Course Change Proposal
Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Academic Organization (Department):</th>
<th>Date:</th>
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<tbody>
<tr>
<td>Arts &amp; Letters</td>
<td>Music</td>
<td>3/8/11</td>
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<thead>
<tr>
<th>Type of Course Proposal:</th>
<th>Department Chair:</th>
<th>Submitted by:</th>
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<tbody>
<tr>
<td>New _ _ Change _ _ Deletion _ _</td>
<td>Ernie Hills</td>
<td>Sue Metz</td>
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</tbody>
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<thead>
<tr>
<th>Does this course fulfill a requirement for single-subject or multiple subject credential students?</th>
<th>For Catalog Copy:</th>
<th>Semester Effective:</th>
</tr>
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<tbody>
<tr>
<td>Yes _ _ No _ _</td>
<td>Yes _ _ No _ _</td>
<td>Fall _ _ Spring ___ , 2011 ___</td>
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This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): Yes _ _ No _ _

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

<table>
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<tr>
<th>Change from:</th>
<th>Change to:</th>
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<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.):</td>
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<tr>
<td>MUSC 164</td>
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<tr>
<td>Title:</td>
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<tr>
<td>Music in General Education</td>
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<tr>
<td>Units:</td>
<td>Units:</td>
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<td>2</td>
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JUSTIFICATION:

As part of program change for B.M. Music Education, course content from MUSC 39 (Folk Guitar) will be embedded in MUSC 164. This changes the content of the course slightly, but does not require any change in unit count. The change will enhance efficiencies for students in the concentration.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major. Prerequisite: Sophomore status in music or instructor permission. Units: 2.0.

Note:

Prerequisite:
Enforced at Registration: Yes _ _ No _ _

Corequisite:
Enforced at Registration: Yes _ _ No _ _

Graded: Letter _ _ Credit/No Credit _ _

Instructor Approval Required? Yes _ _ No _ _

Course Classification (e.g., lecture, lab, seminar, discussion):
Lecture/seminar

Title for CMS (not more than 30 characters)
Music in General Education

Cross Listed?
Yes _ _ No _ _

If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? _ _

Can the course be taken for Credit more than once during the same term? Yes _ _ No _ _
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/acaf/example.htm

Students will be able to:
- Demonstrate competency in basic guitar skills.
- Demonstrate the ability to communicate musical understanding and skills to others through properly sequenced musical instruction.
- Demonstrate knowledge of classroom music materials for grades K-12.
- Demonstrate knowledge of music curriculum for grades K-12.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:


For whom is this course being developed?
Majors in the Dept. X _ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_ No ___

If yes, identify program(s): Bachelor of Music: Music Education

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No _X_ ___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Accessibility: Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean's office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester's open registration period.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: ________________________________ Date __________

Department Chair: ____________________________ 3/10/11

College Dean or Associate Dean: Nicholas T. Bnanect 3/16/11

CPSP (for school personnel courses ONLY)

Associate Vice President and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

5/20/2010
Music 164: Music in General Education

CATALOG DESCRIPTION:
Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major. Prerequisite: Sophomore status in music or instructor permission. Units: 2

REQUIRED MATERIALS
- California Content Standards in Music (available online at www.cde.ca.gov)
- Fee card: ($40) Music services fee card. Paid at Lassen Hall and redeemed at room 135 in Capistrano Hall.

LEARNING OUTCOMES
Students will be able to:
- Demonstrate competency in basic guitar skills.
- Demonstrate the ability to communicate musical understanding and skills to others through properly sequenced musical instruction.
- Demonstrate knowledge of classroom music materials for grades K-12.
- Demonstrate knowledge of music curriculum for grades K – 12.

COURSE REQUIREMENTS:
- satisfactory achievement on tests, and required essays
- satisfactory performance on peer teaching presentations/lesson plans/reflection
- satisfactory competency on classroom guitar
- satisfactory completion of General Music Notebook/file
- satisfactory completion of classroom observation and write-up
- prompt, consistent attendance and active class participation.

FINAL GRADE CALCULATION
Daily Assignments and Participation 15%
Notebook 25%
Presentations 25%
Guitar 15%
Observation 10%
Test (mid-term) 10%

ATTENDANCE and PARTICIPATION POLICY:
Your attendance is expected at every class session. On-time class attendance is required. Leaving class early and tardiness will be noted and will affect your final grade. If you are going to be absent it is mandatory for the instructor to be informed in advance by telephone or e-mail. You are expected to contribute in a constructive manner to the class dialogue. Private conversations should take place outside class time. Please turn OFF cell phones when entering the classroom.

LATE ASSIGNMENTS: Late assignments will not be accepted.
ABSENCES: Excused absences include illness and uncontrollable circumstances by which the definition of “excused” is at the discretion of the instructor and a doctor’s note is provided. More than two (2) unexcused absences may result in a failing grade or you could be advised to
withdraw from the course. If you are absent it is your responsibility to keep yourself informed of any announcements, changes or handouts, which you may have missed. **ACCOMMODATIONS:** Please present the proper documentation for accommodation of a recognized disability.

**GRADE 3 - 5 PRESENTATION REQUIREMENTS**

**Lesson Plan**

Hand in at time of presentation.

- Must include concept and objective as well as teaching strategies and assessment. Must be typed.
- State Standards addressed notated in the margins.
- You may follow the plan in the text for your lesson but modify it to better suit your needs. Be sure to follow the concept and objective that you stated in the beginning of the lesson.
- Include a minimum of two (2) extensions for curricular development. (Not necessarily to be part of the presentation.)

