Course Change Proposal
Form A

Academic Group (College): Arts and Letters
Academic Organization (Department): Humanities and Religious Studies
Date: March 16, 2011

Type of Course Proposal:
New x Change ___ Deletion ___

Department Chair: Jeffrey Brodd
Submitted by: Jeffrey Brodd

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No X

For Catalog Copy: Yes x No ___
CCE (Extension): Yes ___ No X

Semester Effective:
Fall x Spring __, 2011

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): 

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes ___ No ___

Change from:
Subject Area (prefix) & Catalog Nbr (course no.):
Title: ________________________________
Units: ________________________________

Change to:
Subject Area (prefix) & Catalog Nbr (course no.): HRS 195
Title: Seminar in Humanities
Units: 3

JUSTIFICATION:
* The department is reconfiguring its curriculum in response to assessment findings and the most recent HRS program review, which suggest that students need classes that offer opportunities to build content knowledge and develop skills in concentration's methods and approaches (which are introduced in General Education and core courses in the major) in focused seminar settings. HRS 195 will serve as the capstone course for majors with Humanities concentration.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description

Senior seminar for Humanities and Religious Studies majors with Humanities Concentration; focuses on the perspectives and methods of the academic study of the humanities. Topics chosen by the instructor. Prerequisite: Completion of 12 units of HRS lower-division core courses, HRS 105, senior status; or instructor permission. May be repeated. 3 units.

Note:
Prerequisite:
Enforced at Registration: Yes X major/minor code No ___

Corequisite:
Enforced at Registration: Yes ___ No X ___

Graded: Letter X Credit/No Credit ___
Instructor Approval Required? Yes ___ No X ___

Course Classification (e.g., lecture, lab, seminar, discussion): Title for CMS (not more than 30 characters)
C-5 seminar Seminar in Humanities

Cross Listed?
Yes ___ No X ___
If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? ___twice, if on different topics ___

Can the course be taken for Credit more than once during the same term? Yes ___ No X—unless two different topics ___
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acai/example.htm

Specific courses proposed using this number will meet the department’s learning goals----

Students will be able to:
- Demonstrate knowledge of human cultures, their values and forms of expression;
- Demonstrate analytical reading, critical thinking skills, and effective communication skills (both written and oral) in order to be prepared for life-long learning;
- Demonstrate an ability to undertake synthetic and cross-disciplinary study and learning

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Guided study and discussion of topics in the Humanities.
- Supplemental presentations, reports and term projects/papers as required by instructor.

**For whom is this course being developed?**

Majors in the Dept X   Majors of other Depts   Minors in the Dept X   General Education   Other   
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X  No   
If yes, identify program(s): Humanities and Religious Studies

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes   No X   
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ____________________________

**The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.**

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures:</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Chair:</td>
<td>3/16/11</td>
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<tr>
<td>College Dean or Associate Dean:</td>
<td>3/18/11</td>
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<td>CPSP (for school personnel courses ONLY)</td>
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<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

9/10/2008
HRS 195  
Seminar in Humanities: Ways of Seeing/Practices of Looking  
Fall 2011

JR Donath  
MND 2030  
Phone: 278.5895  
e-mail: donathjr@csus.edu  
office hours: MW 9-10, M 4-5

Catalog Description: Senior seminar for Humanities and Religious Studies majors with Humanities Concentration; focuses on the perspectives and methods of the academic study of the humanities. Topics chosen by the instructor. Prerequisite: Completion of 9 units of HRS lower-division core courses, HRS 105, senior status; or instructor permission. May be repeated. 3 units.

Section description: Drawing on the methods and theories of cultural studies, an interdisciplinary field which has emerged since the 1970s, this class will offer a variety of ways of thinking about we, as students, viewers, citizens and consumers, can make sense of our society. Looking across disciplines can help us think about the cross-fertilization that occurs among various forms of expression and media. Our society tends to “rank” different areas of culture according to systems of supposed quality and importance and this seminar will address this idea of cultural legitimacy from a variety of theoretical, artistic and social perspectives

Learning Objectives  
The course is designed to provide an advanced seminar experience for Humanities and Religious Studies majors, and thus will incorporate the primary learning objectives of the program:

• Demonstrate knowledge of human cultures, their values and forms of expression;
• Demonstrate analytical reading, critical thinking skills and effective communication skills (both written and oral) of a variety of texts;
• Appreciate the importance of life-long learning;
• Demonstrate an ability to undertake synthetic and cross-disciplinary study and learning

Texts
Berger, Arthur Asa. Signs in Contemporary Culture: An Introduction to Semiotics  
Berger, John. Ways of Seeing  
Ewen and Ewen. Typcasting: On the Arts and Sciences of Human Inequality  
Lippard, Lucy. The Lure of the Local: senses of place in a Multicultural Society  
Lipsitz, George. Time Passages: Collective Memory and American Popular Culture  
Morrison, Toni. Sula  
Course Reader, with various excerpts from other selected texts

Evaluation
Each student will write a term paper (of approximately 15 pages) requiring substantial research and analysis. Each student also will complete several short (app. 500-word) informal essays in response to readings, and will provide a brief presentation to the class on his/her selected term paper topic; specific instructions will be provided.

Especially due to our modified seminar format, active participation in class is expected. Attendance is required, as per departmental attendance policy. Course grades will be based on the following:
Quality of engagement in class sessions  15%
Presentation on paper topic  10%
Reading Responses (five @5%)  25%
Term paper (and review of another’s draft)  50%

CALENDAR

Week 1  Introduction: Defining Culture

Week 2  Thinking interdisciplinarily
READ: John Berger. Ways Of Seeing

Weeks 3-6  Cultural criticism and analysis
READ: Arthur Berger. Signs in Contemporary Culture
Certeau. Excerpt from The Practice of Everyday Life (R)
Due: Initial statement of (potential) paper topic(s)

Weeks 7-9  Taste cultures and the “place” of place: thinking trans-culturally
READ: Lipstiz. Time Passages
Lippard. The Lure of the Local
Ortiz. Excerpt from Cuban Counterpoint (R)
Due: Final statement of paper topic and preliminary bibliography

Weeks 10-12  Pluralism and cultural criticism
READ: Ewen and Ewen. Typecasting
Cooke and Wollen. Excerpt from Visual Display: Culture Beyond Appearances (R)

Weeks 12-14  Creativity and cultural studies
READ: Morrison. Sula
Pollock. “Modernity and the Spaces of Femininity.” (R)
hooks. “Representing Whiteness” (R)
VIEW: Wim Wenders. Wings of Desire
Due: First draft of term paper

Week 15  Summary and reflections
Due: Final draft of term paper and first draft with colleague’s review