Course Change Proposal  
Form A

Academic Group (College): Arts & Letters  
Academic Organization (Department): Music  
Date: 2/3/11

Type of Course Proposal: New __ Change xx _ Deletion __

Department Chair: Ernie Hills  
Submitted by: Ernie Hills  
Semester Effective: Summer 2011

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No xx ___

For Catalog Copy: Yes xx __ No ___  
CCE (Extension): Yes xx __ No ___  
Fall ___ Spring __, 2011 __

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): Yes ___ No ___

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): MUSC 118B  
Title: American Popular Music: Jazz History  
Units: 3

Change to:
Subject Area (prefix) & Catalog Nbr (course no.):  
Title:  
Units:

JUSTIFICATION:
This is a change in course description only. The course has not previously had a course description and one has been requested to set up the course for self-support summer school in 2011.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

A survey of jazz history. Emphasis is placed on the evolution of different jazz styles and trends, through the study of recorded examples and videos by some of the major artists of the 20th century. Discussion of the social conditions surrounding the evolution of jazz will be included. (3 units)

Note:
Prerequisite: Enforced at Registration: Yes ___ No ___
Corequisite: Enforced at Registration: Yes ___ No __x__
Graded: Letter ___x__ Credit/No Credit ___  
Instructor Approval Required? Yes ___ No __x__
Course Classification (e.g., lecture, lab, seminar, discussion): Title for CMS (not more than 30 characters)
Lecture: Jazz History
Cross Listed? Yes ___ No __x__  
If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course Be Taken for Credit? 1 ___
Can the course be taken for Credit more than once during the same term? Yes ___ No __x__
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

 Students will be able to a general familiarity with the basic music structures and stylistic developments of jazz, as well as some of the major artists and innovators of this music. Students will be able to provide aural identification of the basic jazz forms, styles, and artists. Students will demonstrate classroom knowledge and apply that knowledge to current issues and practices through writing reviews of live jazz performances.

** Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Examinations including the aural identification of forms, styles, and artists. Student papers to review live performances.

For whom is this course being developed?

Majors in the Dept _x_  Majors of other Depts _x_  Minors in the Dept _x_  General Education _x_  Other _x_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _x_  No _x_

If yes, identify program(s):
Bachelor of Music – Jazz Studies concentration

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)?  Yes _x_  No _x_

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Accessibility:** Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean's office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester’s open registration period.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

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<tr>
<th>Department Chair:</th>
<th>Date</th>
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<tr>
<th>College Dean or Associate Dean:</th>
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<tr>
<td>Nicholas F. Burnett</td>
<td>3/16/11</td>
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<th>CPSP (for school personnel courses ONLY)</th>
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| Associate Vice President and Dean for Academic Programs |  |

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

5/20/2010
MUSIC 118B
Section 1
American Popular Music: Jazz
Spring 2011

Instructor: Dr. Steve Roach 916-278-7987
Capistrano Hall 443 roach@csus.edu


Description: Based on the best-selling text by Paul Tanner, OnMusic Jazz provides an integrated methodology for learning jazz history, encompassing text, music, listening guides and assessment. The materials will provide access to over 250 recorded compositions.

Objectives: The aim of the course is to provide the tools for a basic understanding of jazz music. It will not make you a musician or teach you how to write music. It will give you the necessary background to listen, understand and discuss what is going on technically when listening to jazz music, so that the experience is not on a visceral level.
The course will include chapters on listening to jazz, jazz heritage, the blues, piano styles, early jazz, swing, Duke Ellington, bop, cool/third stream, Miles Davis, hard bop/funk/gospel, free form/avant-garde, jazz-rock fusion, and contemporary trends.

Class Meetings: There are no class meetings for this course.

Course Format: OnMusic Appreciation is offered using the resources of the World Wide Web. There will be no lectures in this course. Actually, you will be at the opposite pole of the lecture paradigm. In this course, you are expected to learn concepts, solve problems, and complete projects independently. This will be a major component of the learning experience. This is a fully paperless class, except for the concert reports. All course materials will be accessed online.
Electronic mail (email) will be the main source of information and interaction.

However, you must be fully conscious that despite its present state of sophistication, computer technology is, for many reasons, quite immature. Expect to encounter some hurdles along the way. Don't be frustrated by them. Learn from your shortcomings and those of the technologies that we will be using.
Evaluation: Grading will be based on the following:

- 14 assessments 29%
- 3 concert reports 10%
- Examination I 29%
- Examination II 32%

A = 90 - 100%, B = 80 - 89.99%, C = 70 - 79.99%, D = 60 - 69.99%,
F = below 60% (Example: 80-83.99 = B-, 84-87.99 = B, 88-89.99 = B+)

Because this is an online class, a final grade of Incomplete (I) will be
not be considered except in extreme cases approved by the Dean.

Assignments: A schedule of classes is a part of the online materials. Students are
expected to keep up with the schedule of three lessons a week. You
may work ahead at your own pace and submit assignments early.
The only exceptions are the Examinations I & II, which must be taken
on the scheduled days. Late assignments, other than the
examinations, will be accepted with the reduction of one letter grade.
Students not completing seven assessments, one concert report and
the Examination I by the end of the eighth week of classes will
receive zeros for those assignments not submitted. During the
second half of the semester, late work must be submitted by the last
day of regular classes. This syllabus supersedes any contradictory
information found in the online program.

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<th>Assignment</th>
<th>Due Date</th>
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<tr>
<td>Assessments (14)</td>
<td>At the end of lesson(s)</td>
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<tr>
<td>Concert Attendance Report (#1)</td>
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<tr>
<td>Examination I</td>
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