**Presentation**

Be well prepared. This is your opportunity to be seen at your best. Feel free to call or e-mail the instructor with any concerns or questions.

- Visuals should be large enough for the back of the room to see easily. Be sure that the visual reflects the concept that your lesson is teaching.
- Take the time to practice your lesson before presentation time. This will help your nerves and your chances of success.
- Presentation must include a minimum of one song accompaniment on the guitar.

**Reflection**

- The reflection is to be at least 200 words typewritten and double spaced. It should include:
  1. What you did well
  2. What you could improve upon
  3. How you might change the lesson if presented again
  4. Your thoughts and feelings during the presentation
  5. Additional extensions and/or adaptations which have since been discovered
  6. 

**CLASSROOM OBSERVATION**

One classroom observation will be required during this semester. Forms will be provided for reporting on the observation. Teams will be assigned for observation on 3/18. Please check in at the school office of your assigned school. You may do more for extra credit.

**NOTEBOOK**

The notebook will consist of sections for

1. State Standards
2. Singing Games
3. Grade Level Lesson Plans notated by Grade Level
4. Articles
5. Miscellaneous handouts, observations, etc. You may subdivide these sections for clarity.
6. Class notes
Music 164 COURSE OUTLINE
(The instructor reserves the right to change the following schedule at any time.)

WEEK 1  Course Overview
  Why Teach General Music in the Classroom?
  Elements of Music
  National and State Music Standards
  Guitar: Text pp. 258 – 263 (Names of strings, tuning, hand and body positions)

WEEK 2  Approaches to the Curriculum
  Discuss Standards and Implications for your Program
  Due: 1. Download State Standards for Pre-K through 6 www.cde.ca.gov
       2. Floor grids
  Guitar: Be prepared to play as a group #’s 1-11 p.264 in text
       Chords: D-G-A7 (note various strumming techniques)

WEEK 3  Discussion: Orff, Kodaly, and Dalcroze/Singing Games
  Read: http://musiced.about.com/od/lessonplans/tp/orffmethod.htm
        http://musiced.about.com/od/lessonplans/p/kodalymethod.htm
        http://musiced.about.com/od/lessonplans/p/dalcroze.htm
  Due: Textbook evaluation – in addition find a song in your assigned text that you
       could sing with guitar accompaniment. Bring enough copies to class to share with each
       student.
  Guitar: Group work #’s 12-20 p. 264 in text
       Chords: Dm, E, B7

Note: Singing Game assignment - Choose a Singing Game from the text you have been
assigned and be prepared to present to the class on 2/26. Bring enough copies for everyone.
(15)

WEEK 4  CMEA Conference – As a future Music Educator you are expected to attend.
  Registration fee is $25.
  Attend a minimum of 3 sessions including general music, guitar, and elementary.

WEEK 5  Discussion: Discipline in the Music Classroom
  Discuss CMEA Conference sessions
  Read: http://www.teachervision.fen.com/music/behavior/6763.htm
  Due: Singing Games #’s 1 through 4 (10 minute time limit)
  Guitar: Group work #’s 21-27p. 264 in text
       Chords: C,Am, A, E7

WEEK 6  Discussion: Children’s Literature in the Music Classroom
  Read: “Children’s Literature in the Music Classroom”
  Due: Singing Games #’s 5 through 8
  Guitar: Chords in Key of D, C, E, F, G, and A p. 263 in text

WEEK 7  Discussion: Music Integration with Subjects in the Curriculum
  Read:
  http://imet.csus.edu/imet2/stanfillj/workshops/music_in_curriculum/articles/integrat.htm
  Due: Singing Games 9 through 14
  Guitar: Selected additional chords in text p. 263
  Mid-Term Assignment Due DAY 9 see handout

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WEEK 8 Classroom Observations
   Guitar: Practice for final next week

WEEK 9 Discussion: Planning and Assessing Learning (handout)
   Read: “Planning and Assessing Learning”
   Prepare during class: Presentation Assignments (see syllabus)
   Guitar Final – Group: Be prepared to demonstrate all the assigned chords
      Solo: Lead class in an appropriate song with a minimum of 3 chord changes. Provide copies for all.

WEEK10 Discussion: Special Needs Students in the Music Classroom
   Read: http://www.aeideas.com/text/articles/specneedsmusic.cfm
   Due: Lessons 1, 2, and 3

WEEK11 Discussion: Diversity in the Music Classroom
   Read: article to be assigned
   Due: Lessons 4, 5, and 6

WEEK12 Discussion: Technology in the Music Classroom
   Read:
   http://www.menc.org/v/general_music/tips-for-using-technology-in-your-classroom/
   Due: Lessons 7, 8, and 9

WEEK13 Discussion: General Music Resources on the Internet
   Due: A written description of your assigned website and it's use in the General Music Classroom
   Due: Lessons 10, 11, and 12

WEEK14 Discussion: General Music in the Middle School
   Read: “Why Middle School General Music?”
      “The Music Class from Hell, or What I Learned from Teaching Junior High School General Music”
   Due: Lessons 13 and 14

WEEK15 Preparing for your future in Music Education
   Finish lessons if necessary

WEEK16 / FINAL: Please schedule a conference with your instructor during finals week. This conference and your notebook is your final. Times available are posted on my office door. (Capistrano 113)