### Program Proposal

#### Form B

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Date of Submission to College Dean:</th>
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<tbody>
<tr>
<td>Arts and Letters</td>
<td>October 13, 2010</td>
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<table>
<thead>
<tr>
<th>Academic Organization (Department):</th>
<th>Requested Effective: Fall__, Spring <strong>, 2011</strong></th>
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<tbody>
<tr>
<td>English</td>
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<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Contact if not Department Chair:</th>
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<tbody>
<tr>
<td>Dr. Bradley Buchanan</td>
<td>Dr. Amy Heckathorn</td>
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**Title of the Program (Please be specific: indicate minor, undergraduate or graduate degree, etc.):**

Masters of Arts in English, Plan A: Thesis/Composition

#### Type of Program Proposal:

<table>
<thead>
<tr>
<th>Selection</th>
<th>Description</th>
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<tbody>
<tr>
<td>X</td>
<td>Modification in Existing Program:</td>
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<tr>
<td></td>
<td>___ Substantive Change</td>
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<tr>
<td>X</td>
<td>___ Non-Substantive Change</td>
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<td></td>
<td>___ Deletion of Existing Program</td>
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<td>___</td>
<td>New Programs</td>
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<td></td>
<td>___ Initiation (Projection) of New Program on to Master Plan</td>
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<td>___ New Degree Programs</td>
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<td>___ Regular Process</td>
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<td>___ Fast Track Process</td>
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<td>___ Pilot Process</td>
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<td></td>
<td>___ New Minor, Concentration, Option, Specialization, Emphasis</td>
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<td></td>
<td>___ New Certificate Program</td>
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**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at [http://www.csus.edu/umanual/acad.htm](http://www.csus.edu/umanual/acad.htm)

Briefly describe the program proposal (new or change) and provide a justification.

The Composition Emphasis in the Master of Arts in English is offered for graduate students who are interested in either teaching writing at the college-level or pursuing further education in rhetoric and composition. The Emphasis provides students with coursework in the theory and practice of teaching writing as well as hands-on practice in a classroom environment (either teaching or interning). Because of budget cuts, courses for the program are not able to be offered as frequently as they used to be; therefore, the non-substantive change proposed is designed to allow students to complete the emphasis in a timely fashion. In an effort to allow students more flexibility during a budget time which reduces course offerings, we would like to modify the required courses to include another option from among our electives. Currently students are required to take English 220C—Topics in Composition as a further study in the field. We would like students to have the option of taking either English 220C OR English 220D—Research in Teaching and Writing (a course previously accepted as an elective within the emphasis). We feel that both of these course options fulfill the desired requirement of having further study in the field. Allowing students to have more options; however, allows them to more easily complete the required coursework in a timely manner.
<table>
<thead>
<tr>
<th>Approvals:</th>
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<tbody>
<tr>
<td>Department Chair:</td>
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<td>College Dean:</td>
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<td>University Committee:</td>
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<tr>
<td>Associate Vice President and Dean for Academic Affairs:</td>
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Date: Nov 22 '10
Date: 1/24/11

09/10/2008
Program Proposal—Form B
Non-Substantative Change to the Certificate in Teaching Composition

Proposed Changes:

**Current Requirements**
Required Courses (12 units):
(3) ENGL 195A or ENGL 410A
(3) ENGL 220A
(3) ENGL 220C
(3) ENGL 410E or Teaching Associateship

Electives (6 units from the following):
ENGL 110J
ENGL 110Q
ENGL 120 series (other than 120A)
ENGL 125B
ENGL 125E
ENGL 215A
ENGL 215B
ENGL 215C
ENGL 220 series (in addition to 220A)
ENGL 225C
ENGL 410B
ENGL 410L

**Proposed Requirements**
Required Courses (12 units):
(3) ENGL 195A or ENGL 410A
(3) ENGL 220A
(3) ENGL 220C or ENGL 220D
(3) ENGL 410E or Teaching Associateship

Electives (6 units from the following):
ENGL 110J
ENGL 110Q
ENGL 120 series (other than 120A)
ENGL 125B
ENGL 125E
ENGL 215A
ENGL 215B
ENGL 215C
ENGL 220 series (in addition to 220A)
ENGL 225C
ENGL 410B
ENGL 410L

**Justification**
The Certificate in Teaching College Composition is offered through the English Department for graduate students who are interested in teaching writing at the college-level (either in a community college or university). The 18-unit requirement provides students with coursework in the theory and practice of teaching writing as well as hands-on practice in a classroom environment (either teaching or interning). Because of budget cuts, courses for the program are not able to be offered as frequently as they used to be; therefore, the non-substantive change proposed is designed to allow students to complete the certificate in a timely fashion. In an effort to allow students more flexibility during a budget time which reduces course offerings, we would like to modify the required courses to include another option from among our electives. Currently students are required to take English 220C—Topics in Composition as a further study in the field. We would like students to have the option of taking either English 220C OR English 220D—Research in Teaching and Writing (a course previously accepted as an elective for the certificate). We feel that both of these course options fulfill the desired requirement of having further study in the field. Allowing students to have more options; however, allows them to more easily complete the required coursework in a timely manner.
Program Proposal—Form B
Non-Substantative Change to the Master of Arts in English, Plan A: Thesis/Composition

Proposed Changes:

Current Requirements
A. Required Courses (12 units):
   (3) ENGL 200A or 200D
   (3) ENGL 220A
   (3) ENGL 220C
   (3) ENGL 410A

B. Other Course Requirements (15 units):
   (3) ENGL 240 series
   (3) ENGL 250 series
   (6) Other 200-level literature courses
   (3) Electives

C. Culminating Requirement (3 units):
   (3) ENGL 500

Proposed Requirements
A. Required Courses (12 units):
   (3) ENGL 200A or ENGL 200D
   (3) ENGL 220A
   (3) ENGL 220C or ENGL 220D
   (3) ENGL 410A

B. Other Course Requirements (15 units):
   (3) ENGL 240 series
   (3) ENGL 250 series
   (6) Other 200-level literature courses
   (3) Electives

C. Culminating Requirement (3 units):
   (3) ENGL 500

Justification
The Composition Emphasis in the Master of Arts in English is offered for graduate students who are interested in either teaching writing at the college-level or pursuing further education in rhetoric and composition. The Emphasis provides students with coursework in the theory and practice of teaching writing as well as hands-on practice in a classroom environment (either teaching or interning). Because of budget cuts, courses for the program are not able to be offered as frequently as they used to be; therefore, the non-substantive change proposed is designed to allow students to complete the emphasis in a timely fashion. In an effort to allow students more flexibility during a budget time which reduces course offerings, we would like to modify the required courses to include another option from among our electives. Currently students are required to take English 220C—Topics in Composition as a further study in the field. We would like students to have the option of taking either English 220C OR English 220D—Research in Teaching and Writing (a course previously accepted as an elective within the emphasis). We feel that both of these course options fulfill the desired requirement of having further study in the field. Allowing students to have more options; however, allows them to more easily complete the required coursework in a timely manner.