# Course Change Proposal

**Form A**

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts and Letters</th>
<th>Academic Organization (Department):</th>
<th>Theatre and Dance Dept</th>
<th>Date: 9/8/2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td></td>
<td>Department Chair:</td>
<td>Dr. Linda Goodrich</td>
<td></td>
</tr>
<tr>
<td>New ___ Change <em>X</em> Deletion ___</td>
<td></td>
<td>Submitted by:</td>
<td>Michelle Felten</td>
<td></td>
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Does this course fulfill a requirement for single-subject or multiple subject credential students?  Yes ___ No _X_

For Catalog Copy:  Yes _X_ No ___

CCE (Extension):  Yes ___ No ___

Semester Effective:  Fall ___ Spring _X_, 2012

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Change from:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
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<tbody>
<tr>
<td>THEA 11</td>
<td>Acting Study I</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Change to:

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
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**JUSTIFICATION:**

This class is required for theatre majors and minors and must be accessible to students in our program who have not met this requirement in other colleges or academic institutions. Pre-requisites ensure that students enrolled in THEA 011 have met certain basic skills and academic knowledge which is integral to the progression within the program.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csusuemanual/acad.htm - Guidelines for Catalog Course Description)

Same: addition of prerequisites is the only change.

**Note:**

Prerequisite: Theatre and Dance Majors or Minors or with Instructor Approval.

Enforced at Registration:  Yes ___ No _X_

Corequisite:

Enforced at Registration:  Yes ___ No ___

Graded:  Letter _X_ Credit/No Credit ___

Instructor Approval Required?  Yes ___ No _X_

Course Classification (e.g., lecture, lab, seminar, discussion):

Title for CMS (not more than 30 characters)

Acting Study I

Cross Listed?  Yes ___ No _X_

If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit?  ___1___

Can the course be taken for Credit more than once during the same term?  Yes ___ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/acaf/example.htm

No change

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

No change

For whom is this course being developed?
Majors in the Dept _X_  Majors of other Depts ______ Minors in the Dept X__  General Education ___  Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No ___
If yes, identify program(s): Theatre and Dance

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___ X_
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Theatre and Dance Dept

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Accessibility: Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean's office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester's open registration period.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: 

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senda Townsend</td>
<td>9-8-11</td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td>9/21/11</td>
</tr>
</tbody>
</table>

CPSP (for school personnel courses ONLY)

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<tr>
<th>Associate Vice President and Dean for Academic Programs</th>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent

5/20/2010