# Course Change Proposal

## Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Academic Organization (Department):</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Letters</td>
<td>Art</td>
<td>April 5, 2011</td>
</tr>
<tr>
<td>Type of Course Proposal:</td>
<td>Department Chair: Daniel Frye</td>
<td></td>
</tr>
<tr>
<td>New <em>X</em> Change <em>X</em> Deletion ___</td>
<td>Submitted by: Daniel Frye</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Does this course fulfill a requirement for single-subject or multiple subject credential students?</th>
<th>For Catalog Copy: Yes <em>X</em> No ___</th>
<th>Semester Effective: Fall <em>X</em> Spring 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ___ No <em>X</em></td>
<td>CCE (Extension): Yes ___ No ___</td>
<td>Fall <em>X</em> Spring 2011</td>
</tr>
</tbody>
</table>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

### Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 161</td>
<td>Photography in the Field</td>
<td>3</td>
</tr>
</tbody>
</table>

### Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art/Phot 161</td>
<td>same</td>
<td>3</td>
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</table>

### JUSTIFICATION:

After consultation with colleagues in the Department of Design this proposal is submitted for the purpose of converting four existing Art Department classes to cross-listed courses, which will be offered in the Photography section of the Design Department. This will facilitate the allocation of limited funds college wide, help in monitoring curriculum development and course assessment, and assure timely graduation of students. Classes previously listed with the ART Hegis code will be cross listed with the PHOT Hegis code.

### NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crspls.htm - Guidelines for Catalog Course Description)

Phot 161 Photography in the Field. The class visits specific sites followed by a group critique of the resulting photographic work. The course objective is to examine how one situation can be interpreted by many varied sensibilities, broadening the artist's visual vocabulary. Students are required to create a visually unified portfolio that demonstrates a sense of place.

Prerequisite: PHOT 141 with a grade of B- or better. Graded Units: 3.0, or instructor approval.

### Note:

Prerequisite: Prerequisite: PHOT 141 with a grade of B- or better, or instructor approval.

Enforced at Registration: Yes _X_ No ___

Corequisite: None

Enforced at Registration: Yes ___ No _X_ __

### CAN (California Articulation Number):

<table>
<thead>
<tr>
<th>Graded:</th>
<th>Instructor Approval Required?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter <em>X</em> Credit/No Credit</td>
<td>Yes ___ No <em>X</em></td>
</tr>
</tbody>
</table>

### Course Classification (e.g., lecture, lab, seminar, discussion):

<table>
<thead>
<tr>
<th>No change</th>
<th>Title for CMS (not more than 30 characters)</th>
</tr>
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<tr>
<td>Photography in the Field</td>
<td></td>
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</table>

### Cross Listed?

<table>
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<tr>
<th>Yes <em>X</em> No ___</th>
<th>If yes, do they meet together and fulfill the same requirement, and what is the other course. Fulfills same major requirement. Cross-listed with PHOT 161.</th>
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</thead>
<tbody>
<tr>
<td>Yes <em>X</em> No ___</td>
<td>If yes, do they meet together and fulfill the same requirement, and what is the other course. Fulfills same major requirement. Cross-listed with PHOT 161.</td>
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### How Many Times Can This Course be Taken for Credit? __1__

Can the course be taken for Credit more than once during the same term? Yes ___ No _X_
Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at http://www.csus.edu/acaf/example.htm

Upon completion of the course, the student should be able to:
1. create a visually unified portfolio that demonstrates a sense of place.
2. demonstrate with each image presented their technical skills and expertise
3. learn to see the visual potential of an assigned location
4. understand the legal restrictions of access to and photographing in public spaces
5. apply critical techniques to their own work and to work of their contemporaries
6. present their work orally to a group comprised of faculty and fellow students

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The following methods will be used to determine the extent to which students have achieved the learning outcomes:
50% of the course grade
Selected photographic work submitted and discussed in group critiques

25% course grade
Proofs of work for each field trip

25% course grade
Final Portfolio
Evaluation of student portfolios will be made using a grading rubric that utilizes the stated learning objectives.

For whom is this course being developed?
Majors in the Dept _X_ Majors of other Depts _X_ Minors in the Dept _X_ General Education _X_ Other __
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_ No __
If yes, identify program(s): Photography BA

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No _X_
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _Art and Design_

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: ___________________________ Date 4/24/2011
Design Department Chair: ___________________________ Date 4/24/2011
Art Department Chair: ___________________________ Date 4/24/2011

College Dean or Associate Dean: ___________________________ Date 4/24/2011

CPSP (for school personnel courses ONLY)

Associate Vice President and Dean for Academic Programs ___________________________ Date 4/24/2011

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.