142-188
• **Week 14:** The Late period + Egyptian art
• *Oxford History* pp. 369-394
• *Egypt and the Egyptians* pp. 189-207
• **Week 15:** Ptolemaic and Roman periods
• *Oxford History* pp. 395-445

**Part 3: Grading Policy**

**Graded Course Activities**

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Participation (and class exercises)</td>
</tr>
<tr>
<td>60</td>
<td>Midterm exam</td>
</tr>
<tr>
<td>60</td>
<td>Final exam</td>
</tr>
<tr>
<td>60</td>
<td>Project</td>
</tr>
<tr>
<td>200</td>
<td>Total Points Possible</td>
</tr>
</tbody>
</table>

**Late Work Policy**

Be sure to pay close attention to deadlines—there will be no make up assignments or quizzes, or late work accepted without a serious and compelling reason and instructor approval.

**Viewing Grades in SacCT**

Points you receive for graded activities will be posted to the SacCT Grade Book. Click on the My Grades link on the left navigation to view your points.

**Letter Grade Assignment**

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
<td>Excellent Work</td>
</tr>
<tr>
<td>A-</td>
<td>90-92%</td>
<td>Nearly Excellent Work</td>
</tr>
<tr>
<td>B+</td>
<td>87-89%</td>
<td>Very Good Work</td>
</tr>
<tr>
<td>Letter Grade</td>
<td>Percentage</td>
<td>Performance</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>B</td>
<td>83-86%</td>
<td>Good Work</td>
</tr>
<tr>
<td>B-</td>
<td>80-82%</td>
<td>Mostly Good Work</td>
</tr>
<tr>
<td>C+</td>
<td>77-79%</td>
<td>Above Average Work</td>
</tr>
<tr>
<td>C</td>
<td>73-76%</td>
<td>Average Work</td>
</tr>
<tr>
<td>C-</td>
<td>70-72%</td>
<td>Mostly Average Work</td>
</tr>
<tr>
<td>D+</td>
<td>67-69%</td>
<td>Below Average Work</td>
</tr>
<tr>
<td>D</td>
<td>60-66%</td>
<td>Poor Work</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
<td>Failing Work</td>
</tr>
</tbody>
</table>

**Part 4: Course Policies**

**Participation**

Students are expected to attend, and participate in, the weekly classes. Before each class you will be expected to have done the assigned readings and thus be familiar with the period or topic to be discussed in class.

**Projects**

For their project students may choose to do: (1) a biography of a historical figure, such as a Pharaoh or a famous general; (2) a study of a social or a cultural aspect of the Egyptian civilization, such as family or sculpture; (3) a comparison between aspects of the ancient Egyptian and a modern society; (4) a study of a type of ancient Egyptian written sources, such as tomb biographies or instruction texts; or (4) a creative story. The first four options may be delivered in the form of an essay or an in-class presentation. There will be, however, only a limited number of slots for such presentations. Even in the case of presentations the students must hand in a summary of the main points covered in the presentation, including a bibliography. The students will need a minimum of four sources in either case. Projects can certainly be turned in before the due date, but late projects will not be accepted. The essays may not be less than 1,500 words (excluding bibliography and footnotes) and the in-class presentations may last no more than 30 minutes. A detailed guide for these projects will be uploaded on SacCT.

**Exams**

The two exams will consist of a term quiz, a map quiz, and three essay...
questions. The term quiz will be based upon term lists that will be uploaded on SacCT. The map quiz will be based upon a list of locations in Egypt that will also be uploaded on SacCT. More details about the two exams will be given in class and study guides will be uploaded.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Sac State’s Academic Honesty Policy & Procedures

“The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades.”

Read more about Sac State’s Academic Honesty Policy & Procedures

Definitions

At Sac State, “cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.”

“Plagiarism is a form of cheating. At Sac State, “plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person’s contribution.”

Source: Sacramento State University Library

Important Note: Any form of academic dishonesty, including cheating and plagiarism, may be reported to the office of student affairs.

Course policies are subject to change. It is the student’s responsibility to check SacCT for corrections or updates to the syllabus. Any changes will be posted in SacCT.